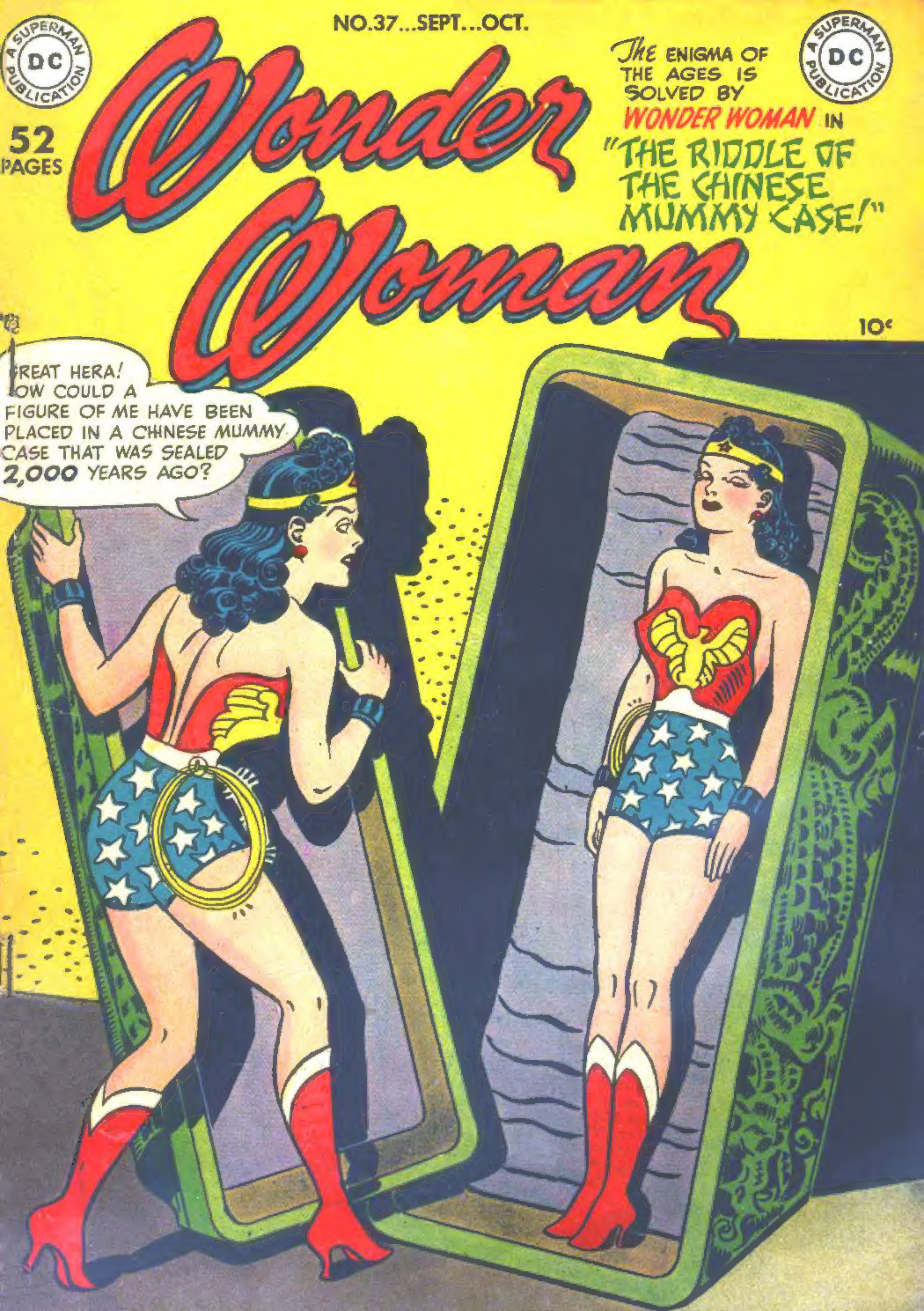
A SUPERMAN DC PUBLICATION
NO.37...SEPT...OCT.
A SUPERMAN DC PUBLICATION
52 PAGES
Wonder Woman
THE ENIGMA OF THE AGES IS SOLVED BY WONDER WOMAN IN "THE RIDDLE OF THE CHINESE MUMMY CASE!"
10¢
GREAT HERA! HOW COULD A FIGURE OF ME HAVE BEEN PLACED IN A CHINESE MUMMY CASE THAT WAS SEALED 2,000 YEARS AGO?

You see your picture before you snap…

in the big, clear "crystal ball" finder

It's like looking into the future . . . when you look in the big brilliant finder and see your picture *before you snap.* There it is—bright and clear, every detail just as it's going to be in the finished shot. Easy to get everything just the way you want it.

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It makes exciting flash shots

Nights—or indoors—you can make swell snaps just as easily as the regular daytime kind. No special lights to set up—no long time-exposures. Just use Kodak Verichrome Film. Then snap on a Flasholder . . . slip in a bulb . . . aim . . . FLASH! The picture's in the bag.

It's tops in its class . . .

the camera everyone's been talking about.
No focusing, no adjustments . . . just aim
and snap. Black-and-white pictures, 2¼ x
2¼; color snaps, 2⅛ x 2⅞. Camera, $13.50;
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dealer's. Eastman Kodak Co.,
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Load up with a roll of Kodacolor Film . . . shoot outdoors in bright sun—or indoors with a blue flash bulb—and what beauties you get. Good, big, full-color pictures that really sparkle. Everyone will want to see himself "in color."

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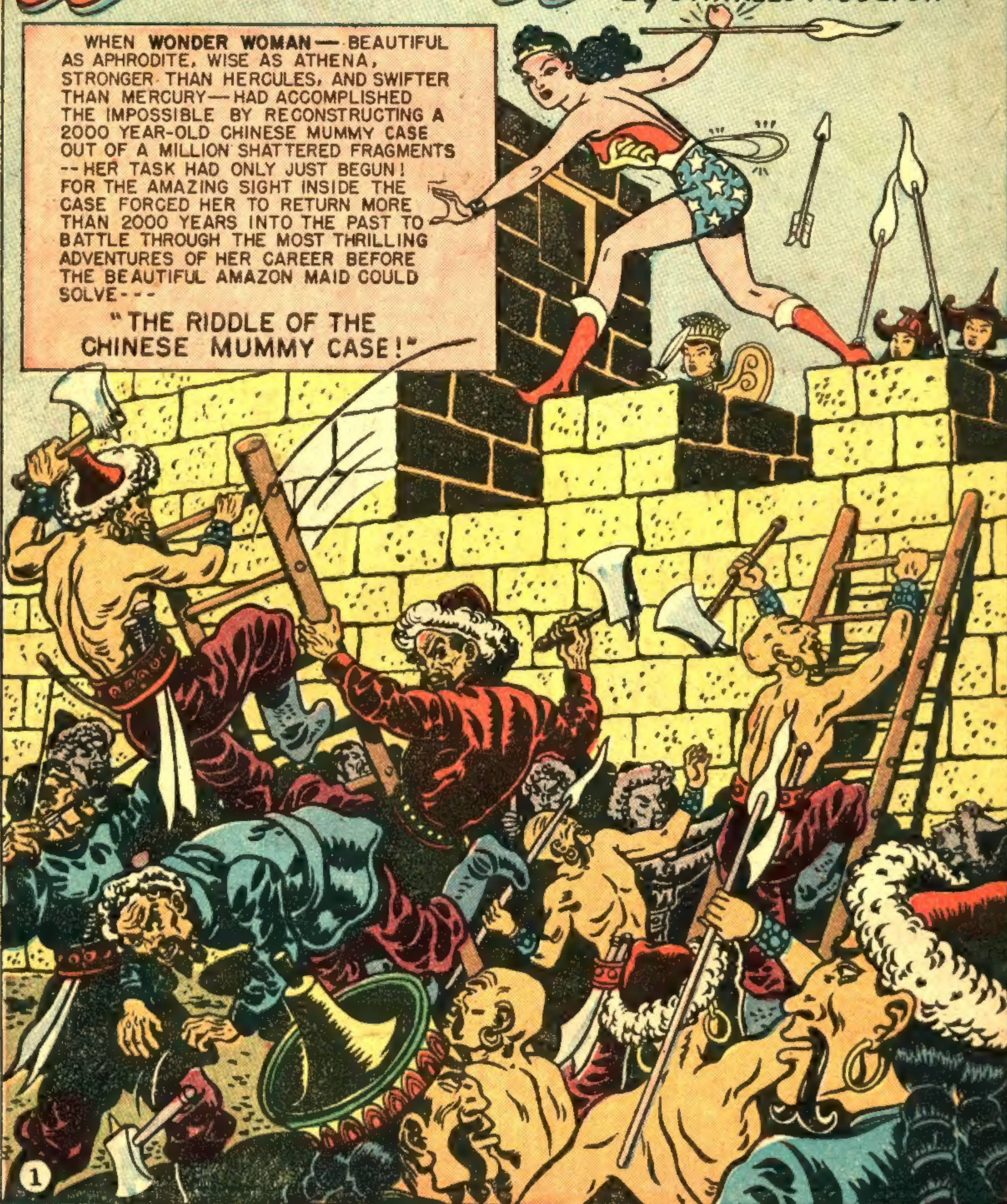
"KODAK" IS A TRADE-

Wonder Woman

By CHARLES MOULTON


WHEN **WONDER WOMAN** — BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY — HAD ACCOMPLISHED THE IMPOSSIBLE BY RECONSTRUCTING A 2000 YEAR-OLD CHINESE MUMMY CASE OUT OF A MILLION SHATTERED FRAGMENTS -- HER TASK HAD ONLY JUST BEGUN! FOR THE AMAZING SIGHT INSIDE THE CASE FORCED HER TO RETURN MORE THAN 2000 YEARS INTO THE PAST TO BATTLE THROUGH THE MOST THRILLING ADVENTURES OF HER CAREER BEFORE THE BEAUTIFUL AMAZON MAID COULD SOLVE---
"THE RIDDLE OF THE CHINESE MUMMY CASE!"

WONDER WOMAN, No. 37 Sept.-Oct. 1949 Published bimonthly by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Reentered as second class matter Feb. 14, 1946 at the Post Office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. 75c including postage. Foreign, $1.50 in American funds. Entire contents copyrighted 1949 by National Comics Publications, Inc. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y. Except those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious and no identification with actual persons, living or dead, is intended or should be inferred.

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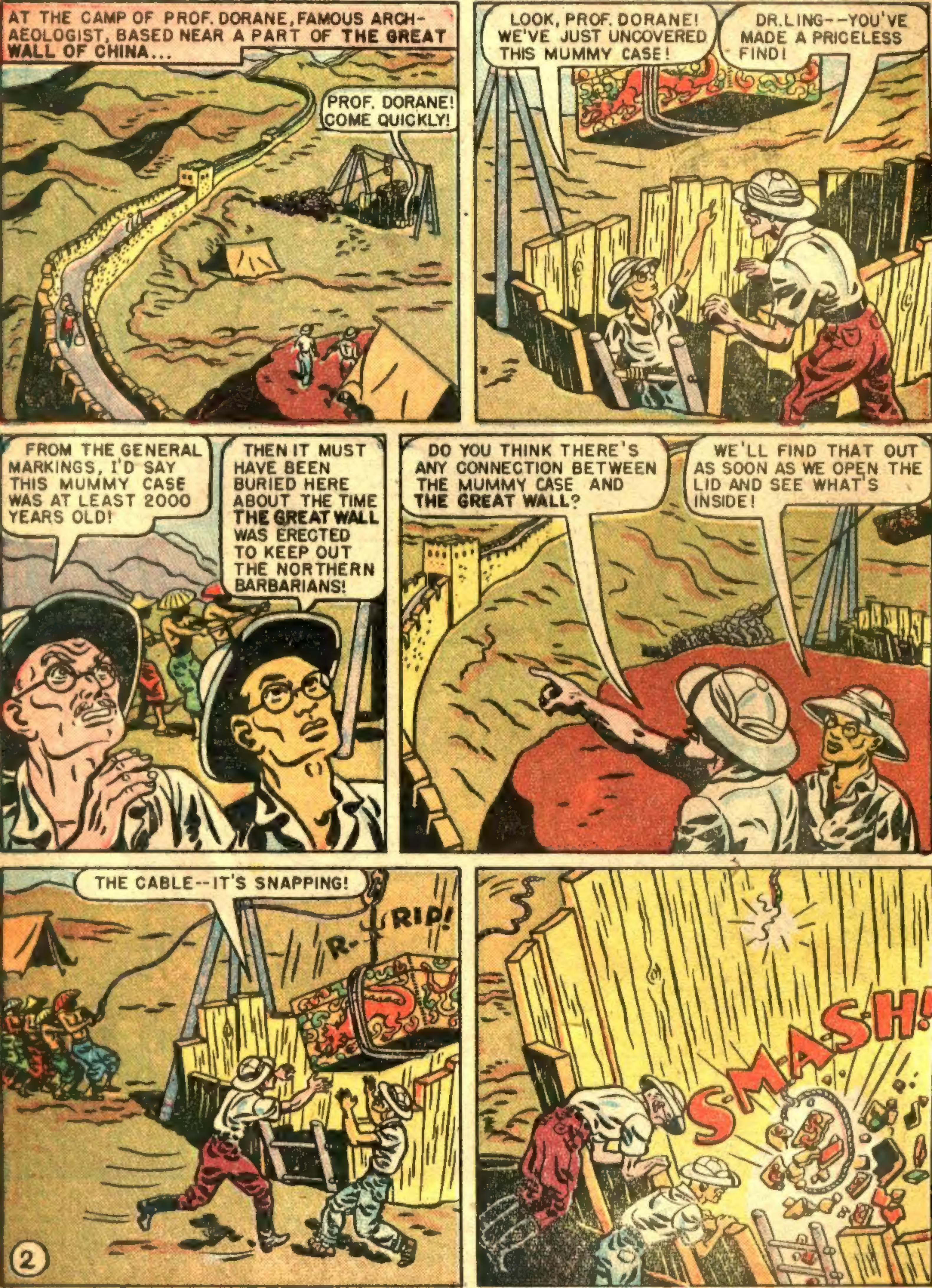
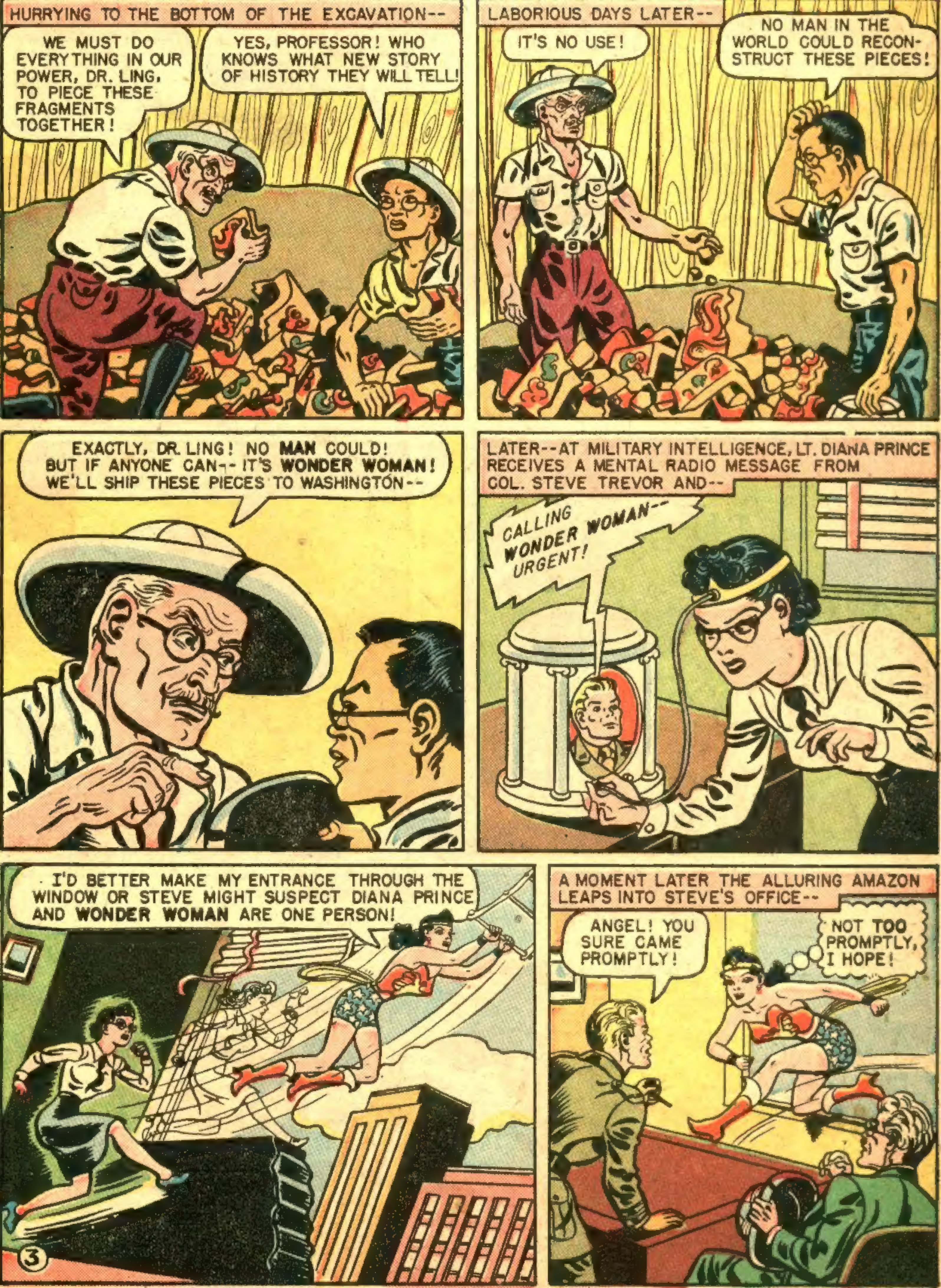
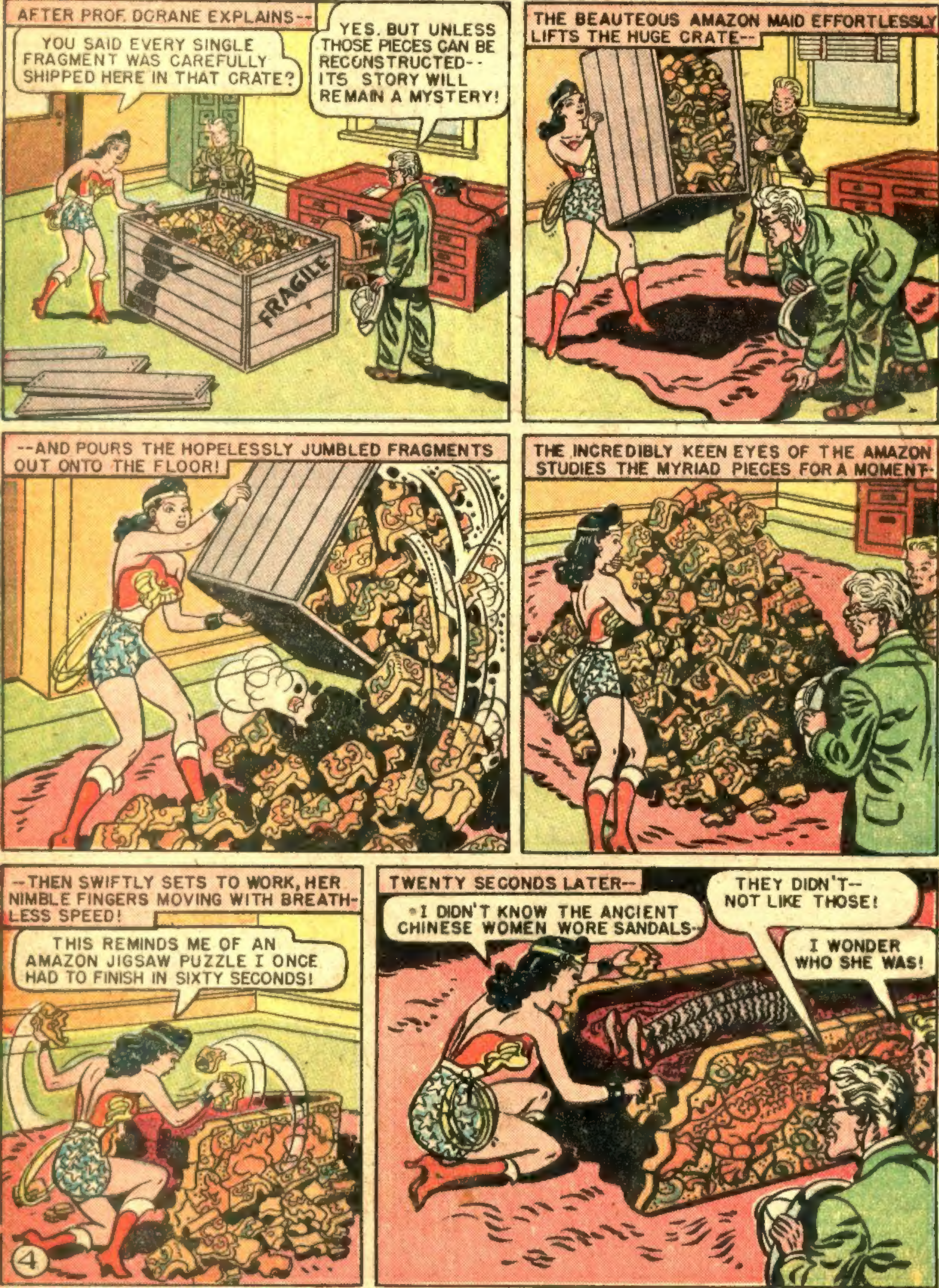
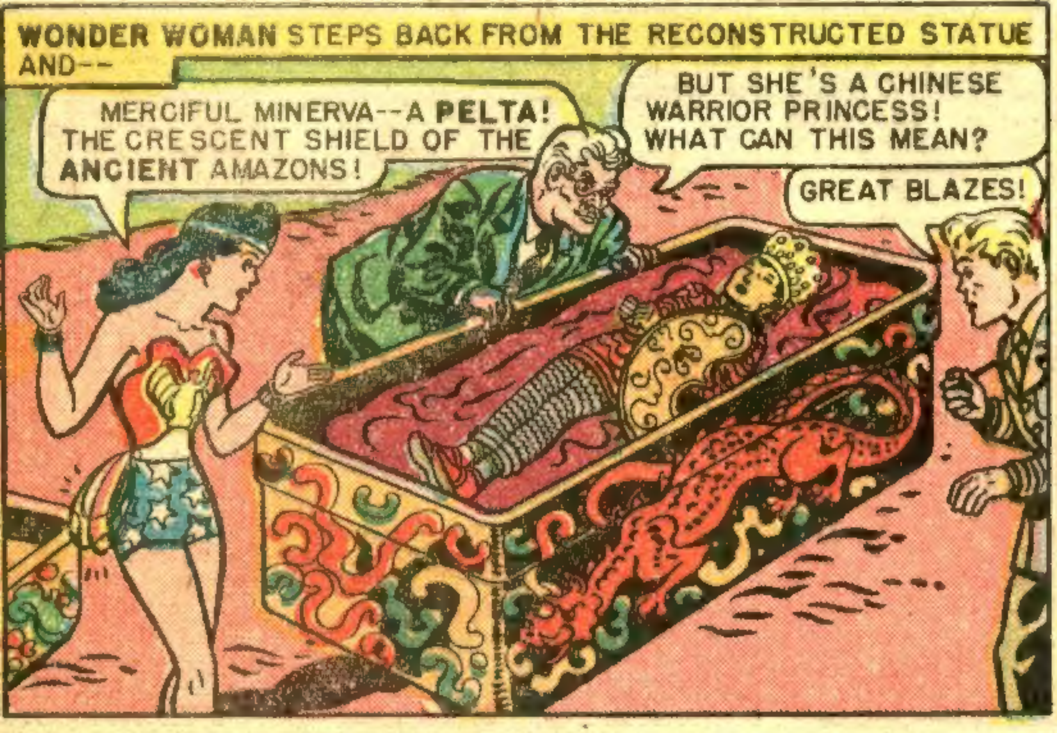
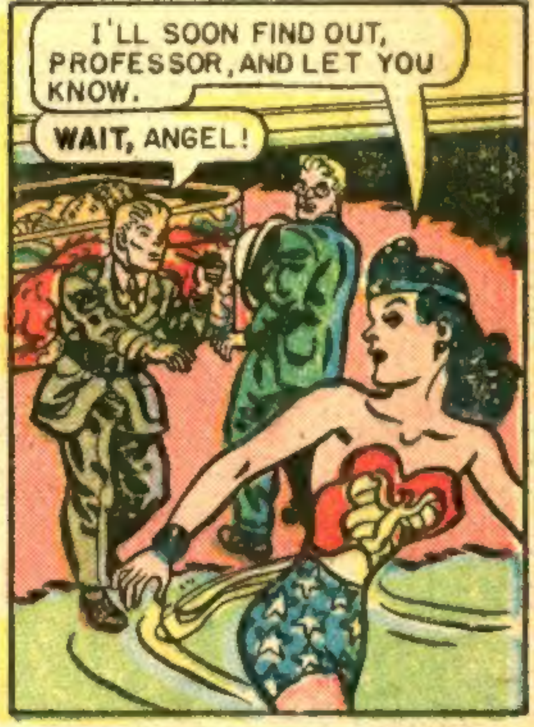
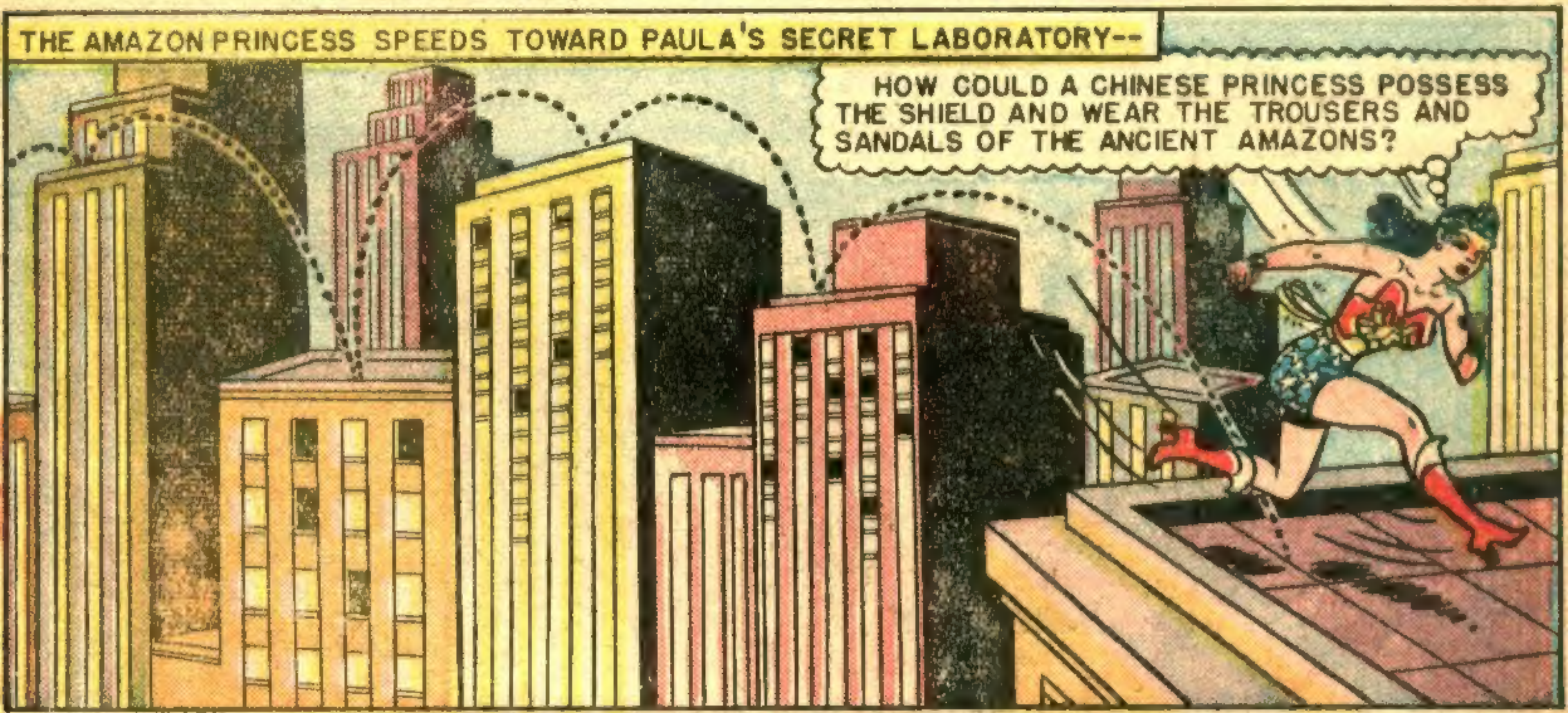

AT THE CAMP OF PROF. DORANE, FAMOUS ARCHAEOLOGIST, BASED NEAR A PART OF THE GREAT WALL OF CHINA...
PROF. DORANE! COME QUICKLY!
LOOK, PROF. DORANE! WE'VE JUST UNCOVERED THIS MUMMY CASE!
DR. LING--YOU'VE MADE A PRICELESS FIND!
FROM THE GENERAL MARKINGS, I'D SAY THIS MUMMY CASE WAS AT LEAST 2000 YEARS OLD!
THEN IT MUST HAVE BEEN BURIED HERE ABOUT THE TIME THE GREAT WALL WAS ERECTED TO KEEP OUT THE NORTHERN BARBARIANS!
DO YOU THINK THERE'S ANY CONNECTION BETWEEN THE MUMMY CASE AND THE GREAT WALL?
WE'LL FIND THAT OUT AS SOON AS WE OPEN THE LID AND SEE WHAT'S INSIDE!
THE CABLE--IT'S SNAPPING!
R-RIP!
S-M-A-S-H!

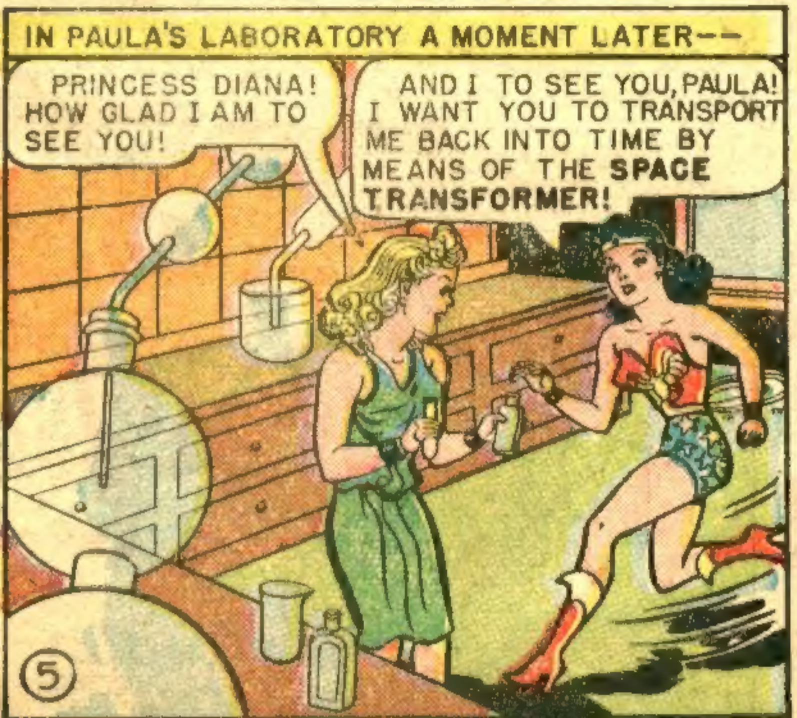

HURRYING TO THE BOTTOM OF THE EXCAVATION--
WE MUST DO EVERYTHING IN OUR POWER, DR. LING, TO PIECE THESE FRAGMENTS TOGETHER!
YES, PROFESSOR! WHO KNOWS WHAT NEW STORY OF HISTORY THEY WILL TELL!
LABORIOUS DAYS LATER--
IT'S NO USE!
NO MAN IN THE WORLD COULD RECONSTRUCT THESE PIECES!
EXACTLY, DR. LING! NO **MAN** COULD! BUT IF ANYONE CAN-- IT'S **WONDER WOMAN!** WE'LL SHIP THESE PIECES TO WASHINGTON--
LATER--AT MILITARY INTELLIGENCE, LT. DIANA PRINCE RECEIVES A MENTAL RADIO MESSAGE FROM COL. STEVE TREVOR AND--
CALLING **WONDER WOMAN**-- URGENT!
I'D BETTER MAKE MY ENTRANCE THROUGH THE WINDOW OR STEVE MIGHT SUSPECT DIANA PRINCE AND **WONDER WOMAN** ARE ONE PERSON!
A MOMENT LATER THE ALLURING AMAZON LEAPS INTO STEVE'S OFFICE--
ANGEL! YOU SURE CAME PROMPTLY!
NOT **TOO** PROMPTLY, I HOPE!
③

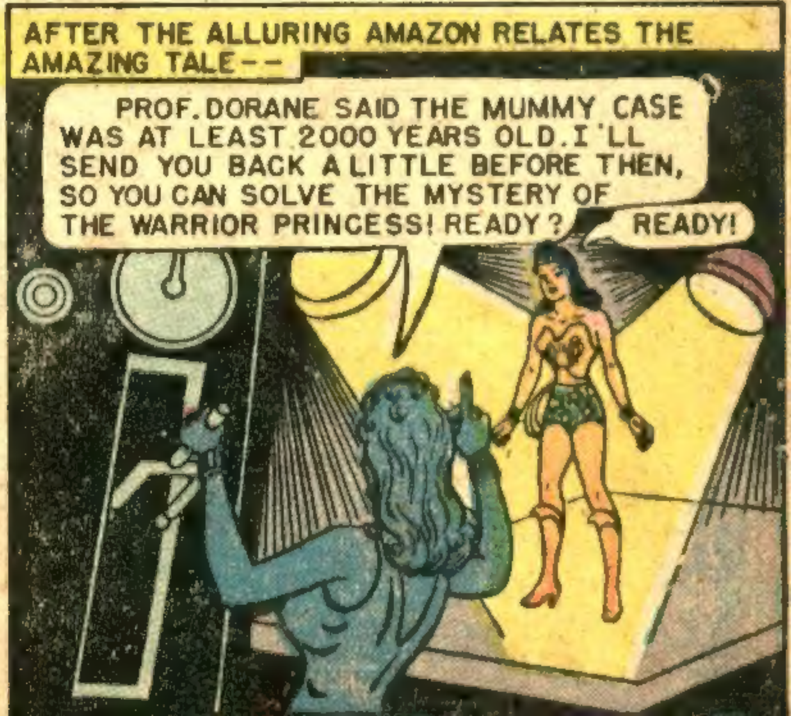

AFTER PROF. DORANE EXPLAINS--
YOU SAID EVERY SINGLE FRAGMENT WAS CAREFULLY SHIPPED HERE IN THAT CRATE?
YES. BUT UNLESS THOSE PIECES CAN BE RECONSTRUCTED-- ITS STORY WILL REMAIN A MYSTERY!
FRAGILE
THE BEAUTEOUS AMAZON MAID EFFORTLESSLY LIFTS THE HUGE CRATE--
--AND POURS THE HOPELESSLY JUMBLED FRAGMENTS OUT ONTO THE FLOOR!
THE INCREDIBLY KEEN EYES OF THE AMAZON STUDIES THE MYRIAD PIECES FOR A MOMENT--
--THEN SWIFTLY SETS TO WORK, HER NIMBLE FINGERS MOVING WITH BREATHLESS SPEED!
THIS REMINDS ME OF AN AMAZON JIGSAW PUZZLE I ONCE HAD TO FINISH IN SIXTY SECONDS!
TWENTY SECONDS LATER--
I DIDN'T KNOW THE ANCIENT CHINESE WOMEN WORE SANDALS--
THEY DIDN'T-- NOT LIKE THOSE!
I WONDER WHO SHE WAS!

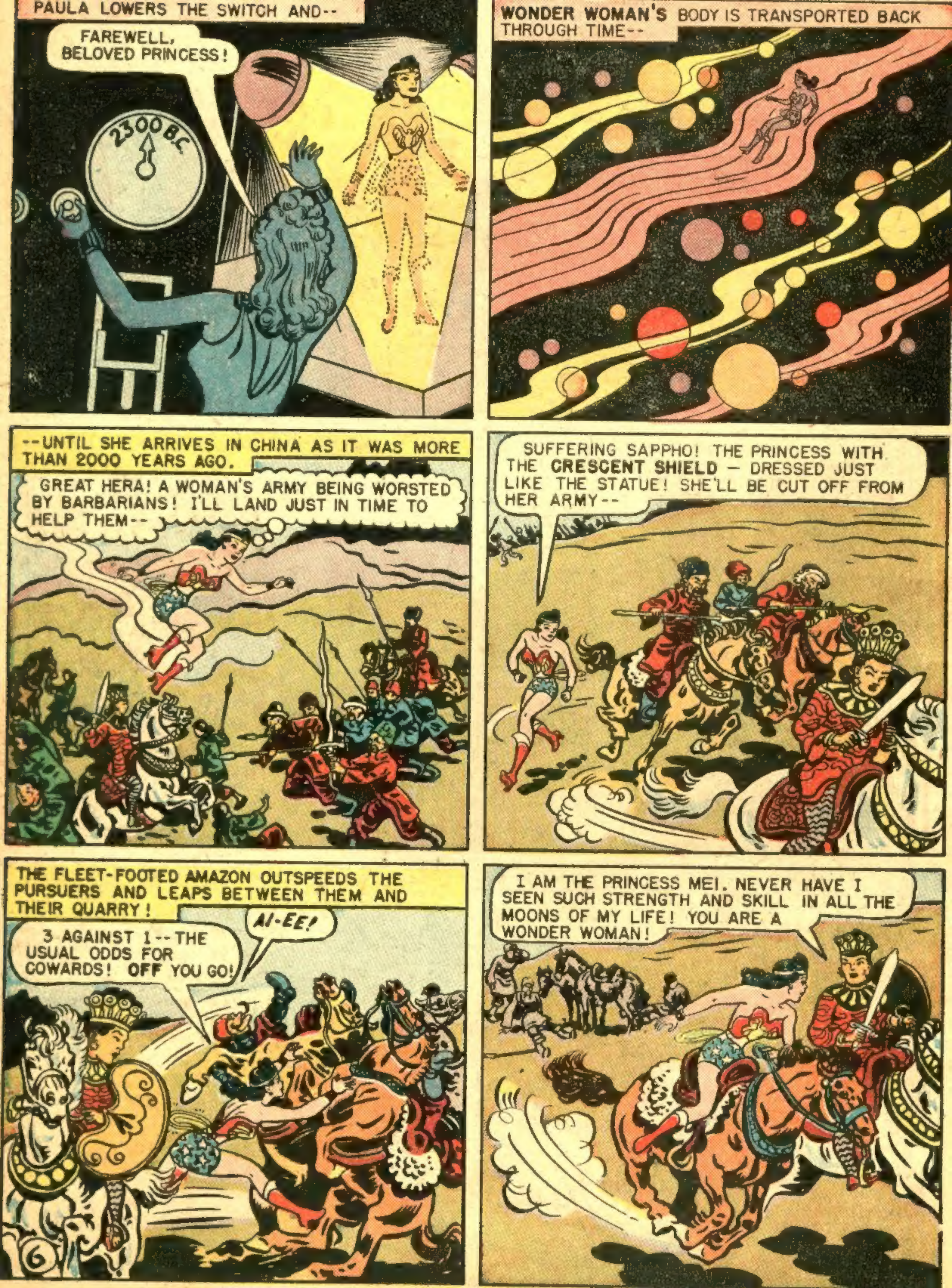

WONDER WOMAN STEPS BACK FROM THE RECONSTRUCTED STATUE AND--
MERCIFUL MINERVA--A PELTA! THE CRESCENT SHIELD OF THE ANCIENT AMAZONS!
BUT SHE'S A CHINESE WARRIOR PRINCESS! WHAT CAN THIS MEAN?
GREAT BLAZES!

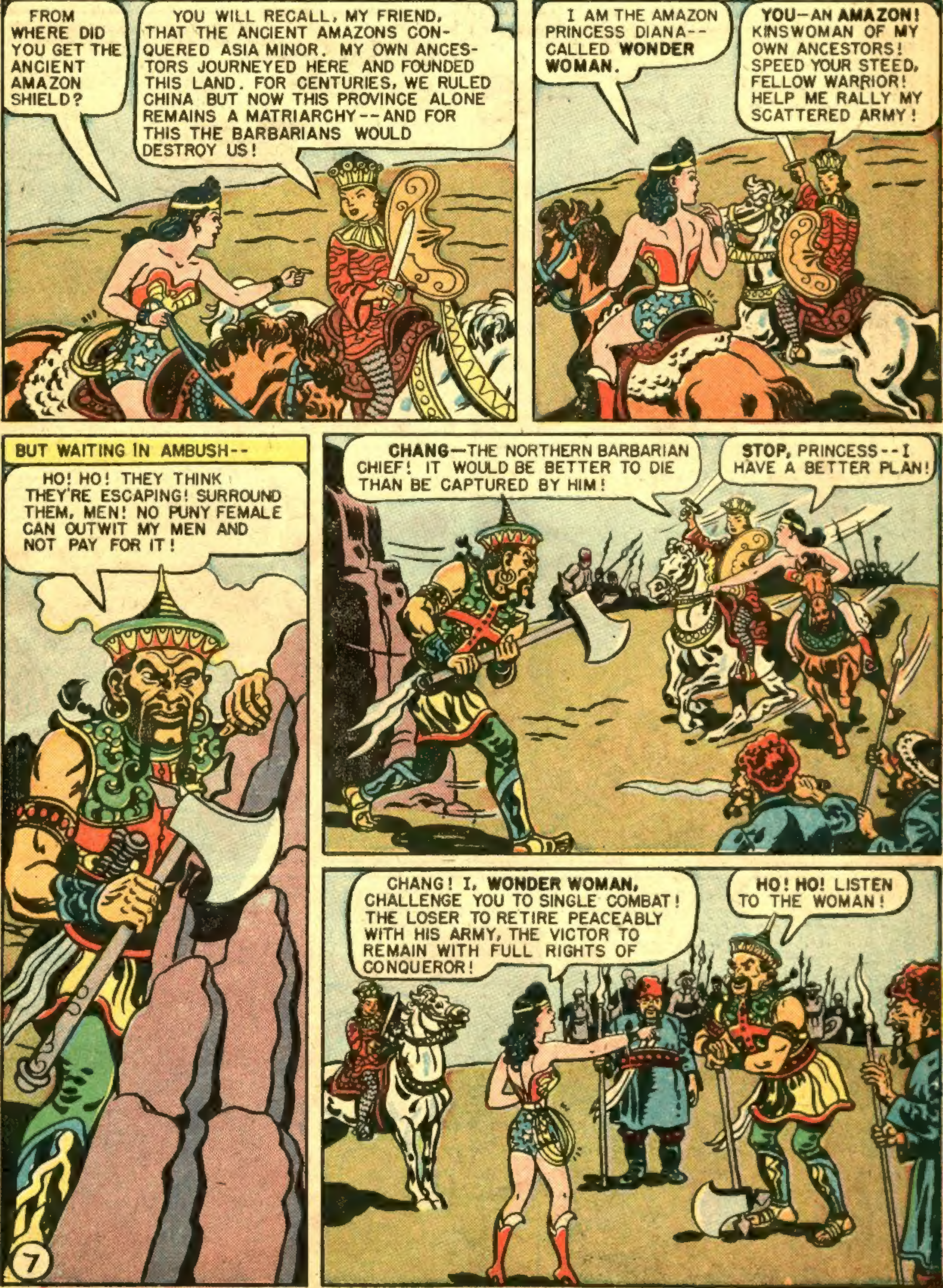

I'LL SOON FIND OUT, PROFESSOR, AND LET YOU KNOW.
WAIT, ANGEL!

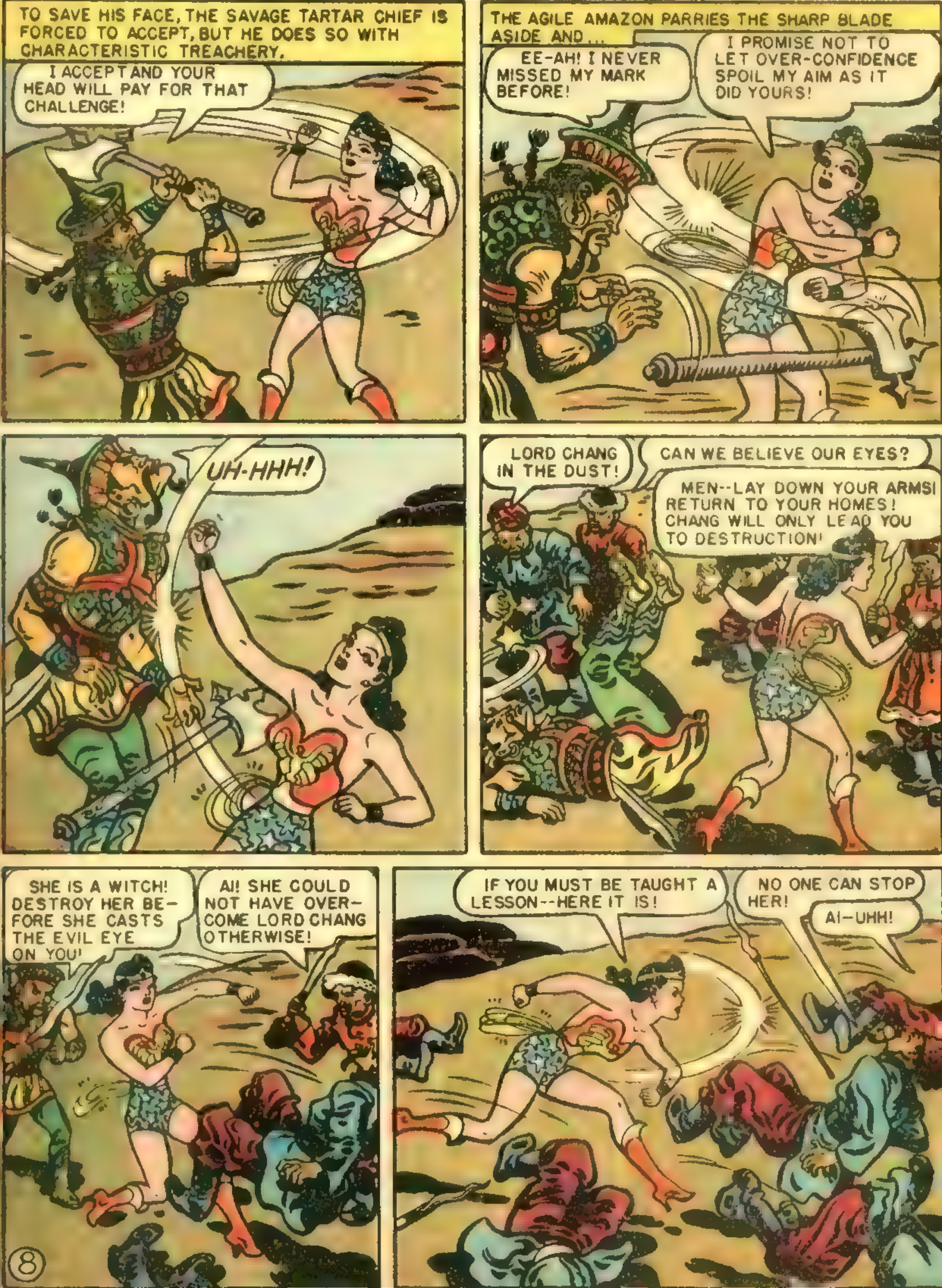

THE AMAZON PRINCESS SPEEDS TOWARD PAULA'S SECRET LABORATORY--
HOW COULD A CHINESE PRINCESS POSSESS THE SHIELD AND WEAR THE TROUSERS AND SANDALS OF THE ANCIENT AMAZONS?

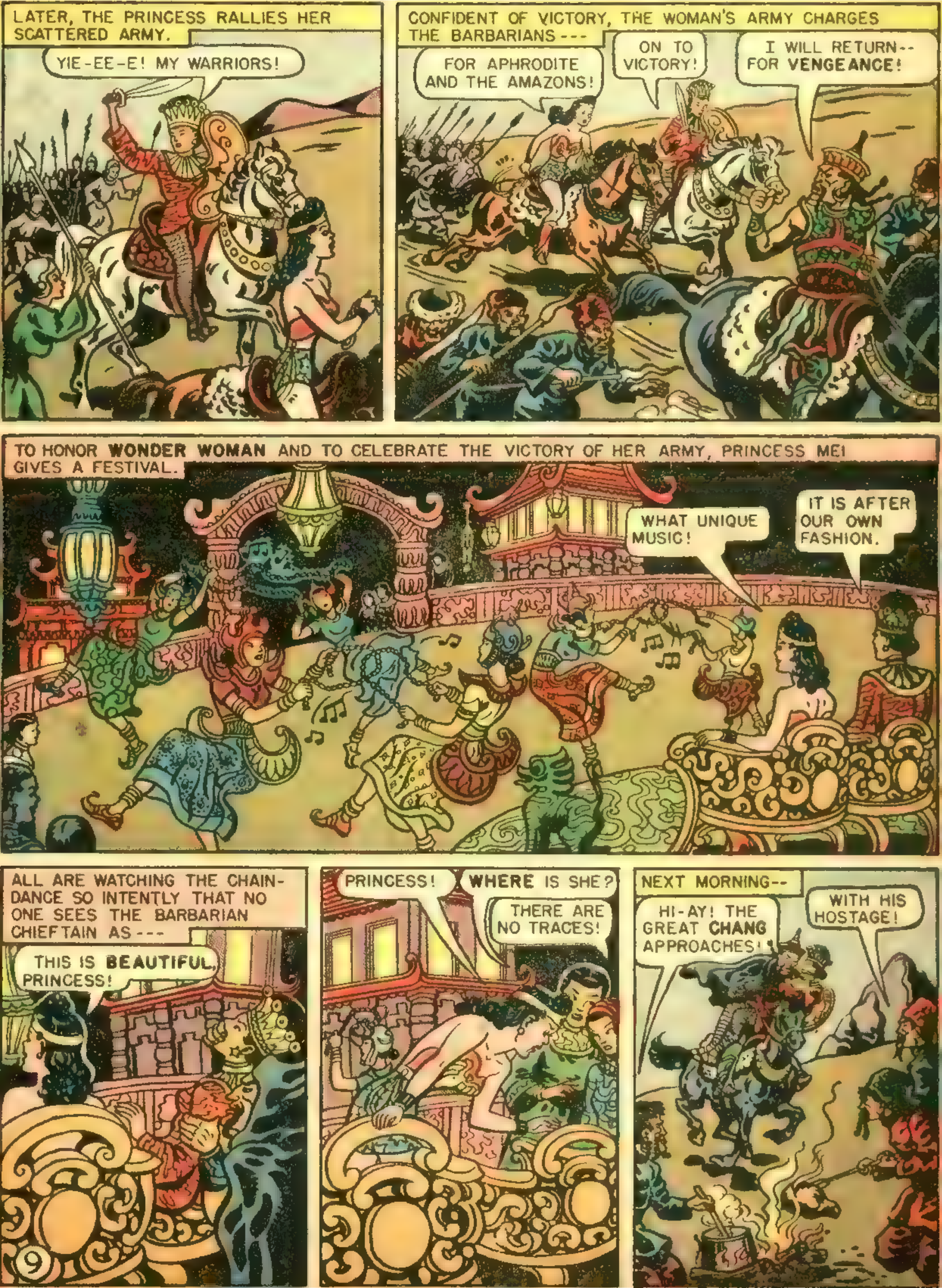

IN PAULA'S LABORATORY A MOMENT LATER--
PRINCESS DIANA! HOW GLAD I AM TO SEE YOU!
AND I TO SEE YOU, PAULA! I WANT YOU TO TRANSPORT ME BACK INTO TIME BY MEANS OF THE SPACE TRANSFORMER!

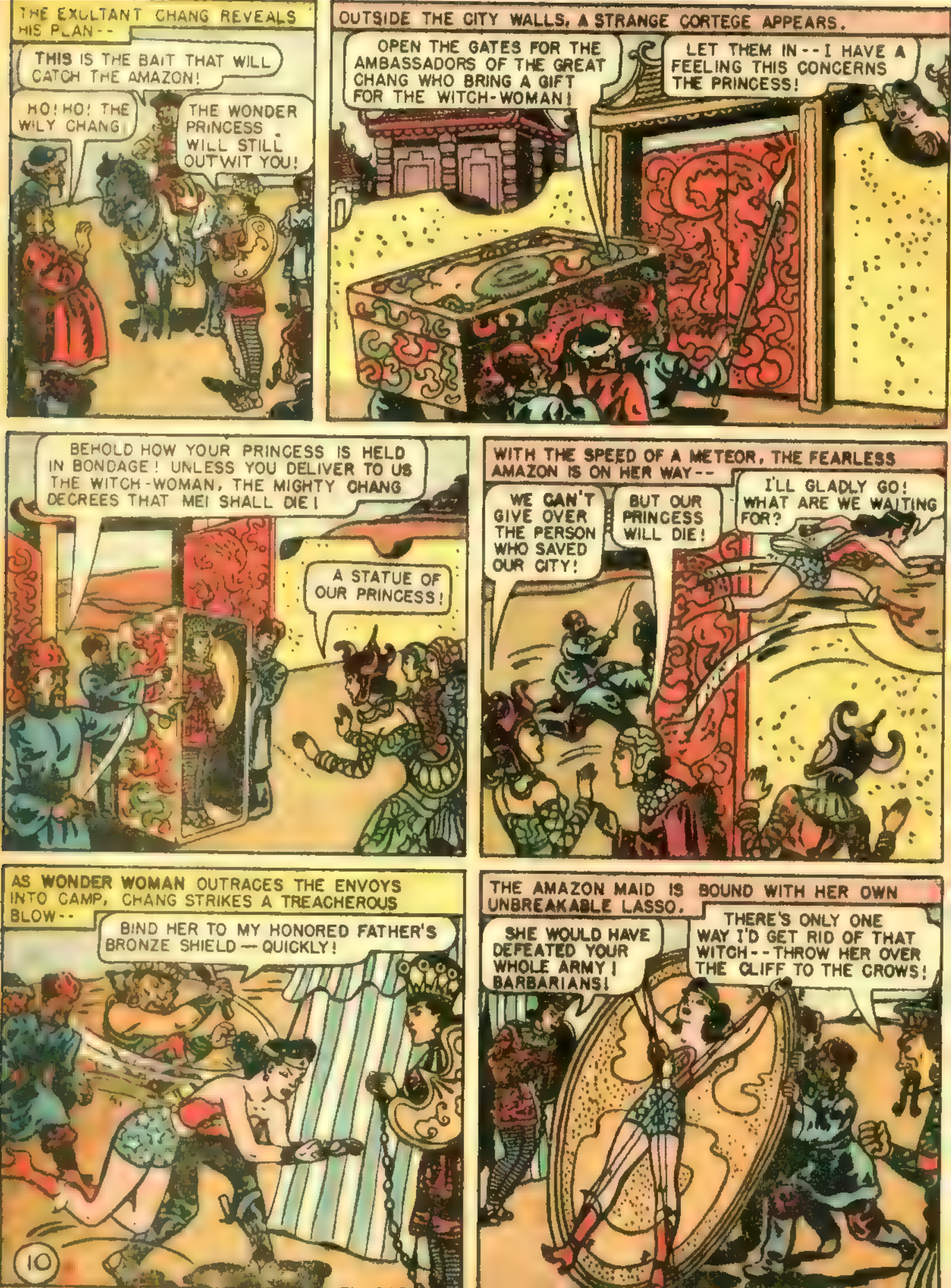

AFTER THE ALLURING AMAZON RELATES THE AMAZING TALE--
PROF. DORANE SAID THE MUMMY CASE WAS AT LEAST 2000 YEARS OLD. I'LL SEND YOU BACK A LITTLE BEFORE THEN, SO YOU CAN SOLVE THE MYSTERY OF THE WARRIOR PRINCESS! READY?
READY!

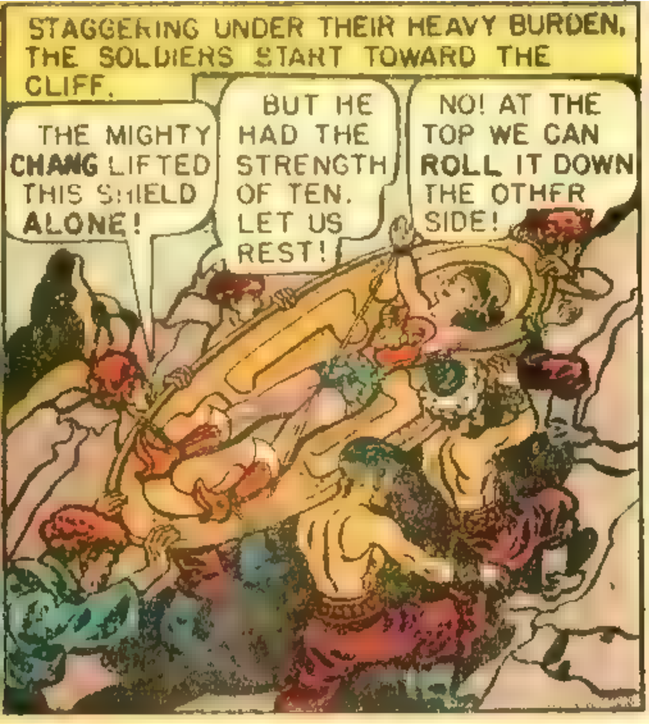

PAULA LOWERS THE SWITCH AND--
FAREWELL, BELOVED PRINCESS!
2300 B.C.
WONDER WOMAN'S BODY IS TRANSPORTED BACK THROUGH TIME--
--UNTIL SHE ARRIVES IN CHINA AS IT WAS MORE THAN 2000 YEARS AGO.
GREAT HERA! A WOMAN'S ARMY BEING WORSTED BY BARBARIANS! I'LL LAND JUST IN TIME TO HELP THEM--
SUFFERING SAPPHO! THE PRINCESS WITH THE CRESCENT SHIELD – DRESSED JUST LIKE THE STATUE! SHE'LL BE CUT OFF FROM HER ARMY--
THE FLEET-FOOTED AMAZON OUTSPEEDS THE PURSUERS AND LEAPS BETWEEN THEM AND THEIR QUARRY!
3 AGAINST 1--THE USUAL ODDS FOR COWARDS! OFF YOU GO!
AI-EE!
I AM THE PRINCESS MEI. NEVER HAVE I SEEN SUCH STRENGTH AND SKILL IN ALL THE MOONS OF MY LIFE! YOU ARE A WONDER WOMAN!

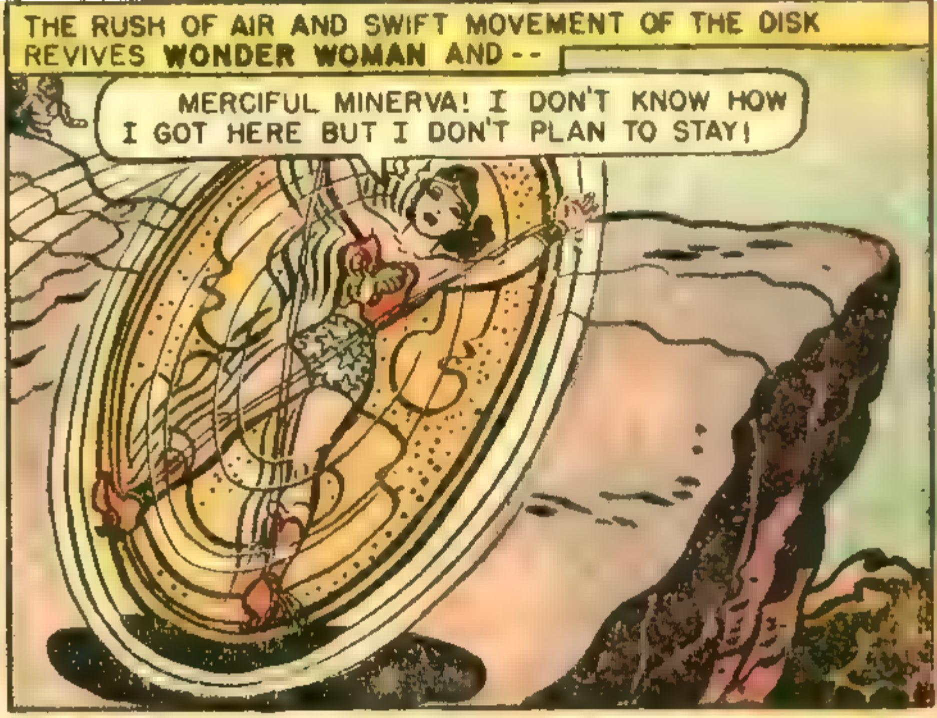

FROM WHERE DID YOU GET THE ANCIENT AMAZON SHIELD?
YOU WILL RECALL, MY FRIEND, THAT THE ANCIENT AMAZONS CONQUERED ASIA MINOR. MY OWN ANCESTORS JOURNEYED HERE AND FOUNDED THIS LAND. FOR CENTURIES, WE RULED CHINA BUT NOW THIS PROVINCE ALONE REMAINS A MATRIARCHY--AND FOR THIS THE BARBARIANS WOULD DESTROY US!
I AM THE AMAZON PRINCESS DIANA--CALLED **WONDER WOMAN**.
YOU—AN **AMAZON!** KINSWOMAN OF **MY** OWN ANCESTORS! SPEED YOUR STEED, FELLOW WARRIOR! HELP **ME** RALLY MY SCATTERED ARMY!
BUT WAITING IN AMBUSH--
HO! HO! THEY THINK THEY'RE ESCAPING! SURROUND THEM, MEN! NO PUNY FEMALE CAN OUTWIT MY MEN AND NOT PAY FOR IT!
CHANG—THE NORTHERN BARBARIAN CHIEF! IT WOULD BE BETTER TO DIE THAN BE CAPTURED BY HIM!
STOP, PRINCESS--I HAVE A BETTER PLAN!
CHANG! I, **WONDER WOMAN,** CHALLENGE YOU TO SINGLE COMBAT! THE LOSER TO RETIRE PEACEABLY WITH HIS ARMY, THE VICTOR TO REMAIN WITH FULL RIGHTS OF CONQUEROR!
HO! HO! LISTEN TO THE WOMAN!

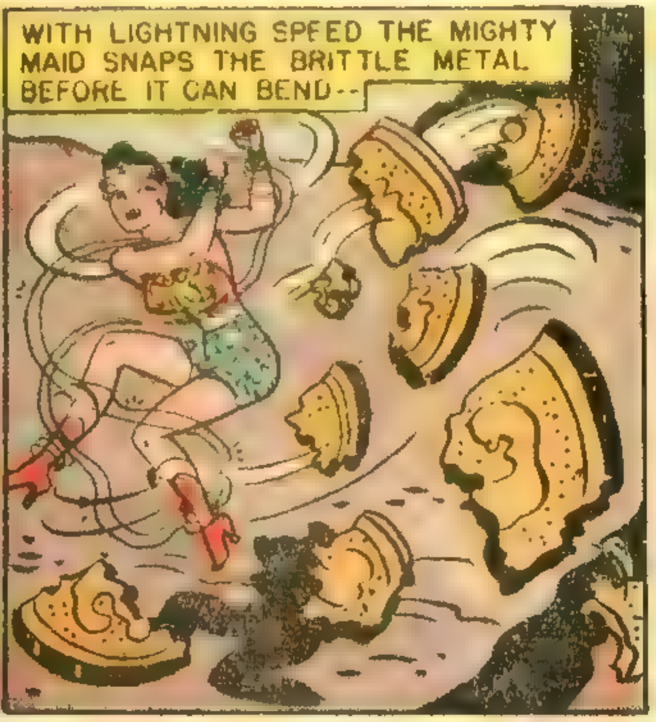

TO SAVE HIS FACE, THE SAVAGE TARTAR CHIEF IS FORCED TO ACCEPT, BUT HE DOES SO WITH CHARACTERISTIC TREACHERY.
I ACCEPT AND YOUR HEAD WILL PAY FOR THAT CHALLENGE!
THE AGILE AMAZON PARRIES THE SHARP BLADE ASIDE AND...
EE-AH! I NEVER MISSED MY MARK BEFORE!
I PROMISE NOT TO LET OVER-CONFIDENCE SPOIL MY AIM AS IT DID YOURS!
UH-HHH!
LORD CHANG IN THE DUST!
CAN WE BELIEVE OUR EYES?
MEN--LAY DOWN YOUR ARMS! RETURN TO YOUR HOMES! CHANG WILL ONLY LEAD YOU TO DESTRUCTION!
SHE IS A WITCH! DESTROY HER BEFORE SHE CASTS THE EVIL EYE ON YOU!
AI! SHE COULD NOT HAVE OVERCOME LORD CHANG OTHERWISE!
IF YOU MUST BE TAUGHT A LESSON--HERE IT IS!
NO ONE CAN STOP HER!
AI-UHH!

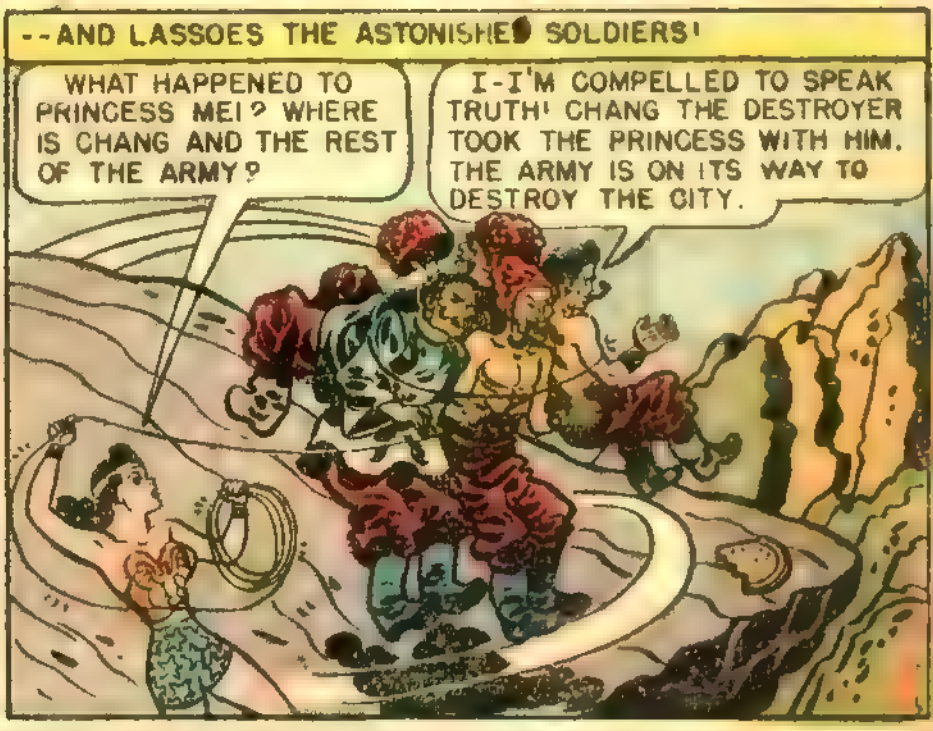

LATER, THE PRINCESS RALLIES HER SCATTERED ARMY.
YIE-EE-E! MY WARRIORS!
CONFIDENT OF VICTORY, THE WOMAN'S ARMY CHARGES THE BARBARIANS---
FOR APHRODITE AND THE AMAZONS!
ON TO VICTORY!
I WILL RETURN-- FOR **VENGEANCE**!
TO HONOR **WONDER WOMAN** AND TO CELEBRATE THE VICTORY OF HER ARMY, PRINCESS MEI GIVES A FESTIVAL.
WHAT UNIQUE MUSIC!
IT IS AFTER OUR OWN FASHION.
ALL ARE WATCHING THE CHAIN-DANCE SO INTENTLY THAT NO ONE SEES THE BARBARIAN CHIEFTAIN AS---
THIS IS **BEAUTIFUL**, PRINCESS!
PRINCESS!
WHERE IS SHE?
THERE ARE NO TRACES!
NEXT MORNING--
HI-AY! THE GREAT **CHANG** APPROACHES!
WITH HIS HOSTAGE!

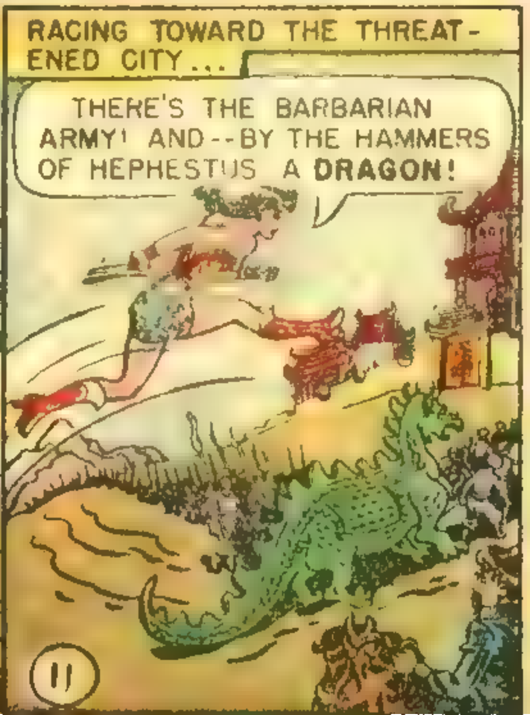

THE EXULTANT CHANG REVEALS HIS PLAN--
THIS IS THE BAIT THAT WILL CATCH THE AMAZON!
HO! HO! THE WILY CHANG!
THE WONDER PRINCESS WILL STILL OUTWIT YOU!
OUTSIDE THE CITY WALLS, A STRANGE CORTEGE APPEARS.
OPEN THE GATES FOR THE AMBASSADORS OF THE GREAT CHANG WHO BRING A GIFT FOR THE WITCH-WOMAN!
LET THEM IN--I HAVE A FEELING THIS CONCERNS THE PRINCESS!
BEHOLD HOW YOUR PRINCESS IS HELD IN BONDAGE! UNLESS YOU DELIVER TO US THE WITCH-WOMAN, THE MIGHTY CHANG DECREES THAT MEI SHALL DIE!
A STATUE OF OUR PRINCESS!
WITH THE SPEED OF A METEOR, THE FEARLESS AMAZON IS ON HER WAY--
WE CAN'T GIVE OVER THE PERSON WHO SAVED OUR CITY!
BUT OUR PRINCESS WILL DIE!
I'LL GLADLY GO! WHAT ARE WE WAITING FOR?
AS WONDER WOMAN OUTRACES THE ENVOYS INTO CAMP, CHANG STRIKES A TREACHEROUS BLOW--
BIND HER TO MY HONORED FATHER'S BRONZE SHIELD—QUICKLY!
THE AMAZON MAID IS BOUND WITH HER OWN UNBREAKABLE LASSO.
SHE WOULD HAVE DEFEATED YOUR WHOLE ARMY! BARBARIANS!
THERE'S ONLY ONE WAY I'D GET RID OF THAT WITCH--THROW HER OVER THE CLIFF TO THE CROWS!

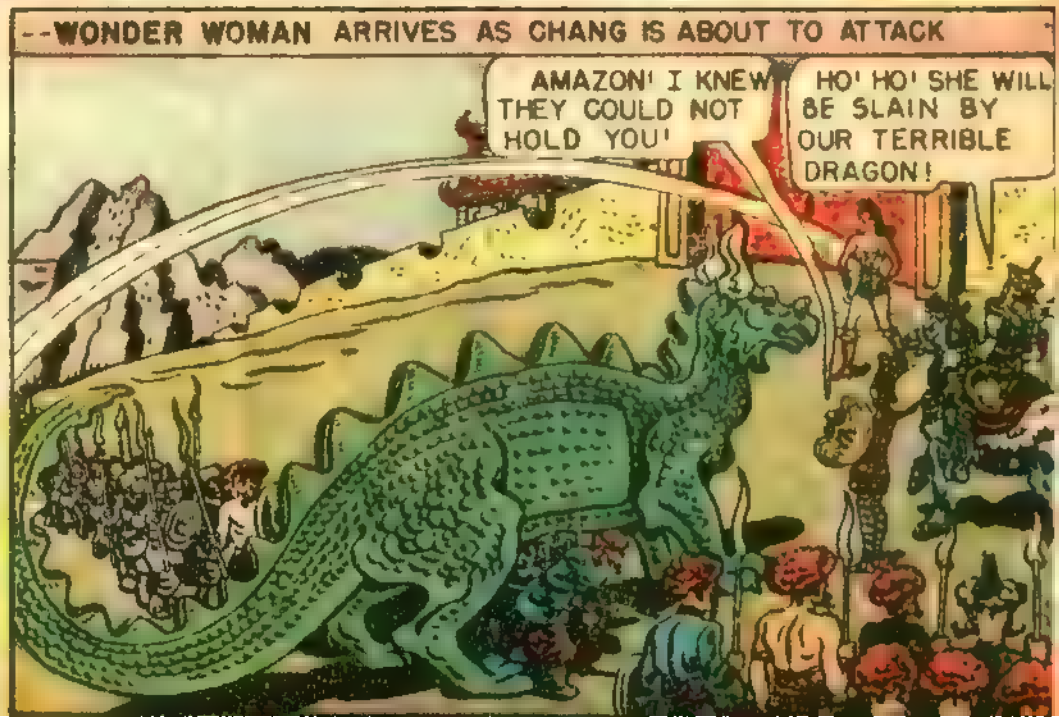

STAGGERING UNDER THEIR HEAVY BURDEN, THE SOLDIERS START TOWARD THE CLIFF.
THE MIGHTY CHANG LIFTED THIS SHIELD ALONE!
BUT HE HAD THE STRENGTH OF TEN. LET US REST!
NO! AT THE TOP WE CAN ROLL IT DOWN THE OTHER SIDE!

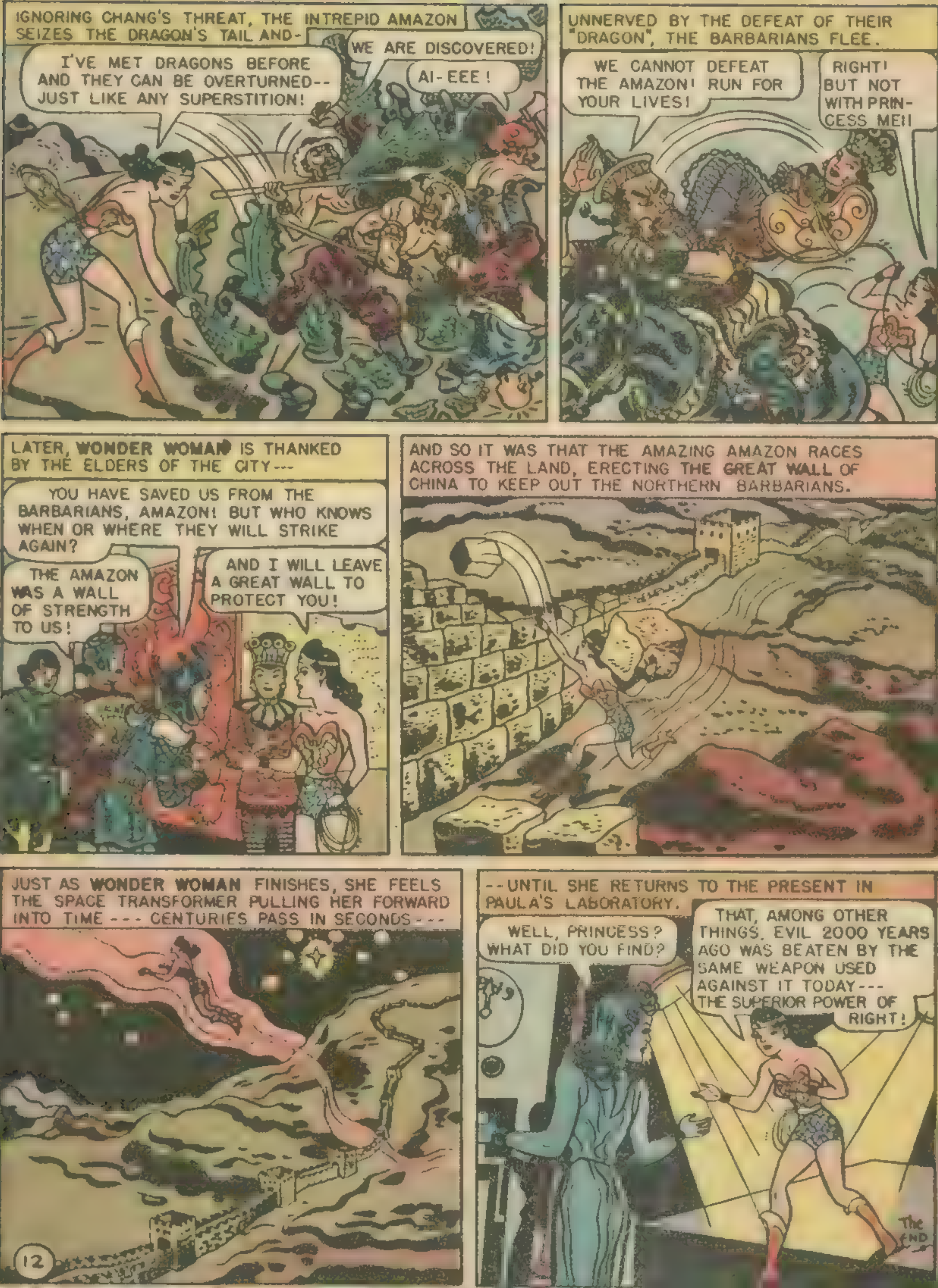

THE RUSH OF AIR AND SWIFT MOVEMENT OF THE DISK REVIVES WONDER WOMAN AND--
MERCIFUL MINERVA! I DON'T KNOW HOW I GOT HERE BUT I DON'T PLAN TO STAY!


WITH LIGHTNING SPEED THE MIGHTY MAID SNAPS THE BRITTLE METAL BEFORE IT CAN BEND--


--AND LASSOES THE ASTONISHED SOLDIERS!
WHAT HAPPENED TO PRINCESS MEI? WHERE IS CHANG AND THE REST OF THE ARMY?
I-I'M COMPELLED TO SPEAK TRUTH! CHANG THE DESTROYER TOOK THE PRINCESS WITH HIM. THE ARMY IS ON ITS WAY TO DESTROY THE CITY.


RACING TOWARD THE THREATENED CITY...
THERE'S THE BARBARIAN ARMY! AND--BY THE HAMMERS OF HEPHESTUS A DRAGON!


--WONDER WOMAN ARRIVES AS CHANG IS ABOUT TO ATTACK
AMAZON! I KNEW THEY COULD NOT HOLD YOU!
HO! HO! SHE WILL BE SLAIN BY OUR TERRIBLE DRAGON!


IGNORING CHANG'S THREAT, THE INTREPID AMAZON SEIZES THE DRAGON'S TAIL AND-
I'VE MET DRAGONS BEFORE AND THEY CAN BE OVERTURNED-- JUST LIKE ANY SUPERSTITION!
WE ARE DISCOVERED!
AI-EEE!
UNNERVED BY THE DEFEAT OF THEIR "DRAGON", THE BARBARIANS FLEE.
WE CANNOT DEFEAT THE AMAZON! RUN FOR YOUR LIVES!
RIGHT! BUT NOT WITH PRINCESS MEI!
LATER, WONDER WOMAN IS THANKED BY THE ELDERS OF THE CITY---
YOU HAVE SAVED US FROM THE BARBARIANS, AMAZON! BUT WHO KNOWS WHEN OR WHERE THEY WILL STRIKE AGAIN?
THE AMAZON WAS A WALL OF STRENGTH TO US!
AND I WILL LEAVE A GREAT WALL TO PROTECT YOU!
AND SO IT WAS THAT THE AMAZING AMAZON RACES ACROSS THE LAND, ERECTING THE GREAT WALL OF CHINA TO KEEP OUT THE NORTHERN BARBARIANS.
JUST AS WONDER WOMAN FINISHES, SHE FEELS THE SPACE TRANSFORMER PULLING HER FORWARD INTO TIME --- CENTURIES PASS IN SECONDS---
12
--UNTIL SHE RETURNS TO THE PRESENT IN PAULA'S LABORATORY.
WELL, PRINCESS? WHAT DID YOU FIND?
THAT, AMONG OTHER THINGS, EVIL 2000 YEARS AGO WAS BEATEN BY THE SAME WEAPON USED AGAINST IT TODAY--- THE SUPERIOR POWER OF RIGHT!
The END

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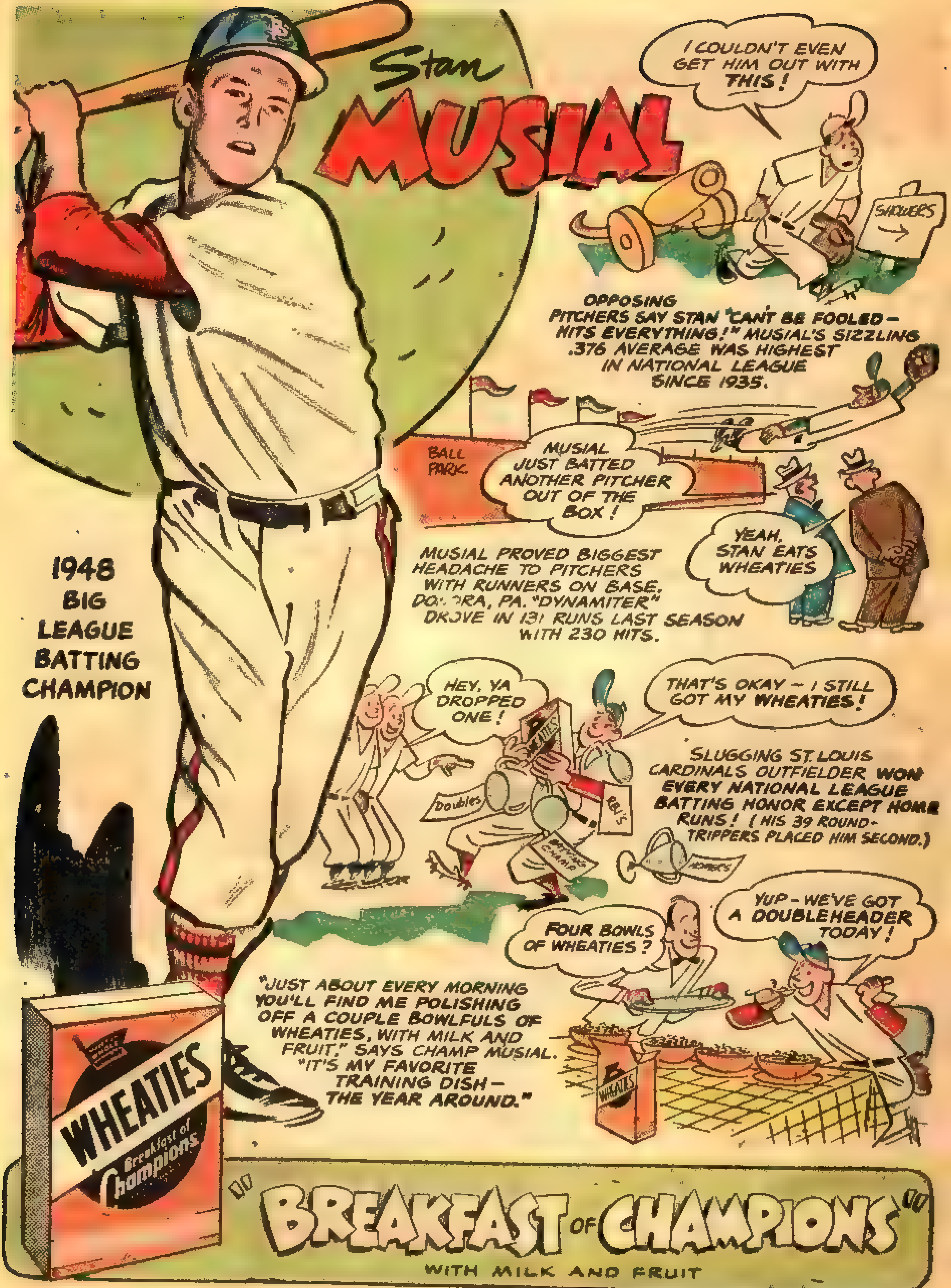
Stan
MUSIAL
I COULDN'T EVEN GET HIM OUT WITH THIS!
SHOWERS
BALL PARK
MUSIAL JUST BATTED ANOTHER PITCHER OUT OF THE BOX!
YEAH, STAN EATS WHEATIES
HEY, YA DROPPED ONE!
THAT'S OKAY – I STILL GOT MY WHEATIES!
Doubles
RBI'S
BATTING CHAMP
HOMERS
FOUR BOWLS OF WHEATIES?
YUP – WE'VE GOT A DOUBLEHEADER TODAY!
WHEATIES
WHEATIES Breakfast of Champions

1948 BIG LEAGUE BATTING CHAMPION

OPPOSING PITCHERS SAY STAN "CAN'T BE FOOLED – HITS EVERYTHING!" MUSIAL'S SIZZLING .376 AVERAGE WAS HIGHEST IN NATIONAL LEAGUE SINCE 1935.

MUSIAL PROVED BIGGEST HEADACHE TO PITCHERS WITH RUNNERS ON BASE. DONORA, PA. "DYNAMITER" DROVE IN 131 RUNS LAST SEASON WITH 230 HITS.

SLUGGING ST. LOUIS CARDINALS OUTFIELDER WON EVERY NATIONAL LEAGUE BATTING HONOR EXCEPT HOME RUNS! (HIS 39 ROUND-TRIPPERS PLACED HIM SECOND.)

"JUST ABOUT EVERY MORNING YOU'LL FIND ME POLISHING OFF A COUPLE BOWLFULS OF WHEATIES, WITH MILK AND FRUIT," SAYS CHAMP MUSIAL. "IT'S MY FAVORITE TRAINING DISH – THE YEAR AROUND."

"BREAKFAST of CHAMPIONS"

WITH MILK AND FRUIT

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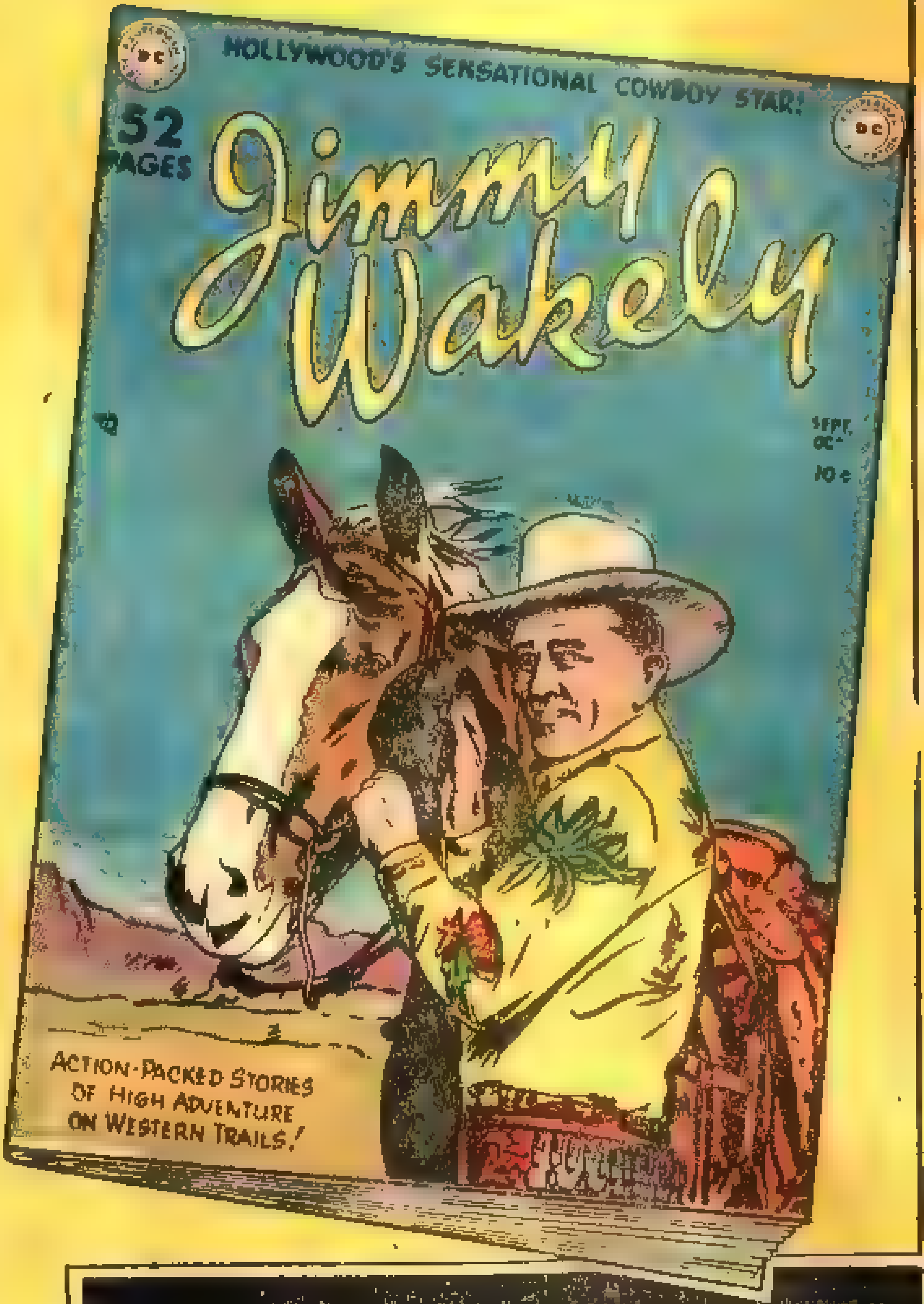
Watch for Wakely!

CAN YOU HEAR THE STRAINS OF A ROMANTIC WESTERN SONG DRIFTING ACROSS THE MOONLIT PRAIRIE?

DO YOU HARKEN TO THE THUNDER OF APPROACHING HOOFS?

THAT'S **JIMMY WAKELY** —SENSATIONAL WESTERN STAR OF MONOGRAM PICTURES —THE COWPOKE WHO'S PACKING 'EM IN ON PERSONAL APPEARANCE TOURS —THE RADIO WRANGLER WHO'S KEEPING 'EM GLUED TO THEIR SETS —THE PLATTER WADDY WHOSE RECORDS ARE SELLING LIKE SIXTY!


HOLLYWOOD'S SENSATIONAL COWBOY STAR!
52 PAGES
Jimmy Wakely
SEPT. OCT.
10¢
ACTION-PACKED STORIES OF HIGH ADVENTURE ON WESTERN TRAILS!

AND NOW WE'VE GOT HIM IN A COMICS MAGAZINE ALL HIS OWN

NOW ON SALE!

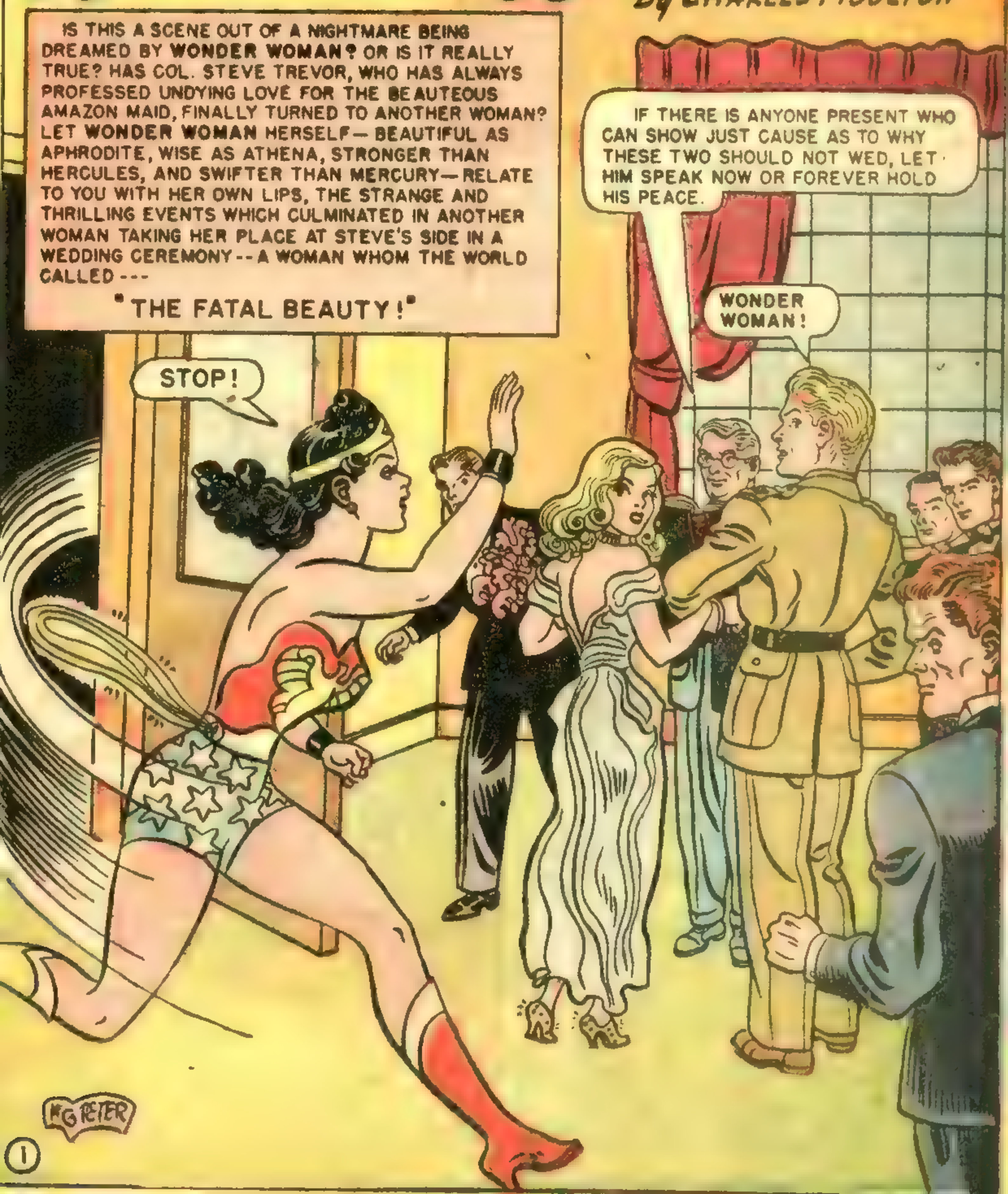
WATCH FOR IT! ASK FOR IT!

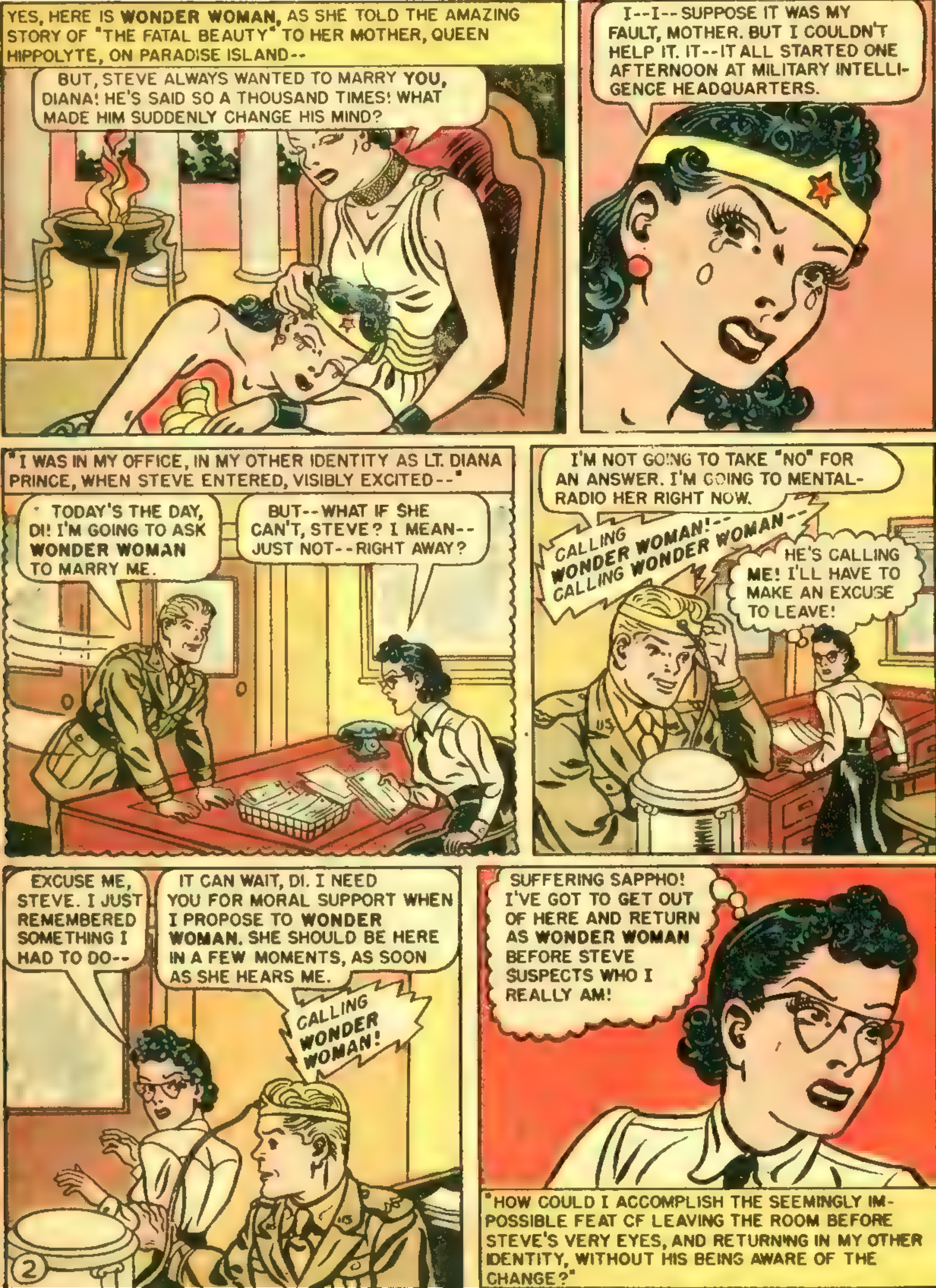
Wonder Woman

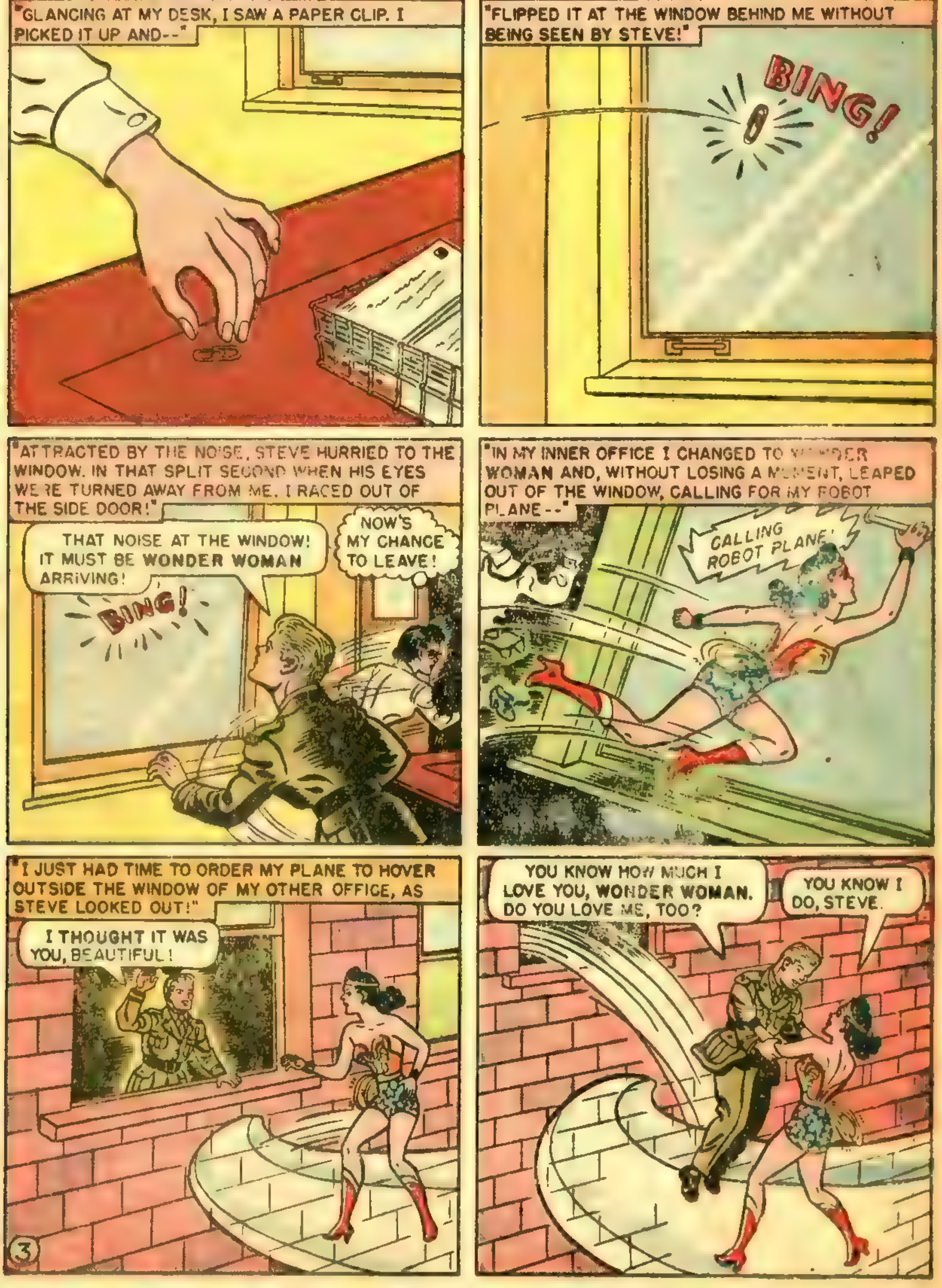
By CHARLES MOULTON

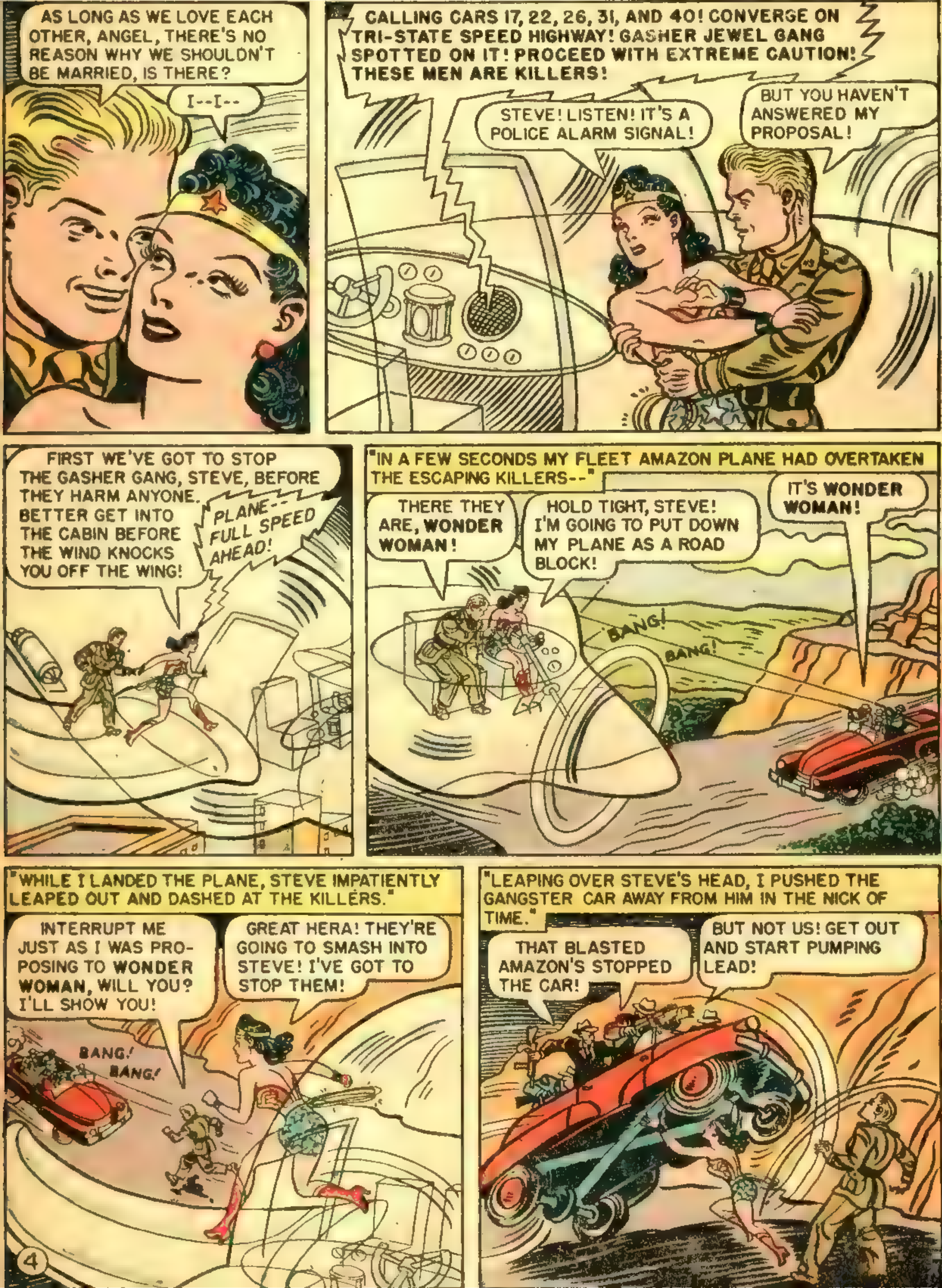
IS THIS A SCENE OUT OF A NIGHTMARE BEING DREAMED BY **WONDER WOMAN?** OR IS IT REALLY TRUE? HAS COL. STEVE TREVOR, WHO HAS ALWAYS PROFESSED UNDYING LOVE FOR THE BEAUTEOUS AMAZON MAID, FINALLY TURNED TO ANOTHER WOMAN? LET **WONDER WOMAN** HERSELF— BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY— RELATE TO YOU WITH HER OWN LIPS, THE STRANGE AND THRILLING EVENTS WHICH CULMINATED IN ANOTHER WOMAN TAKING HER PLACE AT STEVE'S SIDE IN A WEDDING CEREMONY -- A WOMAN WHOM THE WORLD CALLED ---

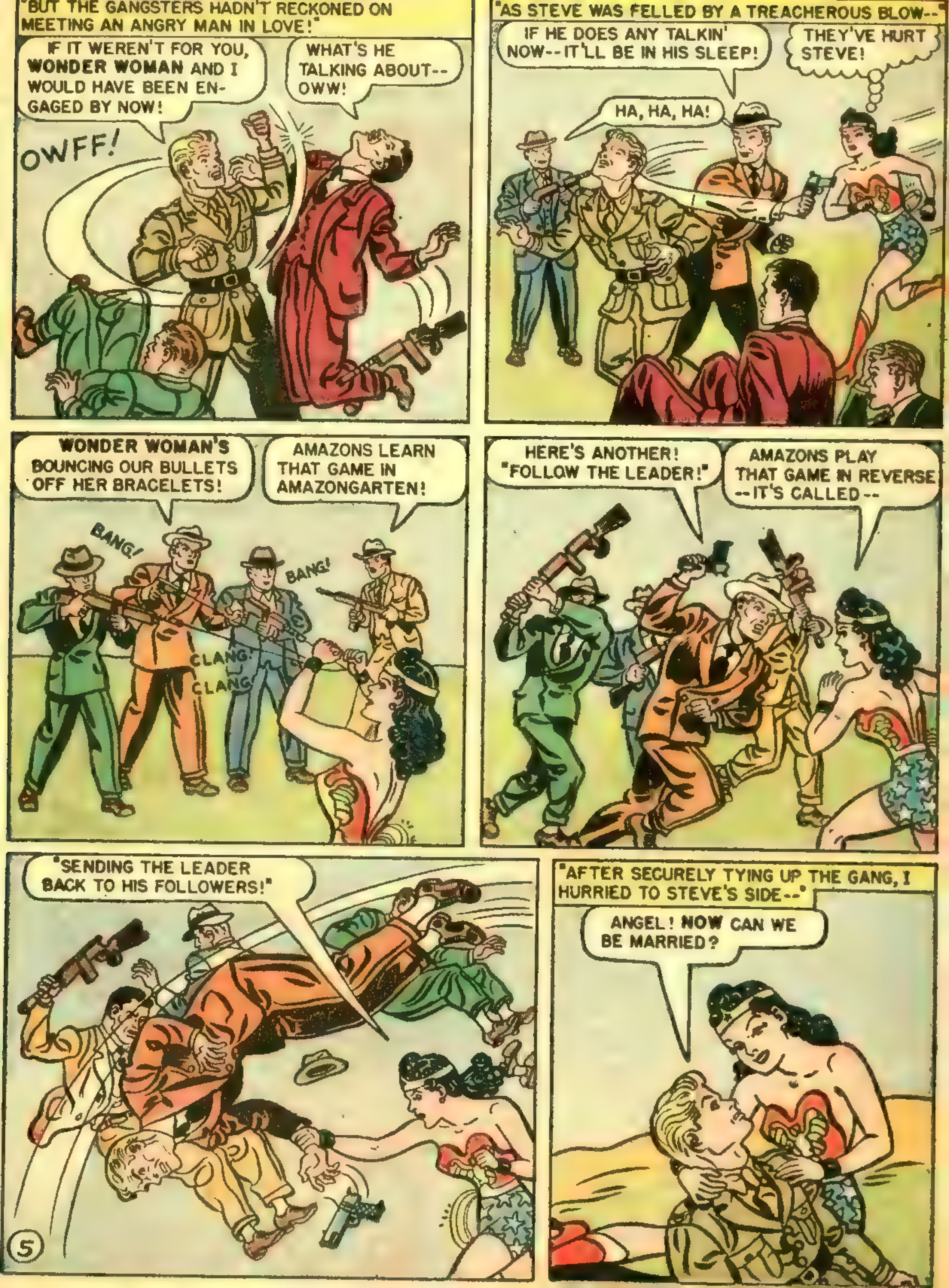
"THE FATAL BEAUTY!"

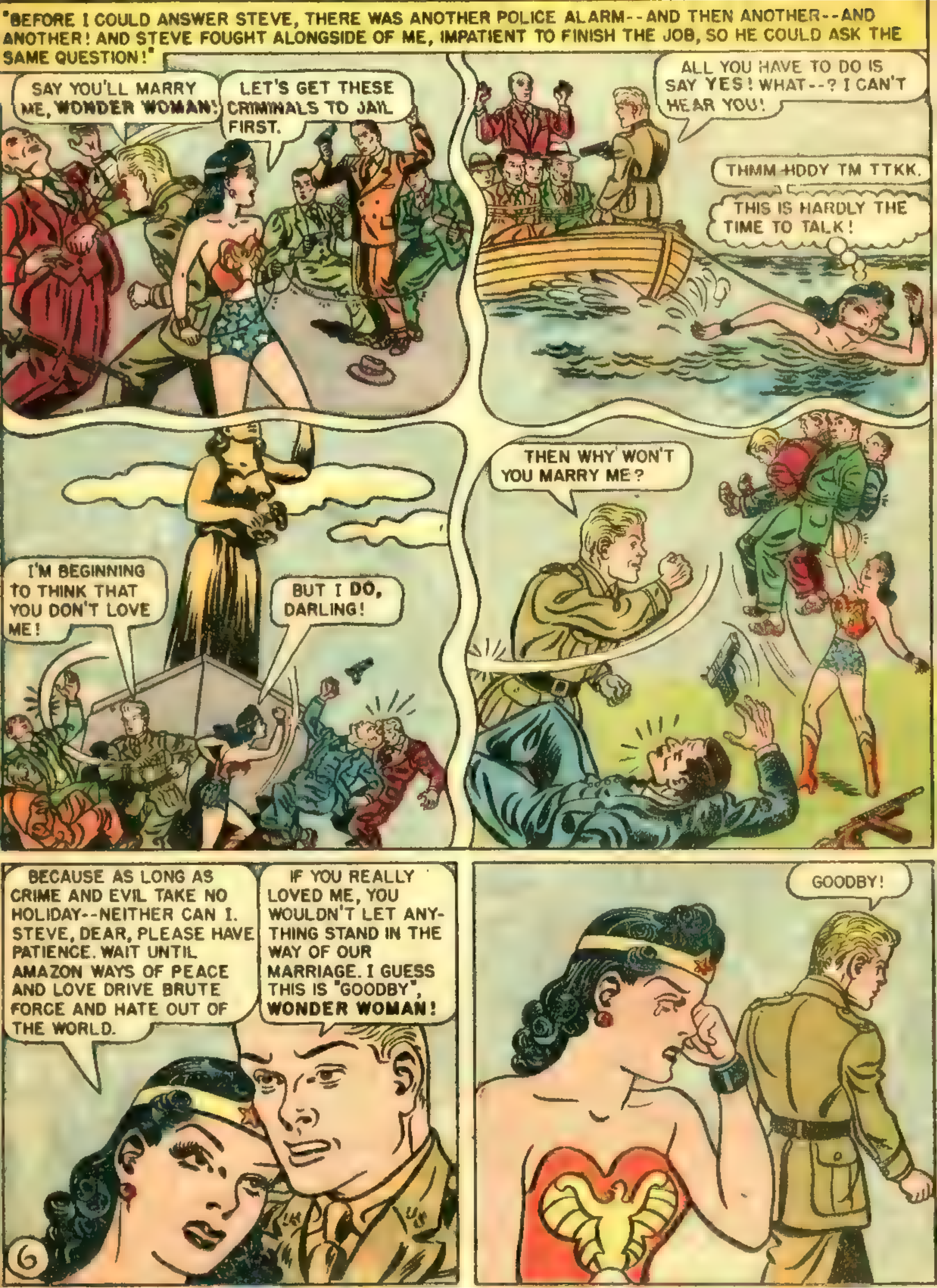

IF THERE IS ANYONE PRESENT WHO CAN SHOW JUST CAUSE AS TO WHY THESE TWO SHOULD NOT WED, LET HIM SPEAK NOW OR FOREVER HOLD HIS PEACE.
WONDER WOMAN!
STOP!
H G PETER
①

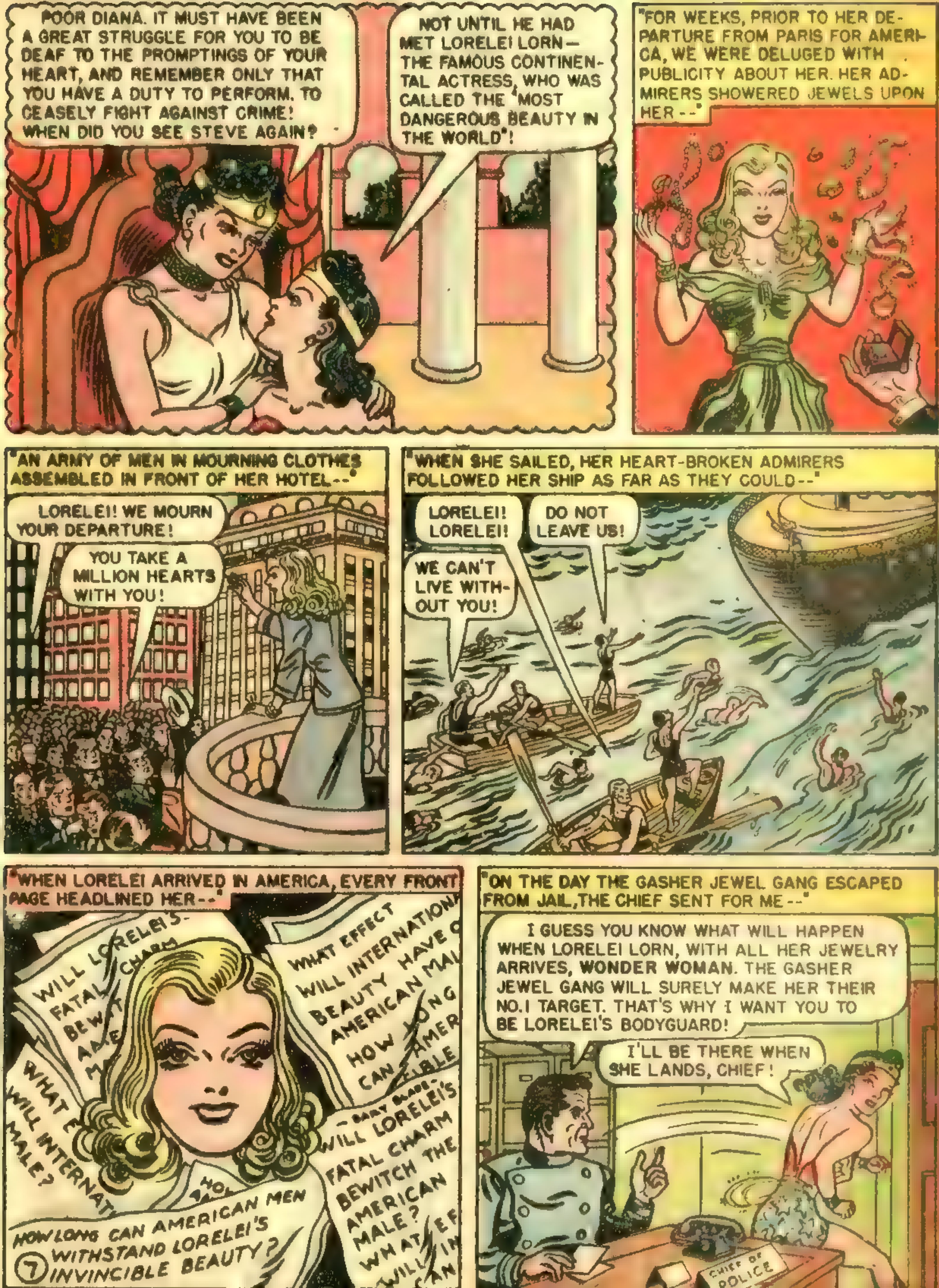

YES, HERE IS WONDER WOMAN, AS SHE TOLD THE AMAZING STORY OF "THE FATAL BEAUTY" TO HER MOTHER, QUEEN HIPPOLYTE, ON PARADISE ISLAND--
BUT, STEVE ALWAYS WANTED TO MARRY YOU, DIANA! HE'S SAID SO A THOUSAND TIMES! WHAT MADE HIM SUDDENLY CHANGE HIS MIND?
I--I--SUPPOSE IT WAS MY FAULT, MOTHER. BUT I COULDN'T HELP IT. IT--IT ALL STARTED ONE AFTERNOON AT MILITARY INTELLIGENCE HEADQUARTERS.
"I WAS IN MY OFFICE, IN MY OTHER IDENTITY AS LT. DIANA PRINCE, WHEN STEVE ENTERED, VISIBLY EXCITED--"
TODAY'S THE DAY, DI! I'M GOING TO ASK WONDER WOMAN TO MARRY ME.
BUT--WHAT IF SHE CAN'T, STEVE? I MEAN--JUST NOT--RIGHT AWAY?
I'M NOT GOING TO TAKE "NO" FOR AN ANSWER. I'M GOING TO MENTAL-RADIO HER RIGHT NOW.
CALLING WONDER WOMAN!--CALLING WONDER WOMAN--
HE'S CALLING ME! I'LL HAVE TO MAKE AN EXCUSE TO LEAVE!
EXCUSE ME, STEVE. I JUST REMEMBERED SOMETHING I HAD TO DO--
IT CAN WAIT, DI. I NEED YOU FOR MORAL SUPPORT WHEN I PROPOSE TO WONDER WOMAN. SHE SHOULD BE HERE IN A FEW MOMENTS, AS SOON AS SHE HEARS ME.
CALLING WONDER WOMAN!
U.S.
SUFFERING SAPPHO! I'VE GOT TO GET OUT OF HERE AND RETURN AS WONDER WOMAN BEFORE STEVE SUSPECTS WHO I REALLY AM!
"HOW COULD I ACCOMPLISH THE SEEMINGLY IMPOSSIBLE FEAT OF LEAVING THE ROOM BEFORE STEVE'S VERY EYES, AND RETURNING IN MY OTHER IDENTITY, WITHOUT HIS BEING AWARE OF THE CHANGE?"

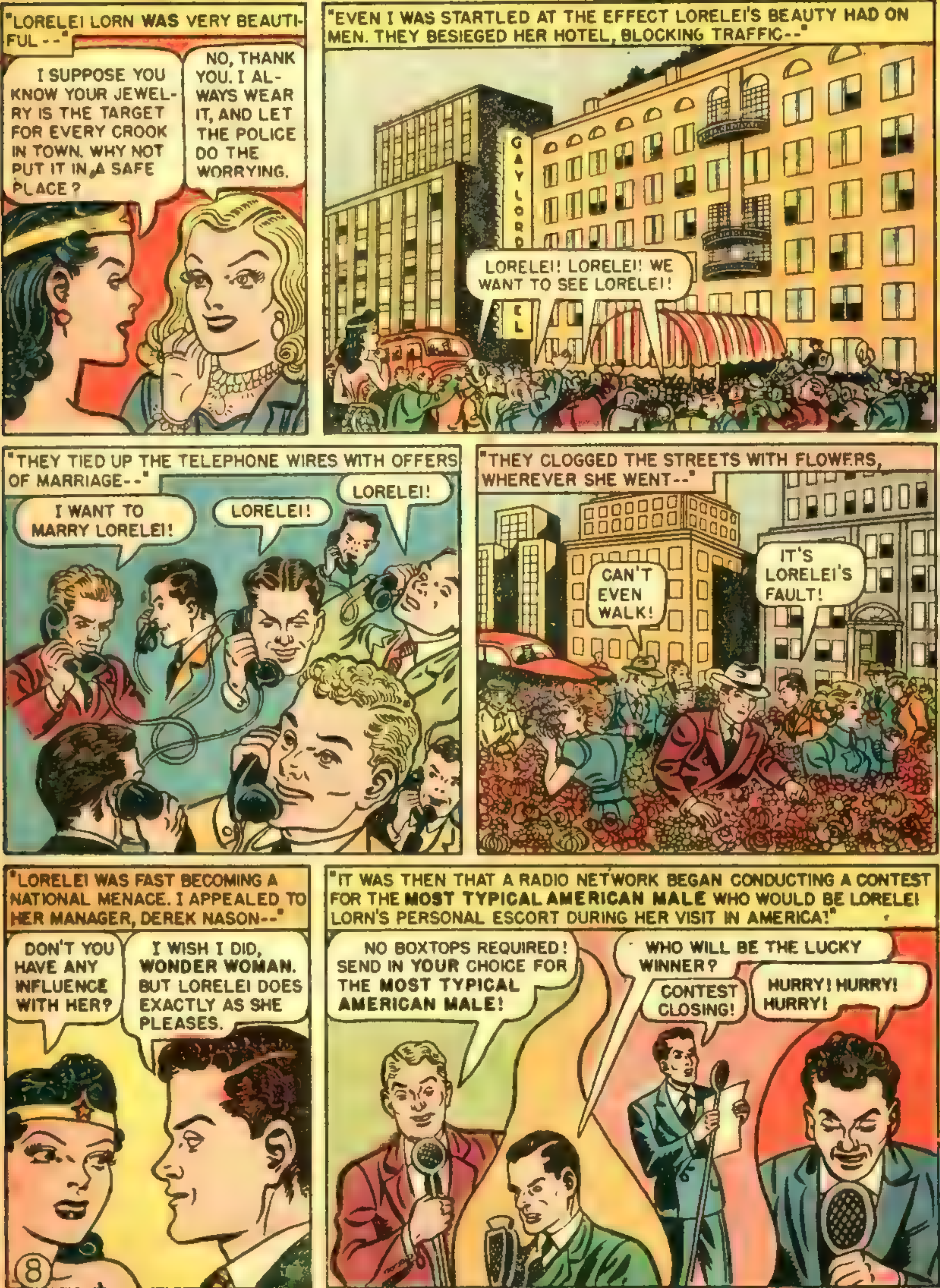

"GLANCING AT MY DESK, I SAW A PAPER CLIP. I PICKED IT UP AND--"
"FLIPPED IT AT THE WINDOW BEHIND ME WITHOUT BEING SEEN BY STEVE!"
BING!
"ATTRACTED BY THE NOISE, STEVE HURRIED TO THE WINDOW. IN THAT SPLIT SECOND WHEN HIS EYES WERE TURNED AWAY FROM ME, I RACED OUT OF THE SIDE DOOR!"
THAT NOISE AT THE WINDOW! IT MUST BE WONDER WOMAN ARRIVING!
NOW'S MY CHANCE TO LEAVE!
BING!
"IN MY INNER OFFICE I CHANGED TO WONDER WOMAN AND, WITHOUT LOSING A MOMENT, LEAPED OUT OF THE WINDOW, CALLING FOR MY ROBOT PLANE--"
CALLING ROBOT PLANE!
"I JUST HAD TIME TO ORDER MY PLANE TO HOVER OUTSIDE THE WINDOW OF MY OTHER OFFICE, AS STEVE LOOKED OUT!"
I THOUGHT IT WAS YOU, BEAUTIFUL!
YOU KNOW HOW MUCH I LOVE YOU, WONDER WOMAN. DO YOU LOVE ME, TOO?
YOU KNOW I DO, STEVE.

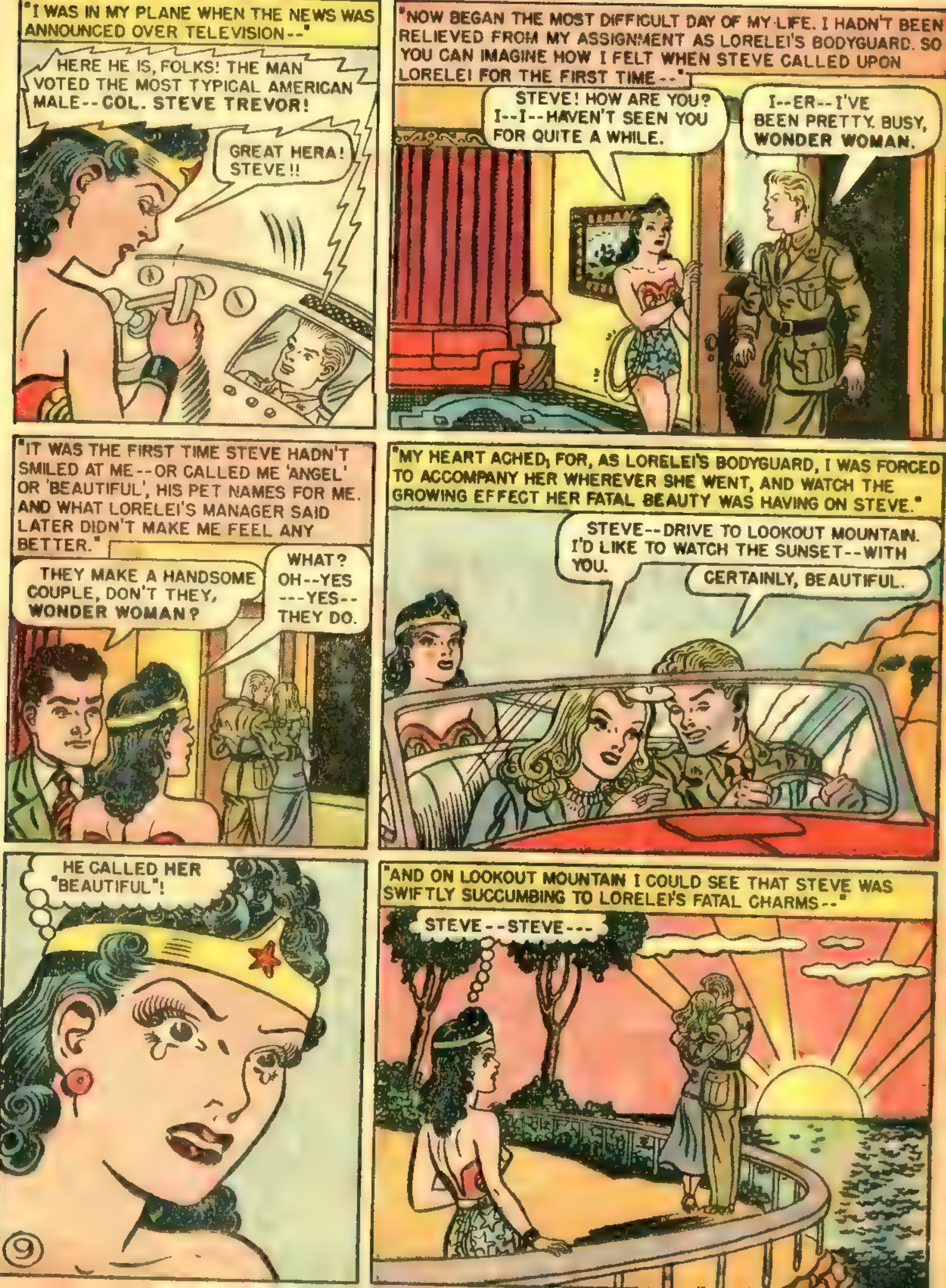

AS LONG AS WE LOVE EACH OTHER, ANGEL, THERE'S NO REASON WHY WE SHOULDN'T BE MARRIED, IS THERE?
I--I--
CALLING CARS 17, 22, 26, 31, AND 40! CONVERGE ON TRI-STATE SPEED HIGHWAY! GASHER JEWEL GANG SPOTTED ON IT! PROCEED WITH EXTREME CAUTION! THESE MEN ARE KILLERS!
STEVE! LISTEN! IT'S A POLICE ALARM SIGNAL!
BUT YOU HAVEN'T ANSWERED MY PROPOSAL!
FIRST WE'VE GOT TO STOP THE GASHER GANG, STEVE, BEFORE THEY HARM ANYONE. BETTER GET INTO THE CABIN BEFORE THE WIND KNOCKS YOU OFF THE WING!
PLANE-- FULL SPEED AHEAD!
"IN A FEW SECONDS MY FLEET AMAZON PLANE HAD OVERTAKEN THE ESCAPING KILLERS--"
THERE THEY ARE, WONDER WOMAN!
HOLD TIGHT, STEVE! I'M GOING TO PUT DOWN MY PLANE AS A ROAD BLOCK!
IT'S WONDER WOMAN!
BANG!
BANG!
"WHILE I LANDED THE PLANE, STEVE IMPATIENTLY LEAPED OUT AND DASHED AT THE KILLERS."
INTERRUPT ME JUST AS I WAS PROPOSING TO WONDER WOMAN, WILL YOU? I'LL SHOW YOU!
GREAT HERA! THEY'RE GOING TO SMASH INTO STEVE! I'VE GOT TO STOP THEM!
BANG!
BANG!
"LEAPING OVER STEVE'S HEAD, I PUSHED THE GANGSTER CAR AWAY FROM HIM IN THE NICK OF TIME."
THAT BLASTED AMAZON'S STOPPED THE CAR!
BUT NOT US! GET OUT AND START PUMPING LEAD!

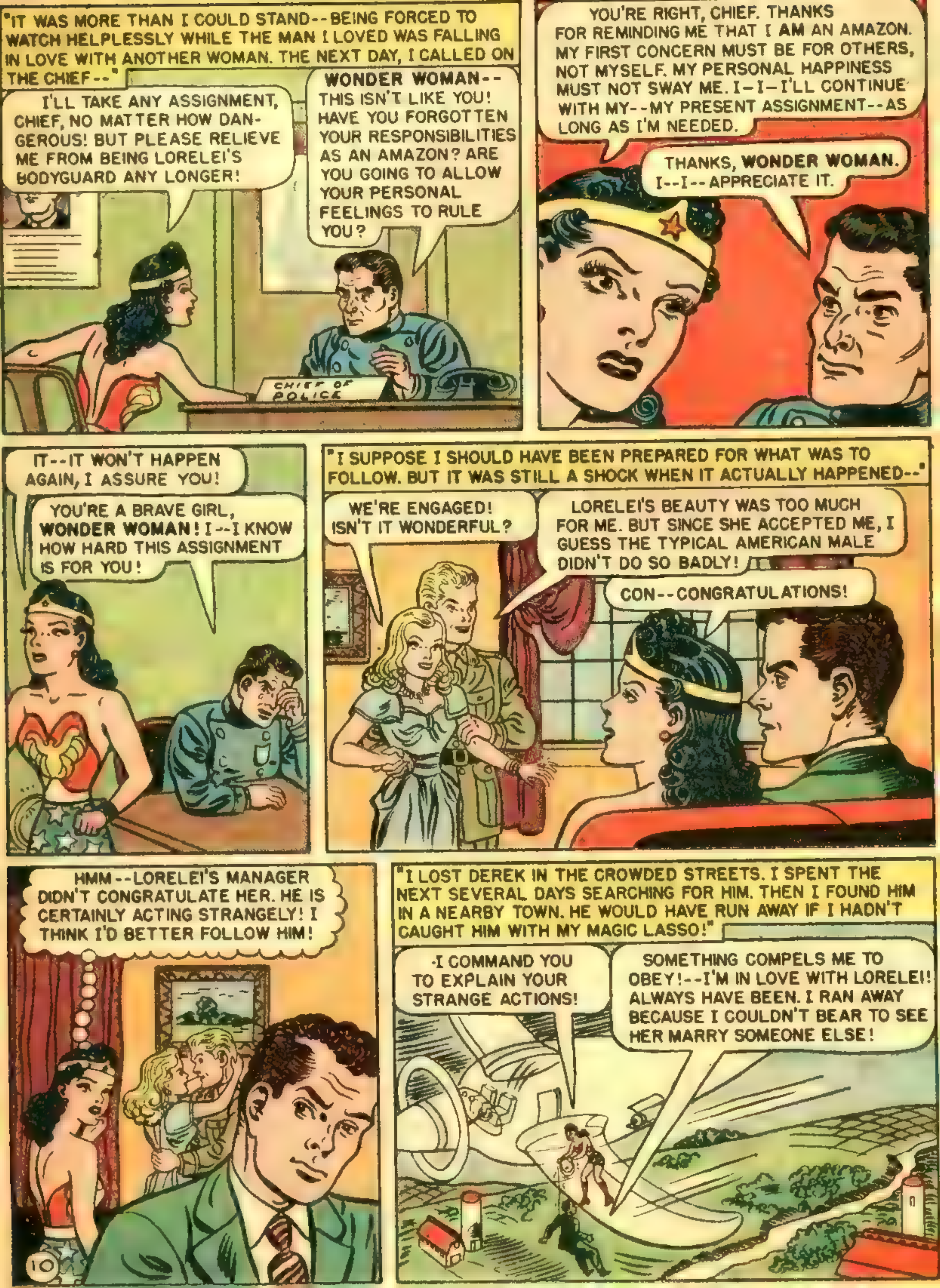

"BUT THE GANGSTERS HADN'T RECKONED ON MEETING AN ANGRY MAN IN LOVE!"
IF IT WEREN'T FOR YOU, **WONDER WOMAN** AND I WOULD HAVE BEEN ENGAGED BY NOW!
WHAT'S HE TALKING ABOUT-- OWW!
OWFF!
"AS STEVE WAS FELLED BY A TREACHEROUS BLOW--"
IF HE DOES ANY TALKIN' NOW--IT'LL BE IN HIS SLEEP!
THEY'VE HURT STEVE!
HA, HA, HA!
WONDER WOMAN'S BOUNCING OUR BULLETS OFF HER BRACELETS!
AMAZONS LEARN THAT GAME IN AMAZONGARTEN!
BANG!
BANG!
CLANG!
CLANG
HERE'S ANOTHER! "FOLLOW THE LEADER!"
AMAZONS PLAY THAT GAME IN REVERSE --IT'S CALLED --
"SENDING THE LEADER BACK TO HIS FOLLOWERS!"
"AFTER SECURELY TYING UP THE GANG, I HURRIED TO STEVE'S SIDE--"
ANGEL! **NOW** CAN WE BE MARRIED?

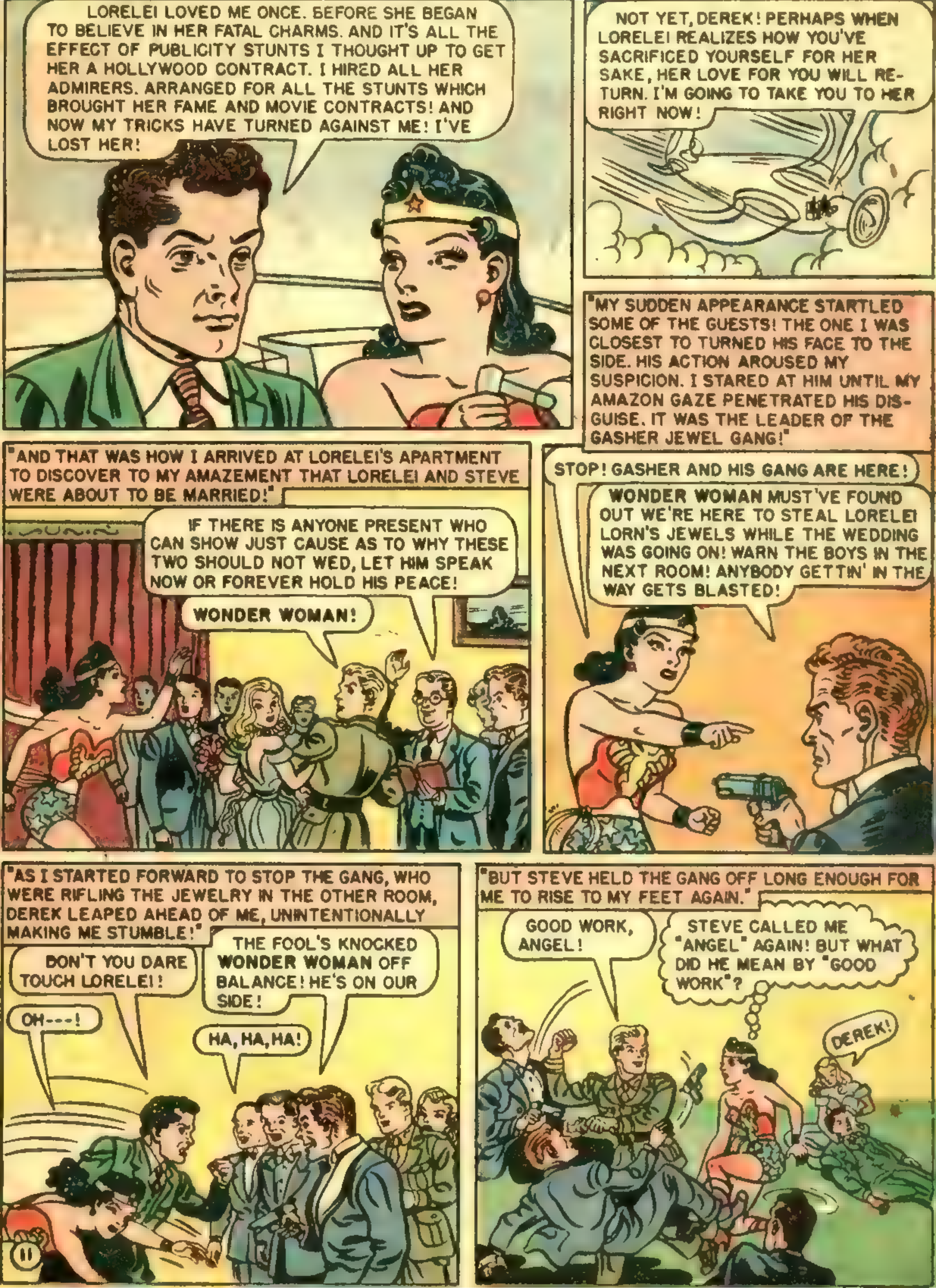

"BEFORE I COULD ANSWER STEVE, THERE WAS ANOTHER POLICE ALARM--AND THEN ANOTHER--AND ANOTHER! AND STEVE FOUGHT ALONGSIDE OF ME, IMPATIENT TO FINISH THE JOB, SO HE COULD ASK THE SAME QUESTION!"
SAY YOU'LL MARRY ME, **WONDER WOMAN!**
LET'S GET THESE CRIMINALS TO JAIL FIRST.
ALL YOU HAVE TO DO IS SAY **YES!** WHAT--? I CAN'T HEAR YOU!
THMM HDDY TM TTKK.
THIS IS HARDLY THE TIME TO TALK!
I'M BEGINNING TO THINK THAT YOU DON'T LOVE ME!
BUT I **DO**, DARLING!
THEN WHY WON'T YOU MARRY ME?
BECAUSE AS LONG AS CRIME AND EVIL TAKE NO HOLIDAY--NEITHER CAN I. STEVE, DEAR, PLEASE HAVE PATIENCE. WAIT UNTIL AMAZON WAYS OF PEACE AND LOVE DRIVE BRUTE FORCE AND HATE OUT OF THE WORLD.
IF YOU REALLY LOVED ME, YOU WOULDN'T LET ANYTHING STAND IN THE WAY OF OUR MARRIAGE. I GUESS THIS IS "GOODBY", **WONDER WOMAN!**
GOODBY!

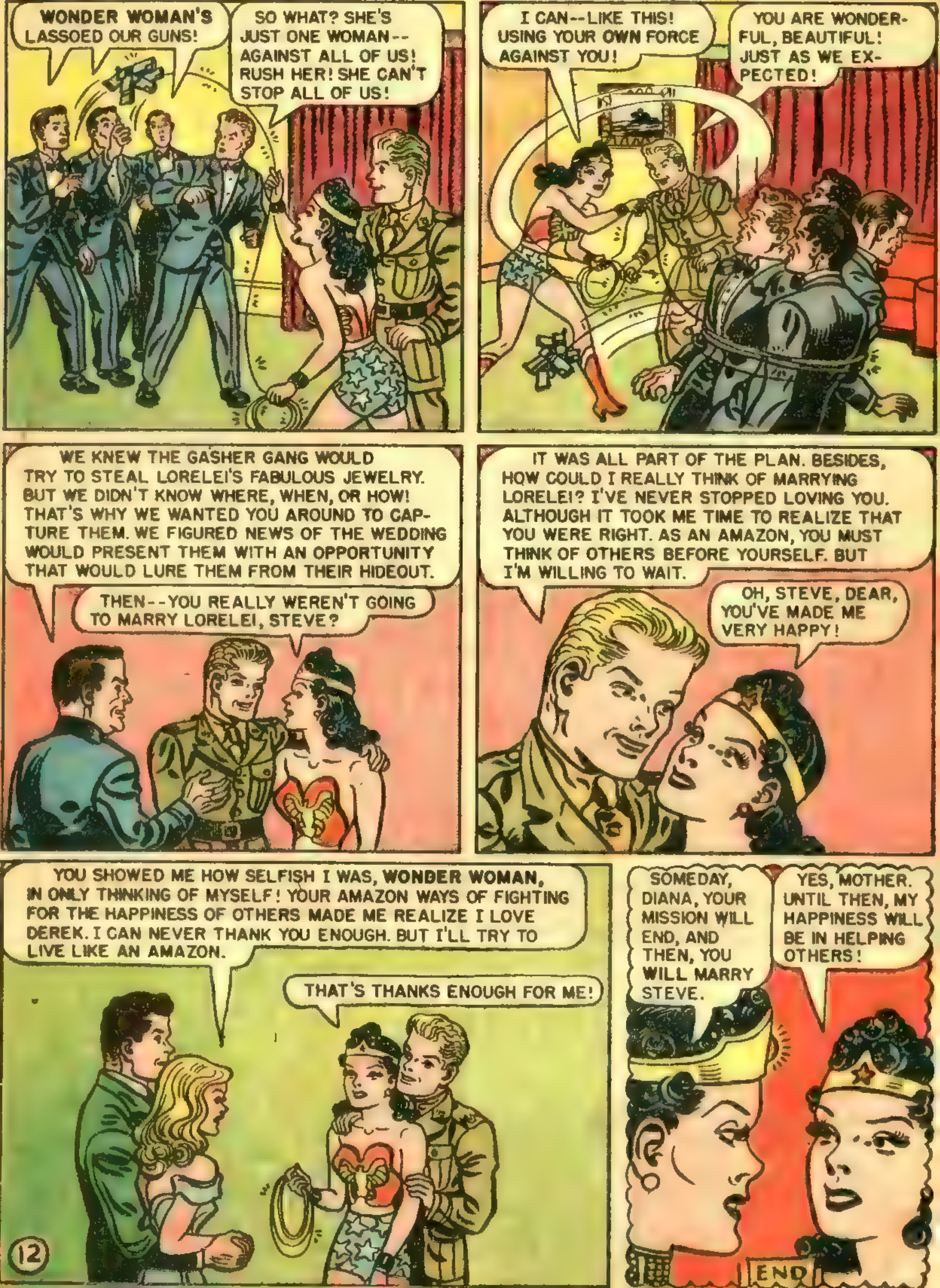

POOR DIANA. IT MUST HAVE BEEN A GREAT STRUGGLE FOR YOU TO BE DEAF TO THE PROMPTINGS OF YOUR HEART, AND REMEMBER ONLY THAT YOU HAVE A DUTY TO PERFORM. TO CEASELY FIGHT AGAINST CRIME! WHEN DID YOU SEE STEVE AGAIN?
NOT UNTIL HE HAD MET LORELEI LORN— THE FAMOUS CONTINENTAL ACTRESS, WHO WAS CALLED THE "MOST DANGEROUS BEAUTY IN THE WORLD"!
"FOR WEEKS, PRIOR TO HER DEPARTURE FROM PARIS FOR AMERICA, WE WERE DELUGED WITH PUBLICITY ABOUT HER. HER ADMIRERS SHOWERED JEWELS UPON HER--"
"AN ARMY OF MEN IN MOURNING CLOTHES ASSEMBLED IN FRONT OF HER HOTEL--"
LORELEI! WE MOURN YOUR DEPARTURE!
YOU TAKE A MILLION HEARTS WITH YOU!
"WHEN SHE SAILED, HER HEART-BROKEN ADMIRERS FOLLOWED HER SHIP AS FAR AS THEY COULD--"
LORELEI! LORELEI!
DO NOT LEAVE US!
WE CAN'T LIVE WITHOUT YOU!
"WHEN LORELEI ARRIVED IN AMERICA, EVERY FRONT PAGE HEADLINED HER--"
WILL LORELEI'S FATAL CHARM BEWITCH AME...
WHAT EFFECT WILL INTERNATIONAL BEAUTY HAVE ON AMERICAN MALE
HOW LONG CAN AMER...
WHAT E... WILL INTERNAT... MALE?
—MARY BLAKE— WILL LORELEI'S FATAL CHARM BEWITCH THE AMERICAN MALE?
HOW LONG CAN AMERICAN MEN WITHSTAND LORELEI'S INVINCIBLE BEAUTY?
7
"ON THE DAY THE GASHER JEWEL GANG ESCAPED FROM JAIL, THE CHIEF SENT FOR ME--"
I GUESS YOU KNOW WHAT WILL HAPPEN WHEN LORELEI LORN, WITH ALL HER JEWELRY ARRIVES, WONDER WOMAN. THE GASHER JEWEL GANG WILL SURELY MAKE HER THEIR NO.1 TARGET. THAT'S WHY I WANT YOU TO BE LORELEI'S BODYGUARD!
I'LL BE THERE WHEN SHE LANDS, CHIEF!
CHIEF OF POLICE


"LORELEI LORN WAS VERY BEAUTIFUL--"
I SUPPOSE YOU KNOW YOUR JEWELRY IS THE TARGET FOR EVERY CROOK IN TOWN. WHY NOT PUT IT IN A SAFE PLACE?
NO, THANK YOU. I ALWAYS WEAR IT, AND LET THE POLICE DO THE WORRYING.
"EVEN I WAS STARTLED AT THE EFFECT LORELEI'S BEAUTY HAD ON MEN. THEY BESIEGED HER HOTEL, BLOCKING TRAFFIC--"
GAYLORD
HOTEL
LORELEI! LORELEI! WE WANT TO SEE LORELEI!
"THEY TIED UP THE TELEPHONE WIRES WITH OFFERS OF MARRIAGE--"
I WANT TO MARRY LORELEI!
LORELEI!
LORELEI!
"THEY CLOGGED THE STREETS WITH FLOWERS, WHEREVER SHE WENT--"
CAN'T EVEN WALK!
IT'S LORELEI'S FAULT!
"LORELEI WAS FAST BECOMING A NATIONAL MENACE. I APPEALED TO HER MANAGER, DEREK NASON--"
DON'T YOU HAVE ANY INFLUENCE WITH HER?
I WISH I DID, WONDER WOMAN. BUT LORELEI DOES EXACTLY AS SHE PLEASES.
"IT WAS THEN THAT A RADIO NETWORK BEGAN CONDUCTING A CONTEST FOR THE MOST TYPICAL AMERICAN MALE WHO WOULD BE LORELEI LORN'S PERSONAL ESCORT DURING HER VISIT IN AMERICA!"
NO BOXTOPS REQUIRED! SEND IN YOUR CHOICE FOR THE MOST TYPICAL AMERICAN MALE!
WHO WILL BE THE LUCKY WINNER?
CONTEST CLOSING!
HURRY! HURRY! HURRY!


"I WAS IN MY PLANE WHEN THE NEWS WAS ANNOUNCED OVER TELEVISION--"
HERE HE IS, FOLKS! THE MAN VOTED THE MOST TYPICAL AMERICAN MALE--COL. STEVE TREVOR!
GREAT HERA! STEVE!!
"NOW BEGAN THE MOST DIFFICULT DAY OF MY LIFE. I HADN'T BEEN RELIEVED FROM MY ASSIGNMENT AS LORELEI'S BODYGUARD. SO YOU CAN IMAGINE HOW I FELT WHEN STEVE CALLED UPON LORELEI FOR THE FIRST TIME--"
STEVE! HOW ARE YOU? I--I--HAVEN'T SEEN YOU FOR QUITE A WHILE.
I--ER--I'VE BEEN PRETTY BUSY, WONDER WOMAN.
"IT WAS THE FIRST TIME STEVE HADN'T SMILED AT ME--OR CALLED ME 'ANGEL' OR 'BEAUTIFUL', HIS PET NAMES FOR ME. AND WHAT LORELEI'S MANAGER SAID LATER DIDN'T MAKE ME FEEL ANY BETTER."
THEY MAKE A HANDSOME COUPLE, DON'T THEY, WONDER WOMAN?
WHAT? OH--YES---YES--THEY DO.
"MY HEART ACHED, FOR, AS LORELEI'S BODYGUARD, I WAS FORCED TO ACCOMPANY HER WHEREVER SHE WENT, AND WATCH THE GROWING EFFECT HER FATAL BEAUTY WAS HAVING ON STEVE."
STEVE--DRIVE TO LOOKOUT MOUNTAIN. I'D LIKE TO WATCH THE SUNSET--WITH YOU.
CERTAINLY, BEAUTIFUL.
HE CALLED HER "BEAUTIFUL"!
"AND ON LOOKOUT MOUNTAIN I COULD SEE THAT STEVE WAS SWIFTLY SUCCUMBING TO LORELEI'S FATAL CHARMS--"
STEVE--STEVE---


"IT WAS MORE THAN I COULD STAND--BEING FORCED TO WATCH HELPLESSLY WHILE THE MAN I LOVED WAS FALLING IN LOVE WITH ANOTHER WOMAN. THE NEXT DAY, I CALLED ON THE CHIEF--"
I'LL TAKE ANY ASSIGNMENT, CHIEF, NO MATTER HOW DANGEROUS! BUT PLEASE RELIEVE ME FROM BEING LORELEI'S BODYGUARD ANY LONGER!
WONDER WOMAN-- THIS ISN'T LIKE YOU! HAVE YOU FORGOTTEN YOUR RESPONSIBILITIES AS AN AMAZON? ARE YOU GOING TO ALLOW YOUR PERSONAL FEELINGS TO RULE YOU?
CHIEF OF POLICE
YOU'RE RIGHT, CHIEF. THANKS FOR REMINDING ME THAT I AM AN AMAZON. MY FIRST CONCERN MUST BE FOR OTHERS, NOT MYSELF. MY PERSONAL HAPPINESS MUST NOT SWAY ME. I-I-I'LL CONTINUE WITH MY--MY PRESENT ASSIGNMENT--AS LONG AS I'M NEEDED.
THANKS, WONDER WOMAN. I--I--APPRECIATE IT.
IT--IT WON'T HAPPEN AGAIN, I ASSURE YOU!
YOU'RE A BRAVE GIRL, WONDER WOMAN! I--I KNOW HOW HARD THIS ASSIGNMENT IS FOR YOU!
"I SUPPOSE I SHOULD HAVE BEEN PREPARED FOR WHAT WAS TO FOLLOW. BUT IT WAS STILL A SHOCK WHEN IT ACTUALLY HAPPENED--"
WE'RE ENGAGED! ISN'T IT WONDERFUL?
LORELEI'S BEAUTY WAS TOO MUCH FOR ME. BUT SINCE SHE ACCEPTED ME, I GUESS THE TYPICAL AMERICAN MALE DIDN'T DO SO BADLY!
CON--CONGRATULATIONS!
HMM--LORELEI'S MANAGER DIDN'T CONGRATULATE HER. HE IS CERTAINLY ACTING STRANGELY! I THINK I'D BETTER FOLLOW HIM!
"I LOST DEREK IN THE CROWDED STREETS. I SPENT THE NEXT SEVERAL DAYS SEARCHING FOR HIM. THEN I FOUND HIM IN A NEARBY TOWN. HE WOULD HAVE RUN AWAY IF I HADN'T CAUGHT HIM WITH MY MAGIC LASSO!"
I COMMAND YOU TO EXPLAIN YOUR STRANGE ACTIONS!
SOMETHING COMPELS ME TO OBEY!--I'M IN LOVE WITH LORELEI! ALWAYS HAVE BEEN. I RAN AWAY BECAUSE I COULDN'T BEAR TO SEE HER MARRY SOMEONE ELSE!


LORELEI LOVED ME ONCE. BEFORE SHE BEGAN TO BELIEVE IN HER FATAL CHARMS. AND IT'S ALL THE EFFECT OF PUBLICITY STUNTS I THOUGHT UP TO GET HER A HOLLYWOOD CONTRACT. I HIRED ALL HER ADMIRERS. ARRANGED FOR ALL THE STUNTS WHICH BROUGHT HER FAME AND MOVIE CONTRACTS! AND NOW MY TRICKS HAVE TURNED AGAINST ME! I'VE LOST HER!
NOT YET, DEREK! PERHAPS WHEN LORELEI REALIZES HOW YOU'VE SACRIFICED YOURSELF FOR HER SAKE, HER LOVE FOR YOU WILL RETURN. I'M GOING TO TAKE YOU TO HER RIGHT NOW!
"AND THAT WAS HOW I ARRIVED AT LORELEI'S APARTMENT TO DISCOVER TO MY AMAZEMENT THAT LORELEI AND STEVE WERE ABOUT TO BE MARRIED!"
IF THERE IS ANYONE PRESENT WHO CAN SHOW JUST CAUSE AS TO WHY THESE TWO SHOULD NOT WED, LET HIM SPEAK NOW OR FOREVER HOLD HIS PEACE!
WONDER WOMAN!
"MY SUDDEN APPEARANCE STARTLED SOME OF THE GUESTS! THE ONE I WAS CLOSEST TO TURNED HIS FACE TO THE SIDE. HIS ACTION AROUSED MY SUSPICION. I STARED AT HIM UNTIL MY AMAZON GAZE PENETRATED HIS DISGUISE. IT WAS THE LEADER OF THE GASHER JEWEL GANG!"
STOP! GASHER AND HIS GANG ARE HERE!
WONDER WOMAN MUST'VE FOUND OUT WE'RE HERE TO STEAL LORELEI LORN'S JEWELS WHILE THE WEDDING WAS GOING ON! WARN THE BOYS IN THE NEXT ROOM! ANYBODY GETTIN' IN THE WAY GETS BLASTED!
"AS I STARTED FORWARD TO STOP THE GANG, WHO WERE RIFLING THE JEWELRY IN THE OTHER ROOM, DEREK LEAPED AHEAD OF ME, UNINTENTIONALLY MAKING ME STUMBLE!"
DON'T YOU DARE TOUCH LORELEI!
THE FOOL'S KNOCKED WONDER WOMAN OFF BALANCE! HE'S ON OUR SIDE!
OH---!
HA, HA, HA!
"BUT STEVE HELD THE GANG OFF LONG ENOUGH FOR ME TO RISE TO MY FEET AGAIN."
GOOD WORK, ANGEL!
STEVE CALLED ME "ANGEL" AGAIN! BUT WHAT DID HE MEAN BY "GOOD WORK"?
DEREK!


WONDER WOMAN'S LASSOED OUR GUNS!
SO WHAT? SHE'S JUST ONE WOMAN--AGAINST ALL OF US! RUSH HER! SHE CAN'T STOP ALL OF US!
I CAN--LIKE THIS! USING YOUR OWN FORCE AGAINST YOU!
YOU ARE WONDERFUL, BEAUTIFUL! JUST AS WE EXPECTED!
WE KNEW THE GASHER GANG WOULD TRY TO STEAL LORELEI'S FABULOUS JEWELRY. BUT WE DIDN'T KNOW WHERE, WHEN, OR HOW! THAT'S WHY WE WANTED YOU AROUND TO CAPTURE THEM. WE FIGURED NEWS OF THE WEDDING WOULD PRESENT THEM WITH AN OPPORTUNITY THAT WOULD LURE THEM FROM THEIR HIDEOUT.
THEN--YOU REALLY WEREN'T GOING TO MARRY LORELEI, STEVE?
IT WAS ALL PART OF THE PLAN. BESIDES, HOW COULD I REALLY THINK OF MARRYING LORELEI? I'VE NEVER STOPPED LOVING YOU. ALTHOUGH IT TOOK ME TIME TO REALIZE THAT YOU WERE RIGHT. AS AN AMAZON, YOU MUST THINK OF OTHERS BEFORE YOURSELF. BUT I'M WILLING TO WAIT.
OH, STEVE, DEAR, YOU'VE MADE ME VERY HAPPY!
YOU SHOWED ME HOW SELFISH I WAS, **WONDER WOMAN**, IN ONLY THINKING OF MYSELF! YOUR AMAZON WAYS OF FIGHTING FOR THE HAPPINESS OF OTHERS MADE ME REALIZE I LOVE DEREK. I CAN NEVER THANK YOU ENOUGH. BUT I'LL TRY TO LIVE LIKE AN AMAZON.
THAT'S THANKS ENOUGH FOR ME!
SOMEDAY, DIANA, YOUR MISSION WILL END, AND THEN, YOU WILL MARRY STEVE.
YES, MOTHER. UNTIL THEN, MY HAPPINESS WILL BE IN HELPING OTHERS!
END

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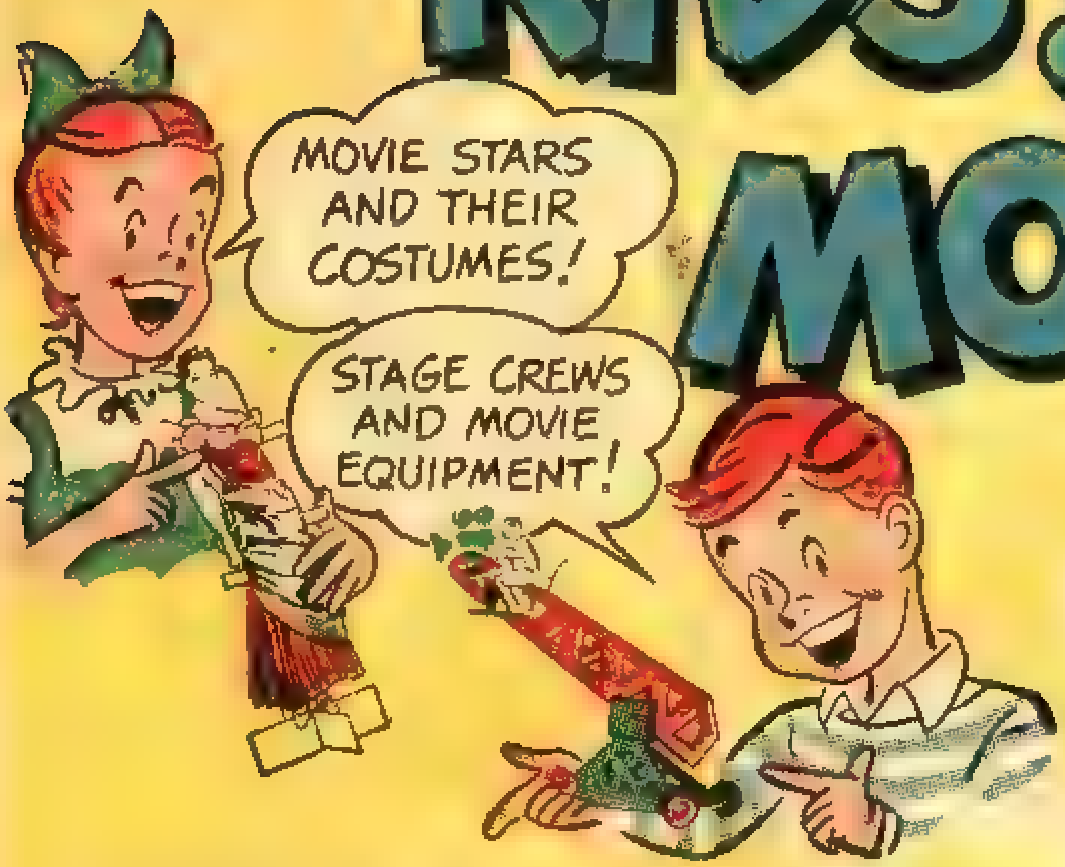
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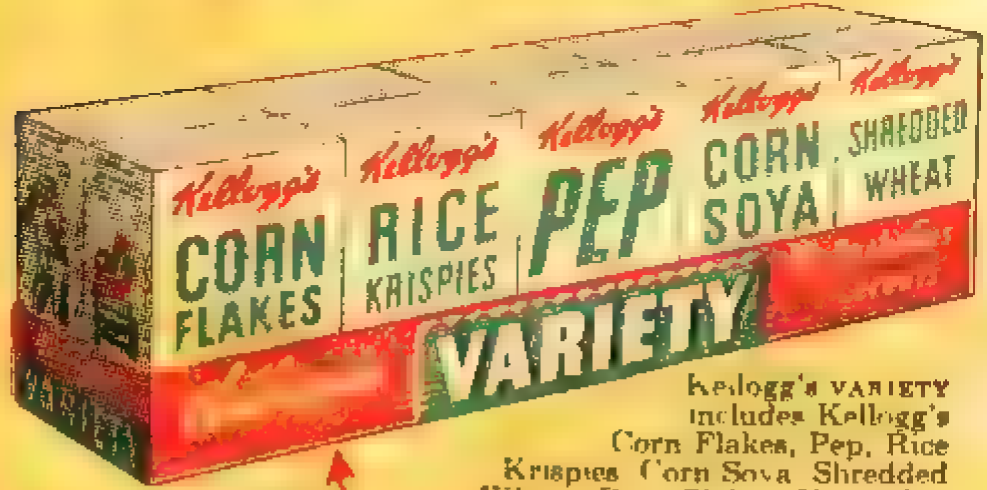
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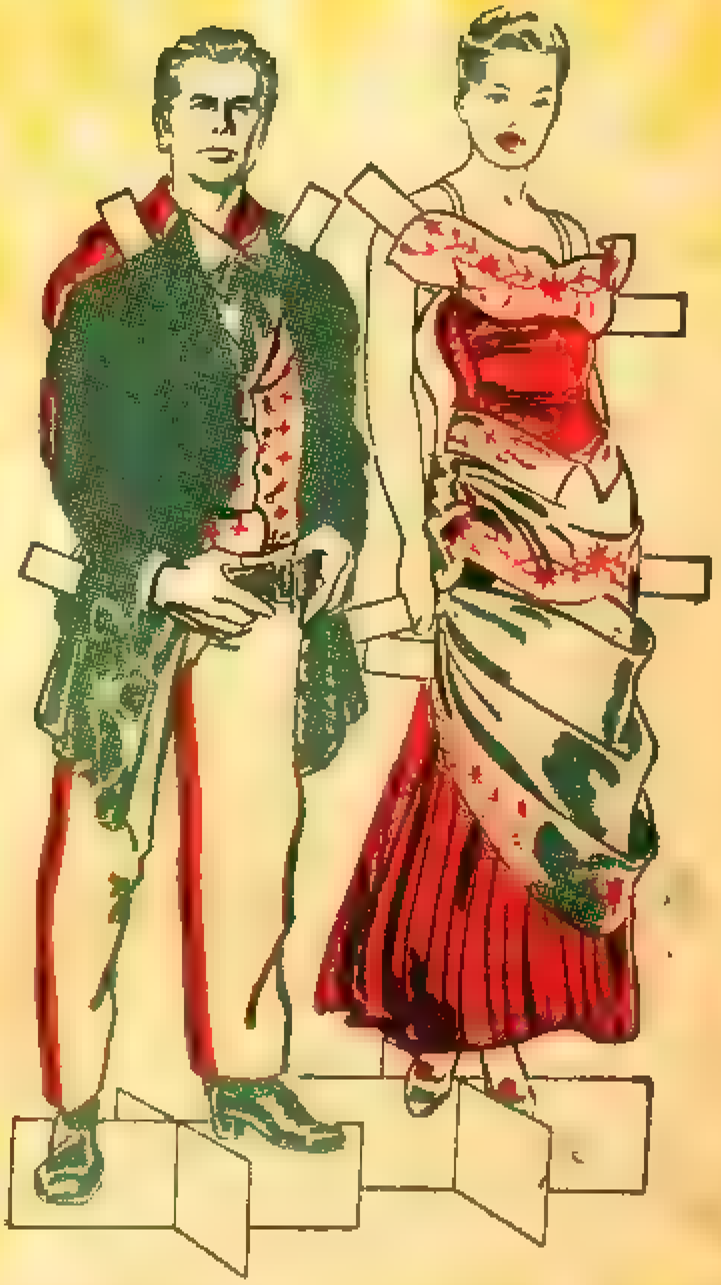

GLENN FORD, First in Kellogg's VARIETY Movie Star Series—starring in "LUST FOR GOLD," a Columbia Production

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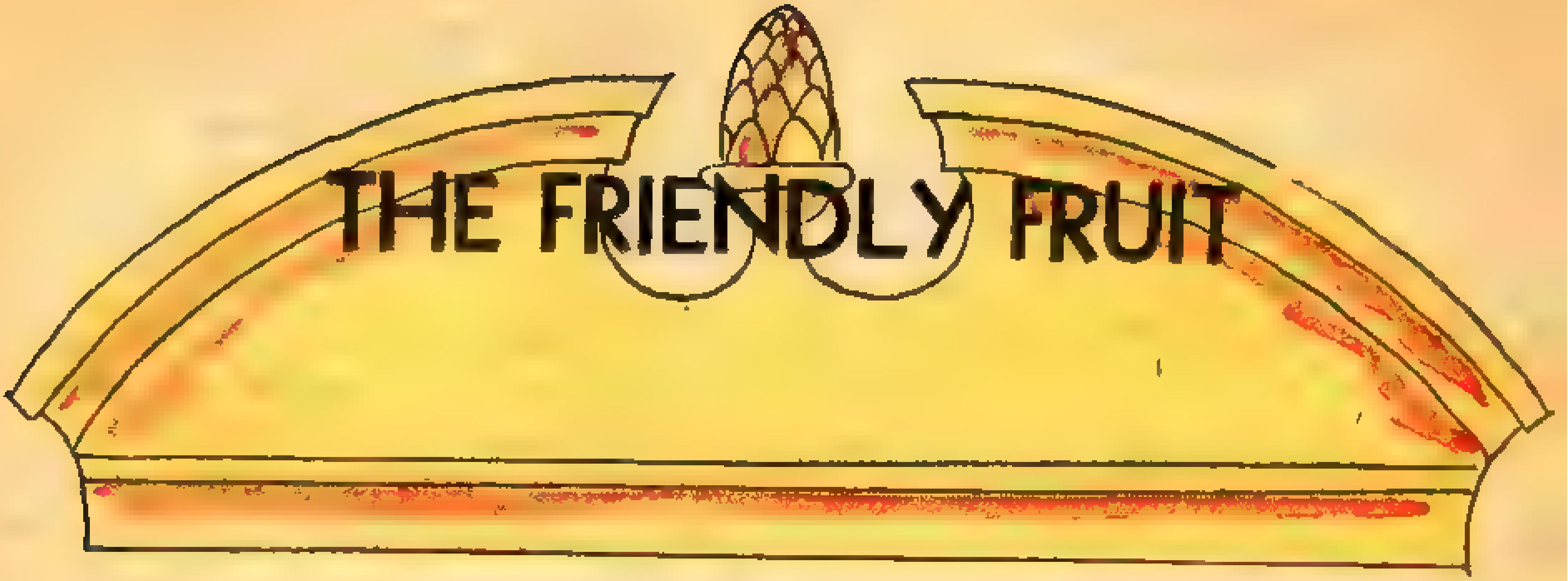
SIMPLY FILL OUT THIS COUPON AND MAIL TODAY!



THE FRIENDLY FRUIT

THE next time you happen to pass an old Colonial-styled house, stop and take a close look at the gatepost and the top of the doorway. The chances are good that you will see carved upon these entrances a design of a *pineapple*. Or, if a colonial mansion is beyond your reach, hunt up a few modern houses and see if you can find a decorative motif of a pineapple above the doorway, or even in the furniture. You probably will find some pineapple design . . . and wonder about it.

The presence of the pineapple figure is no sheer accident, but has a sound historical basis, hundreds of years old. When the Spanish explorers were blazing a trail to the new world four centuries ago, they landed in the West Indies and discovered that a favorite food of the natives there was a tasty fruit called *anama*. As it resembled a giant pine-cone in form, the Spanish named the fruit *pina*—which the English later called "pine." To completely distinguish the West Indian fruit from that of the evergreen tree, the word "apple" was tagged on—hence the derivation of the word *pineapple*.

So highly did the West Indians regard this choice fruit, that they hung it in front of their huts and villages as a sign that all those who entered were welcome. The visiting Spaniards were charmed by this unusual custom, and when they returned to their native land they adopted it for their own use.

Close contact with the Spanish—in war and peace—made it inevitable that the English would become acquainted with this practice, and the pineapple symbol of hospitality and friendship soon caught on with them too. Eventually, the custom took root in America—especially in New England and Virginia—and many of the English colonists made it a point to place a carved or painted pineapple near the entrances of their new homes to assure strangers that they would be accorded a warm greeting.

Originally, in its wild American state, the pineapple grew wild and was inedible. While historical records fail to reveal the identity of the master agriculturists who were first inspired to cultivate the wild pineapple into a luscious, juicy, tender-fleshed fruit, the Central or South American Indian inhabitants of the lowlands most likely deserve the credit.

Warm, tropical climate is ideal for the best development of the pineapple, but the agriculture-wise Incas of the cooler regions of the Andes, worked out a successful method of cultivating it along the coast. This developed into an unusual type of pineapple that is still being grown in Peru today. The prize fruit is small, rough, almost black in color, with a flavor distinct from that of any other pineapple. Indeed, the fruit made such a hit with the Peruvian Indians that they often used it as a design on their pottery vessels.

By far the best pineapples grown are those of the West Indies, where they were introduced by the Caribs from South America over 500 years ago. Other famous types worthy of mention are the Barbados "Sugar loaf," the Red Spanish, the Ruby, the Bullhead and Black Antigua, the Ripleys, the Smooth Cayenne (the number one pineapple of Hawaii), and the Puerto Rican Big Head, an astonishing pineapple that has been known to attain a weight of more than 30 pounds.

Actually, the pineapples that we are most familiar with in the United States are not nearly as flavorsome as those eaten immediately upon ripening in their native habitat. A ripened pineapple is not a very hardy fruit and cannot withstand the brunt of a long sea voyage. As a result, the pineapples earmarked for us must be shipped "green," and by the time we eat them, they have lost much of their delicious flavor. If you are ever lucky enough to visit the West Indies, try to remember to sample a pineapple that has fully ripened on the plant. You will find that there are very few fruits that can equal its exquisite taste.

Although America was the birthplace of the pineapple, it is currently grown in nearly all tropical lands of the world. It is a major industry of the Philippines, Malaysia, and the Orient—more than 40 years ago pineapples were being canned in Singapore.

Occasionally, as in Africa and some parts of tropical America, the cultivated pineapple has grown out of hand and has reverted to its original wild state. Nevertheless, these wild pines are still closely akin to the regular fruit-bearing species.

There exist some types of pineapple plants that are incapable of bearing edible fruit. In such cases, another valuable use has been discovered for them. Some are cultivated for their beautifully striped leaves, while others supply huge quantities of fiber in their ten-feet long leaves.

We have made frequent mention of the pineapple as a fruit. Actually, it is not a true fruit, but an aggregation or cluster of hundreds of fruits, each with its own core and spiny bracts marking the places where the flowers appeared. The majority of our cultivated pineapples appear without seeds, but those still grown by native Indians come out with fairly large-sized seeds.

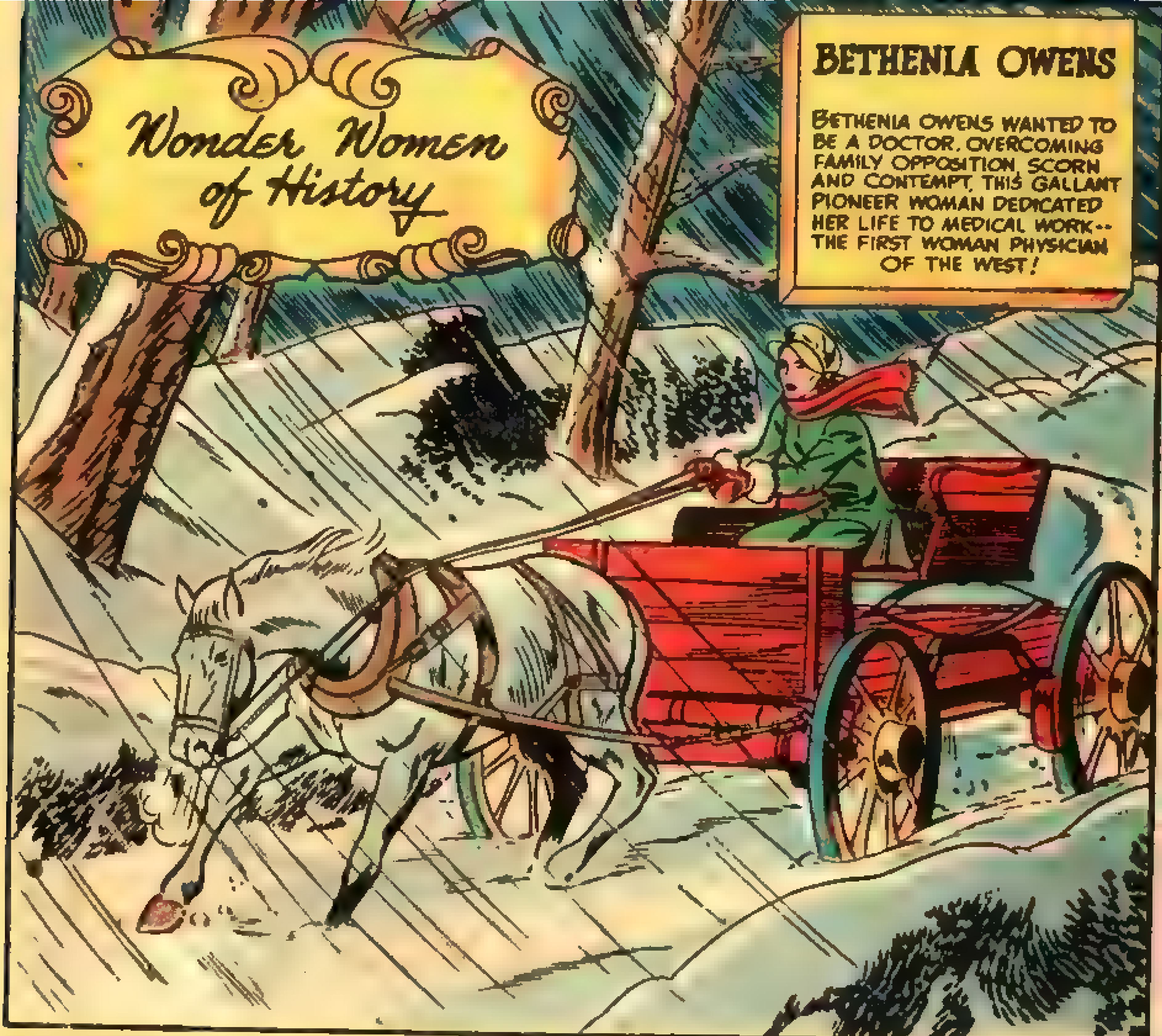
These semi-developed pineapples contain crystals of calcium which are irritating to the mouth and lips. This defect has been eliminated from the better varieties, but caution must be exercised when eating even the top-graded pineapples, for the tiny needle-sharp spines of the flower bracts extend for some depth into the flesh beneath the skin of the fruit, and can cause sores on the lips and mouth.

The majority of pineapples grown are canned for exporting overseas. The Hawaiian pineapple crop runs to well over 50 million dollars annually. Huge numbers of "raw" pineapples are still shipped to northern countries, while thousands more are eaten in the lands where they grow. Other important uses made of the pineapple are for jams, confections, cooking, and the flavorsome pineapple juice drink.

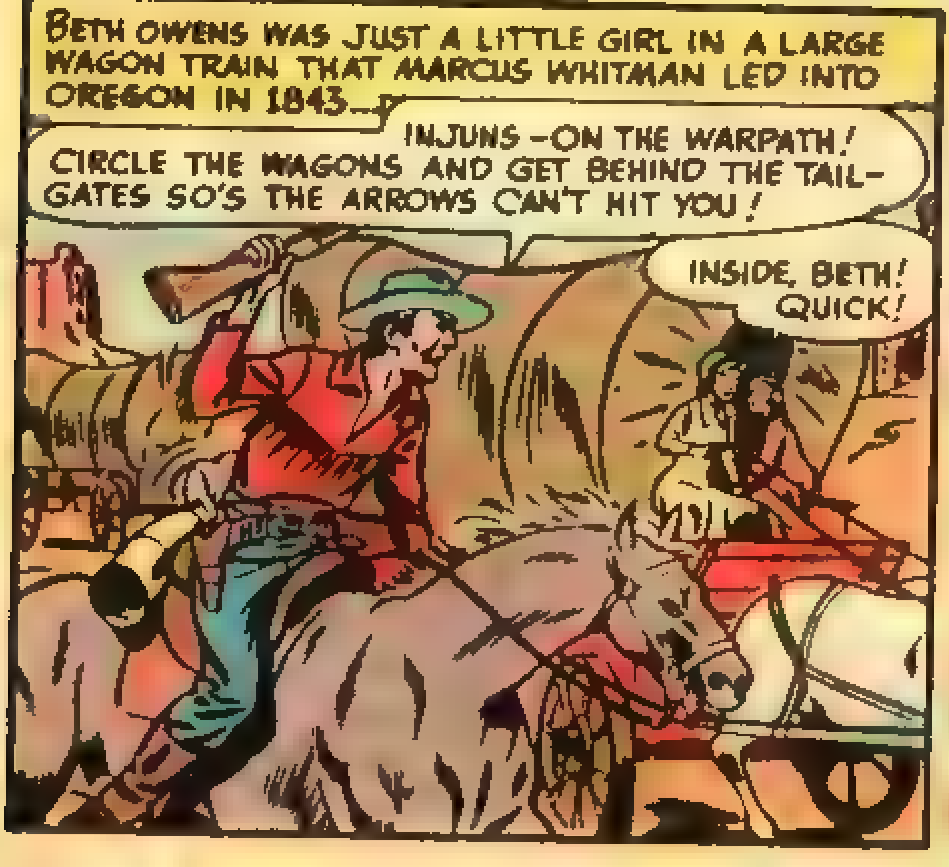
Wonder Women of History

BETHENIA OWENS

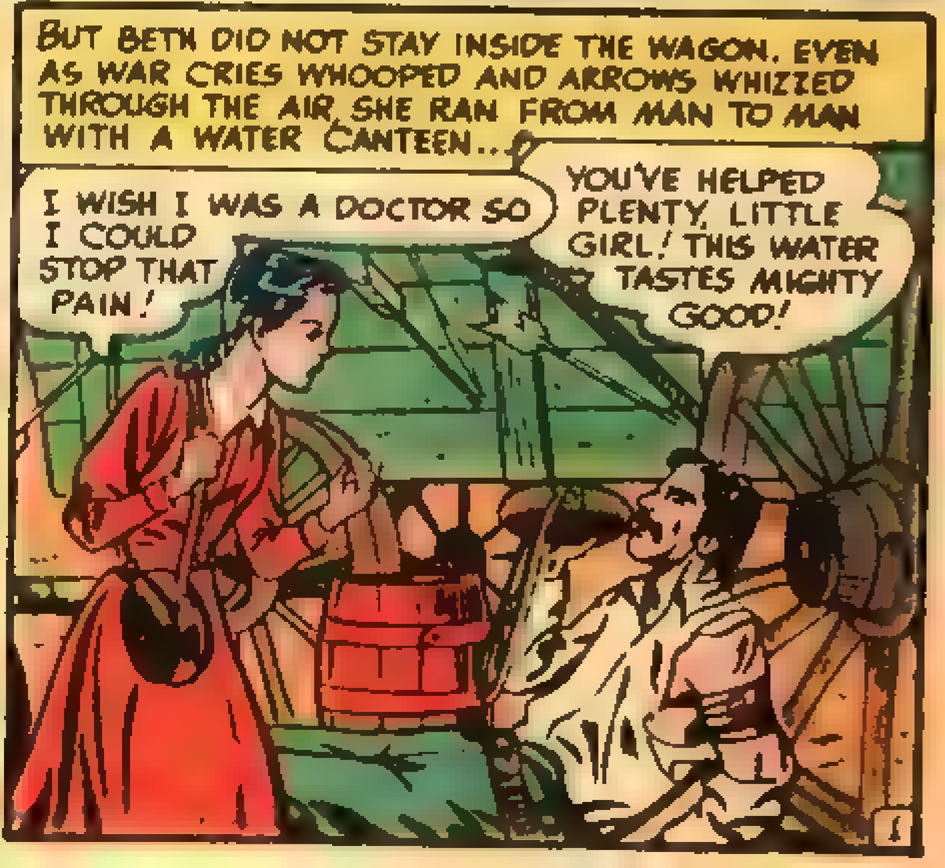
BETHENIA OWENS WANTED TO BE A DOCTOR. OVERCOMING FAMILY OPPOSITION, SCORN AND CONTEMPT, THIS GALLANT PIONEER WOMAN DEDICATED HER LIFE TO MEDICAL WORK-- THE FIRST WOMAN PHYSICIAN OF THE WEST!

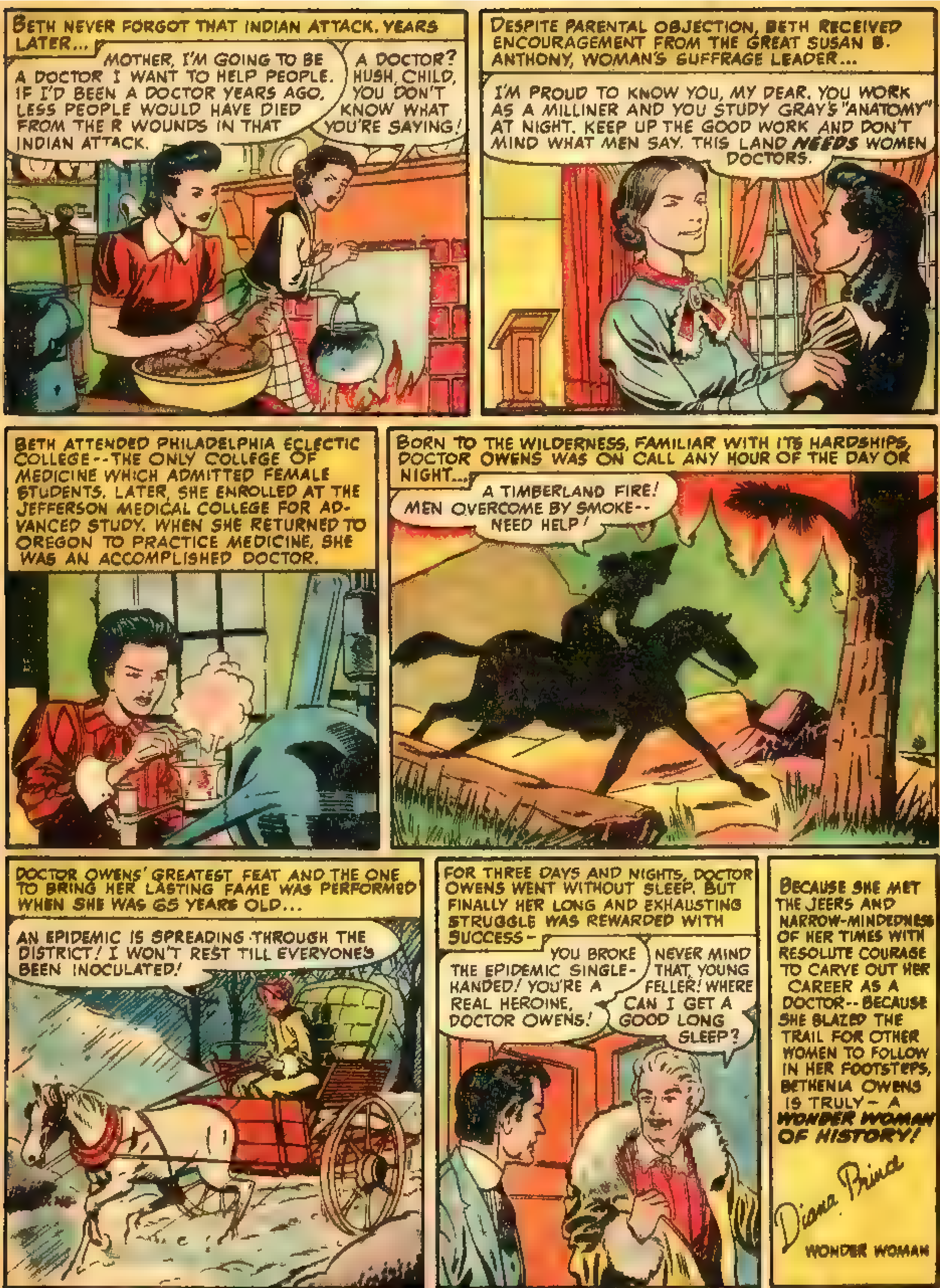


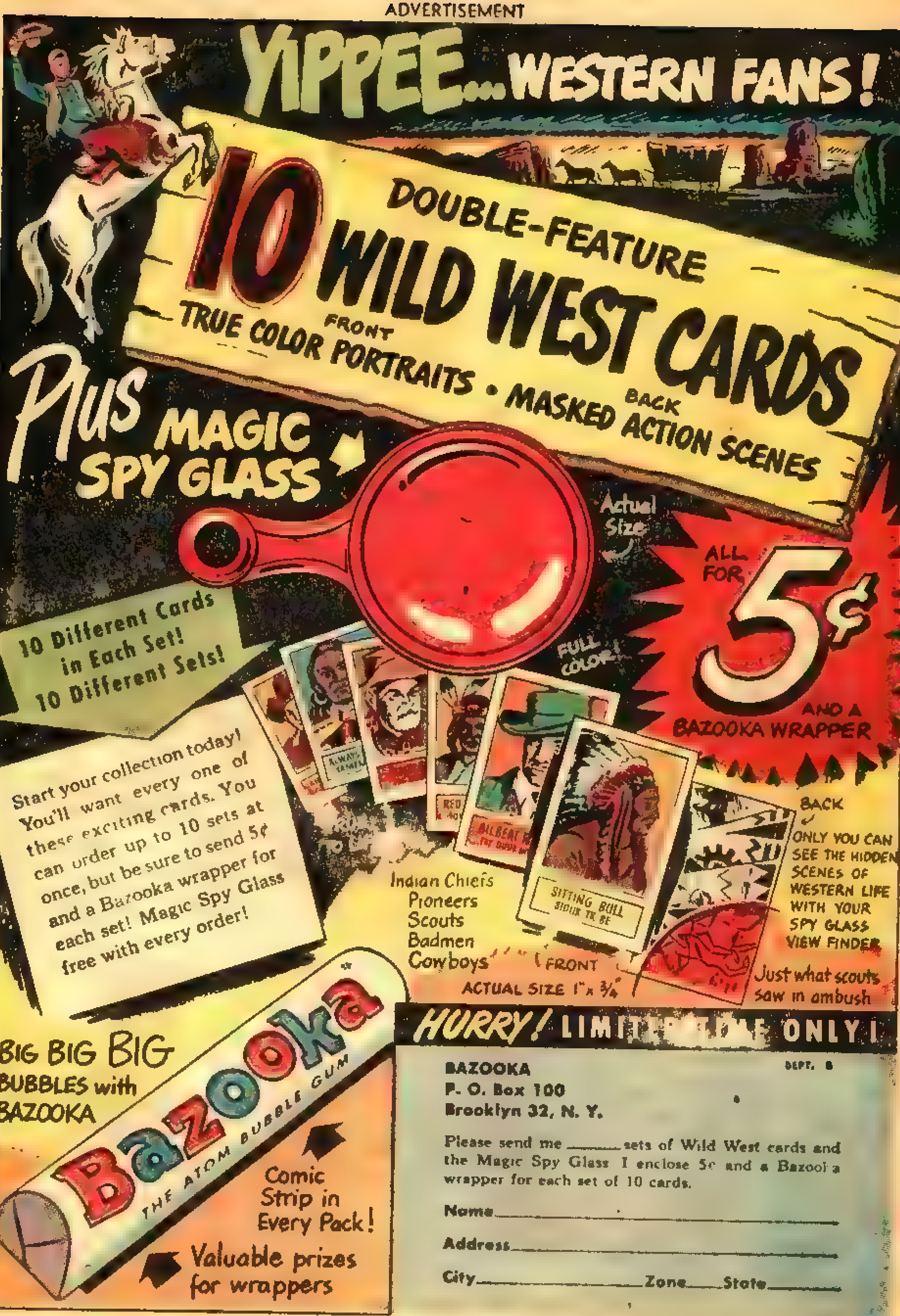
BETH OWENS WAS JUST A LITTLE GIRL IN A LARGE WAGON TRAIN THAT MARCUS WHITMAN LED INTO OREGON IN 1843...


INJUNS -ON THE WARPATH! CIRCLE THE WAGONS AND GET BEHIND THE TAIL-GATES SO'S THE ARROWS CAN'T HIT YOU!
INSIDE, BETH! QUICK!

BUT BETH DID NOT STAY INSIDE THE WAGON. EVEN AS WAR CRIES WHOOPED AND ARROWS WHIZZED THROUGH THE AIR, SHE RAN FROM MAN TO MAN WITH A WATER CANTEEN...


I WISH I WAS A DOCTOR SO I COULD STOP THAT PAIN!
YOU'VE HELPED PLENTY, LITTLE GIRL! THIS WATER TASTES MIGHTY GOOD!


BETH NEVER FORGOT THAT INDIAN ATTACK. YEARS LATER...
MOTHER, I'M GOING TO BE A DOCTOR. I WANT TO HELP PEOPLE. IF I'D BEEN A DOCTOR YEARS AGO, LESS PEOPLE WOULD HAVE DIED FROM THEIR WOUNDS IN THAT INDIAN ATTACK.
A DOCTOR? HUSH, CHILD, YOU DON'T KNOW WHAT YOU'RE SAYING!
DESPITE PARENTAL OBJECTION, BETH RECEIVED ENCOURAGEMENT FROM THE GREAT SUSAN B. ANTHONY, WOMAN'S SUFFRAGE LEADER...
I'M PROUD TO KNOW YOU, MY DEAR. YOU WORK AS A MILLINER AND YOU STUDY GRAY'S "ANATOMY" AT NIGHT. KEEP UP THE GOOD WORK AND DON'T MIND WHAT MEN SAY. THIS LAND ***NEEDS*** WOMEN DOCTORS.
BETH ATTENDED PHILADELPHIA ECLECTIC COLLEGE--THE ONLY COLLEGE OF MEDICINE WHICH ADMITTED FEMALE STUDENTS. LATER, SHE ENROLLED AT THE JEFFERSON MEDICAL COLLEGE FOR ADVANCED STUDY. WHEN SHE RETURNED TO OREGON TO PRACTICE MEDICINE, SHE WAS AN ACCOMPLISHED DOCTOR.
BORN TO THE WILDERNESS, FAMILIAR WITH ITS HARDSHIPS, DOCTOR OWENS WAS ON CALL ANY HOUR OF THE DAY OR NIGHT...
A TIMBERLAND FIRE! MEN OVERCOME BY SMOKE--NEED HELP!
DOCTOR OWENS' GREATEST FEAT AND THE ONE TO BRING HER LASTING FAME WAS PERFORMED WHEN SHE WAS 65 YEARS OLD...
AN EPIDEMIC IS SPREADING THROUGH THE DISTRICT! I WON'T REST TILL EVERYONE'S BEEN INOCULATED!
FOR THREE DAYS AND NIGHTS, DOCTOR OWENS WENT WITHOUT SLEEP. BUT FINALLY HER LONG AND EXHAUSTING STRUGGLE WAS REWARDED WITH SUCCESS--
YOU BROKE THE EPIDEMIC SINGLE-HANDED! YOU'RE A REAL HEROINE, DOCTOR OWENS!
NEVER MIND THAT, YOUNG FELLER! WHERE CAN I GET A GOOD LONG SLEEP?
BECAUSE SHE MET THE JEERS AND NARROW-MINDEDNESS OF HER TIMES WITH RESOLUTE COURAGE TO CARVE OUT HER CAREER AS A DOCTOR--BECAUSE SHE BLAZED THE TRAIL FOR OTHER WOMEN TO FOLLOW IN HER FOOTSTEPS, BETHENIA OWENS IS TRULY--A ***WONDER WOMAN OF HISTORY!***
Diana Prince
WONDER WOMAN


YIPPEE...WESTERN FANS!
10
DOUBLE-FEATURE
WILD WEST CARDS
FRONT
TRUE COLOR PORTRAITS • MASKED ACTION SCENES
BACK
Plus MAGIC SPY GLASS
Actual Size
ALL FOR 5¢
AND A BAZOOKA WRAPPER
FULL COLOR
10 Different Cards in Each Set! 10 Different Sets!
SITTING BULL SIOUX TRIBE
Indian Chiefs
Pioneers
Scouts
Badmen
Cowboys
FRONT
ACTUAL SIZE 1" x 3/4"
BACK
ONLY YOU CAN SEE THE HIDDEN SCENES OF WESTERN LIFE WITH YOUR SPY GLASS VIEW FINDER
Just what scouts saw in ambush
HURRY! LIMIT[illegible] ONLY!
BIG BIG BIG BUBBLES with BAZOOKA
Bazooka
THE ATOM BUBBLE GUM
Comic Strip in Every Pack!
Valuable prizes for wrappers

Start your collection today! You'll want every one of these exciting cards. You can order up to 10 sets at once, but be sure to send 5¢ and a Bazooka wrapper for each set! Magic Spy Glass free with every order!

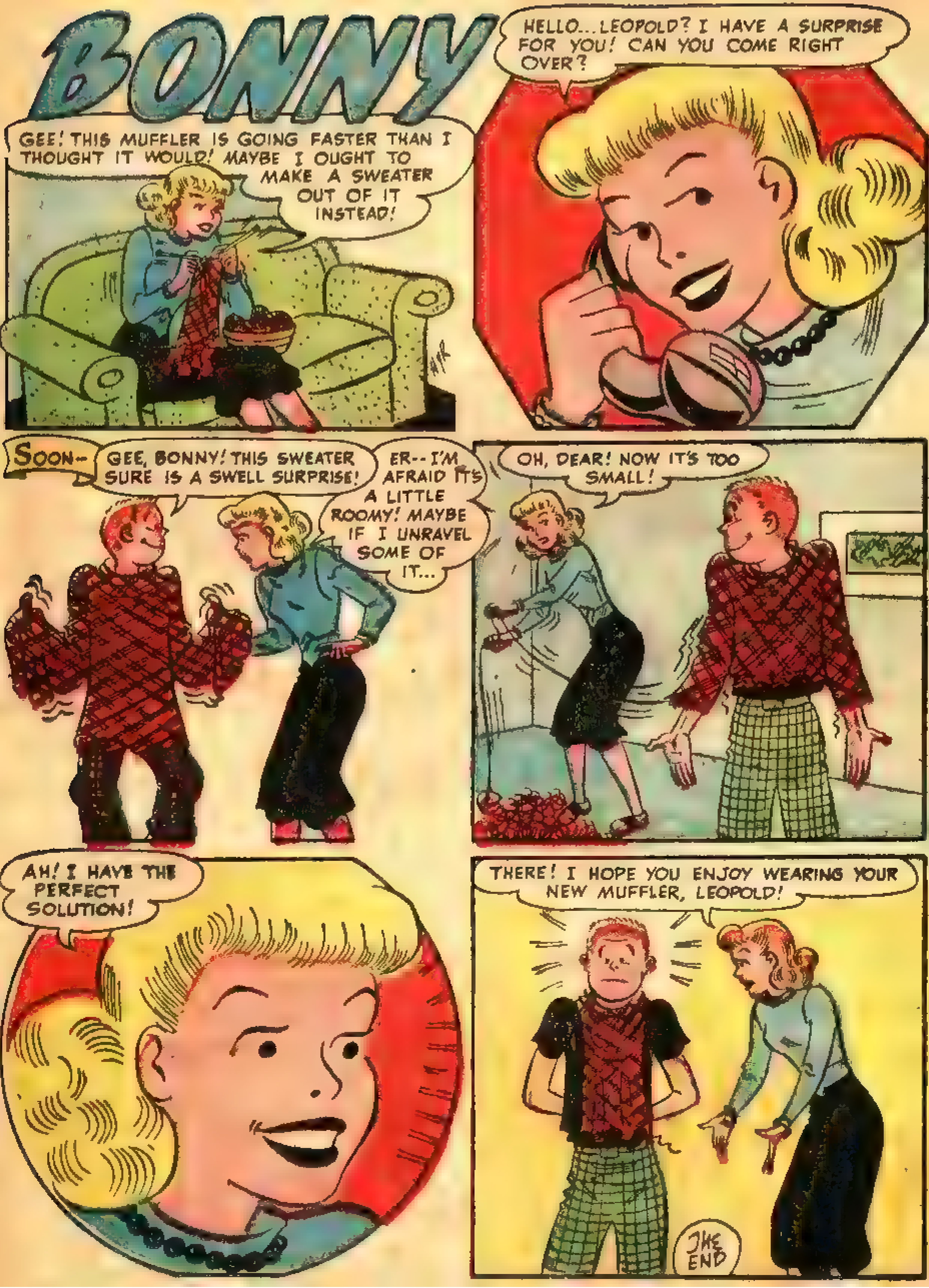
BAZOOKA DEPT. B
P. O. Box 100
Brooklyn 32, N. Y.

Please send me ______ sets of Wild West cards and the Magic Spy Glass I enclose 5¢ and a Bazooka wrapper for each set of 10 cards.

Name ______________________________

Address ______________________________

City ______________ Zone ____ State ______

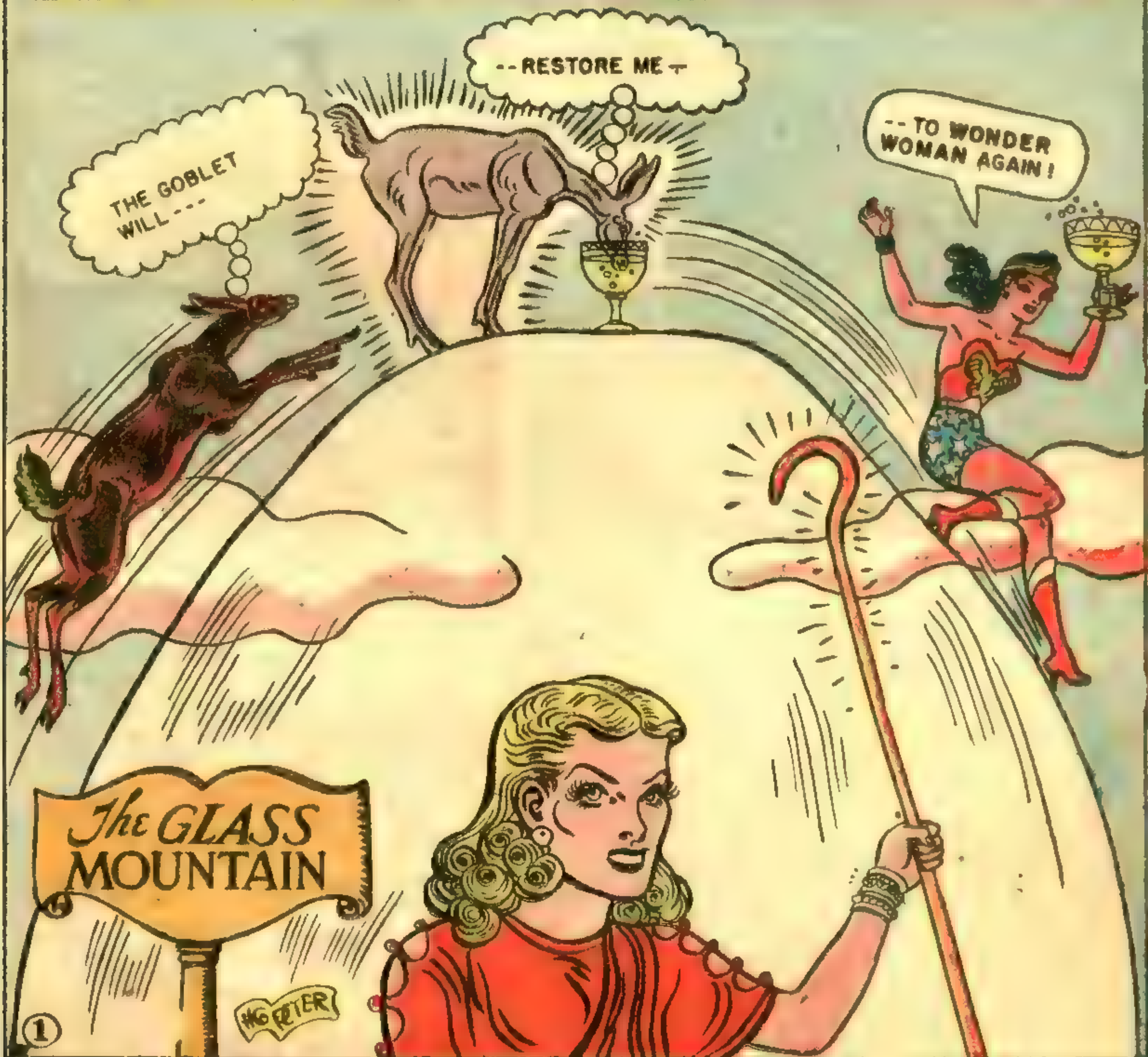

BONNY
GEE! THIS MUFFLER IS GOING FASTER THAN I THOUGHT IT WOULD! MAYBE I OUGHT TO MAKE A SWEATER OUT OF IT INSTEAD!
HELLO...LEOPOLD? I HAVE A SURPRISE FOR YOU! CAN YOU COME RIGHT OVER?
SOON--
GEE, BONNY! THIS SWEATER SURE IS A SWELL SURPRISE!
ER--I'M AFRAID IT'S A LITTLE ROOMY! MAYBE IF I UNRAVEL SOME OF IT...
OH, DEAR! NOW IT'S TOO SMALL!
AH! I HAVE THE PERFECT SOLUTION!
THERE! I HOPE YOU ENJOY WEARING YOUR NEW MUFFLER, LEOPOLD!
THE END

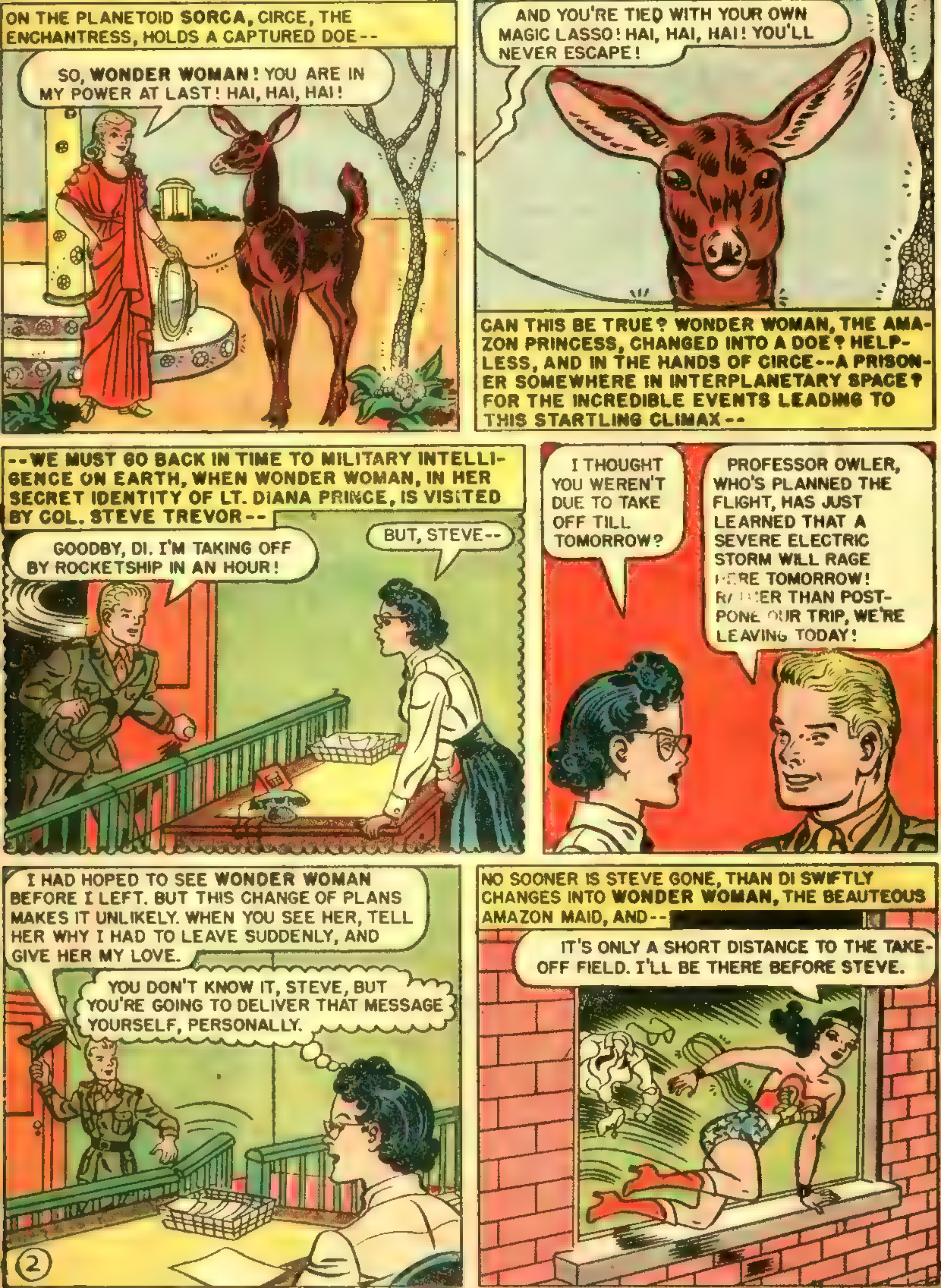
Wonder Woman

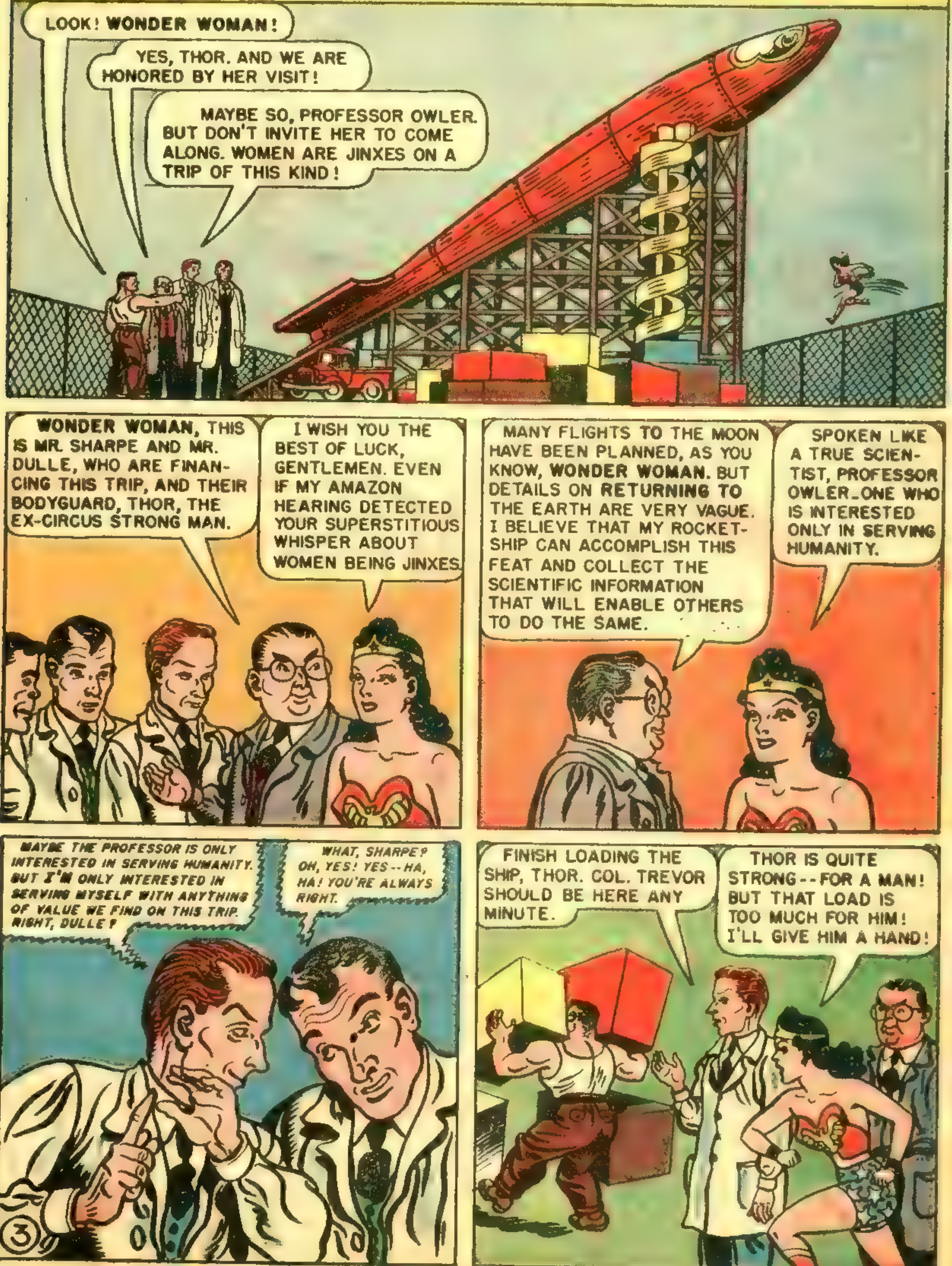
By CHARLES MOULTON

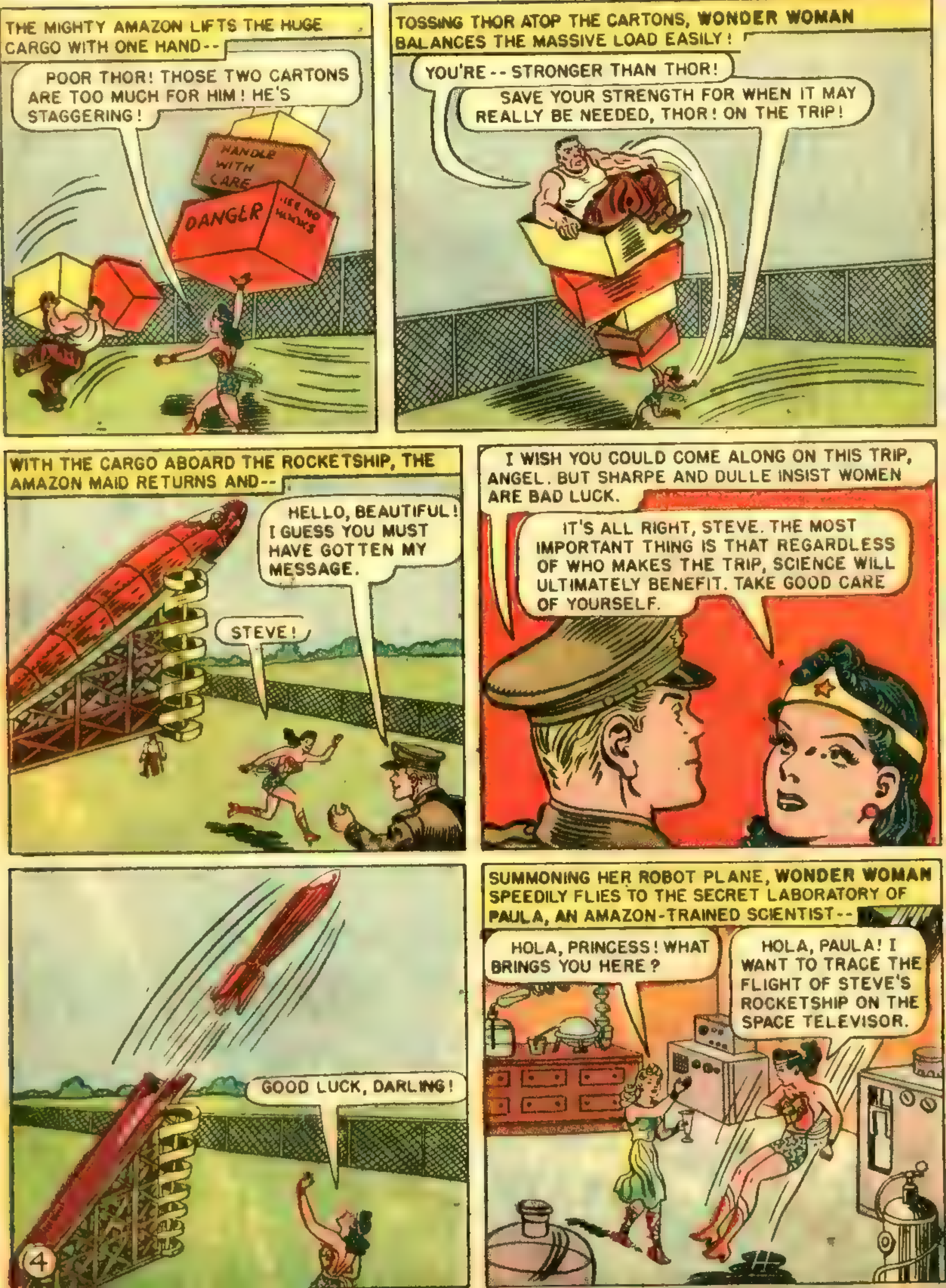
WHAT AMAZING SIGHT IS THIS? A DOE RACES UP THE SHEER GLASS SIDE OF A MOUNTAIN, DRINKS OF A GOBLET ON TOP OF IT, AND SPEEDS DOWN THE OTHER SIDE OF THE GLASS MOUNTAIN AS **WONDER WOMAN**! YES, NEVER BEFORE HAS **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—ENCOUNTERED SUCH A CHAIN OF TITANIC THREATS, AS WERE HURLED AT HER BY THE MOST FAMOUS ENCHANTRESS OF THE AGES, WHOM SHE FOUGHT IN THE MOST BIZARRE BATTLE OF ALL TIMES WHEN SHE SOUGHT TO UNRAVEL---

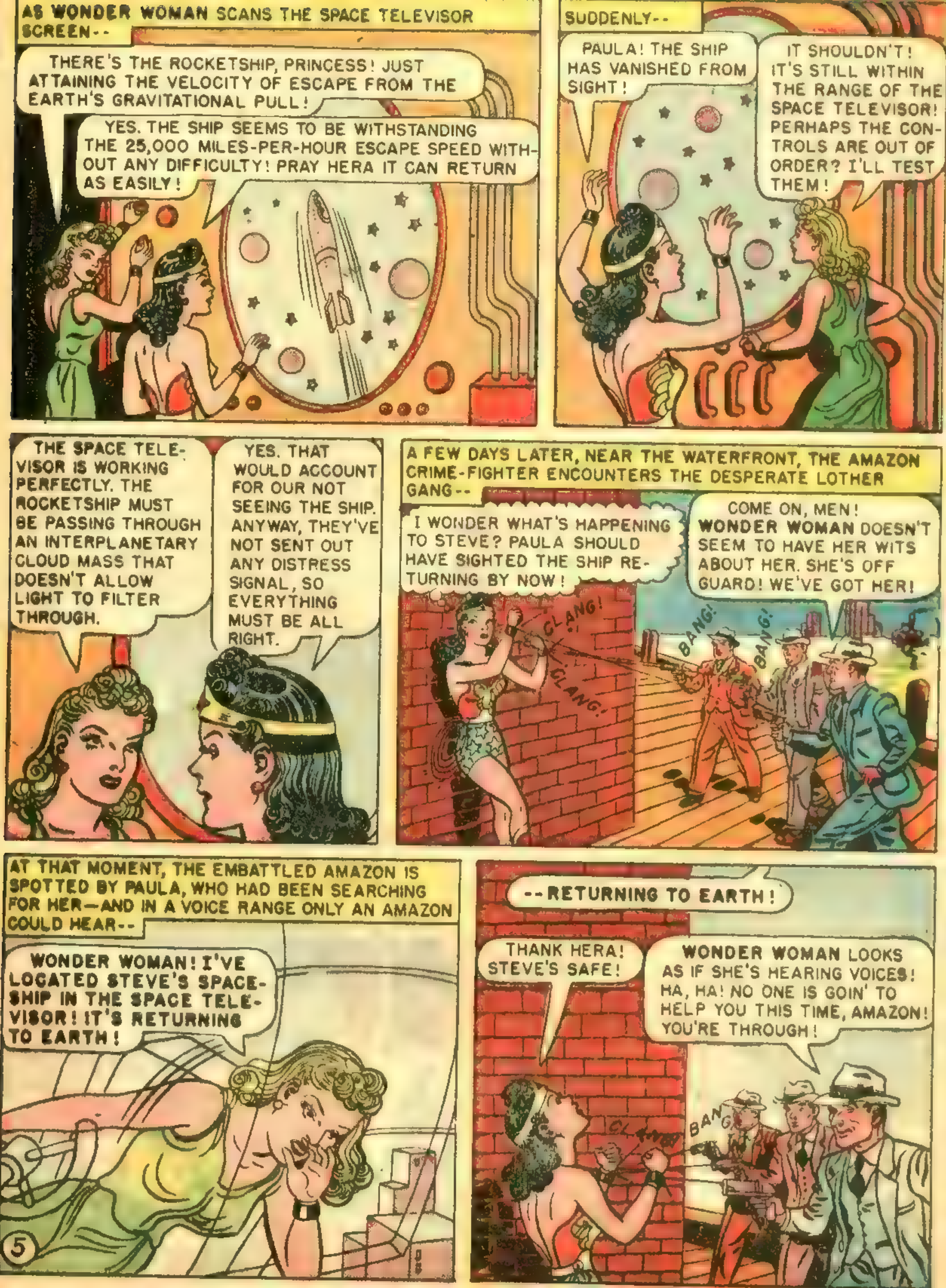
"THE SECRETS OF CIRCE!"

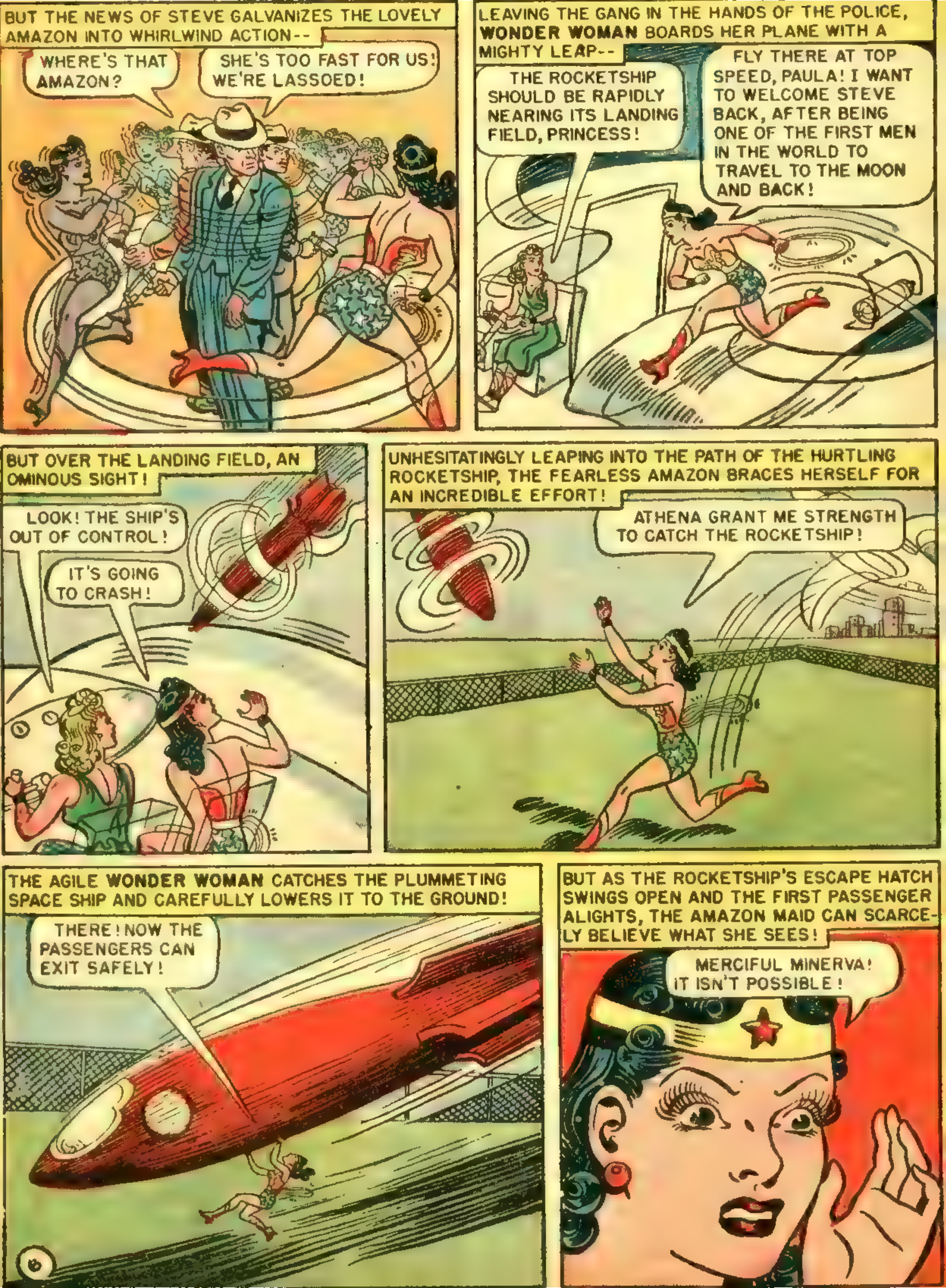

THE GOBLET WILL---
--RESTORE ME--
--TO WONDER WOMAN AGAIN!
The GLASS MOUNTAIN
HG PETER

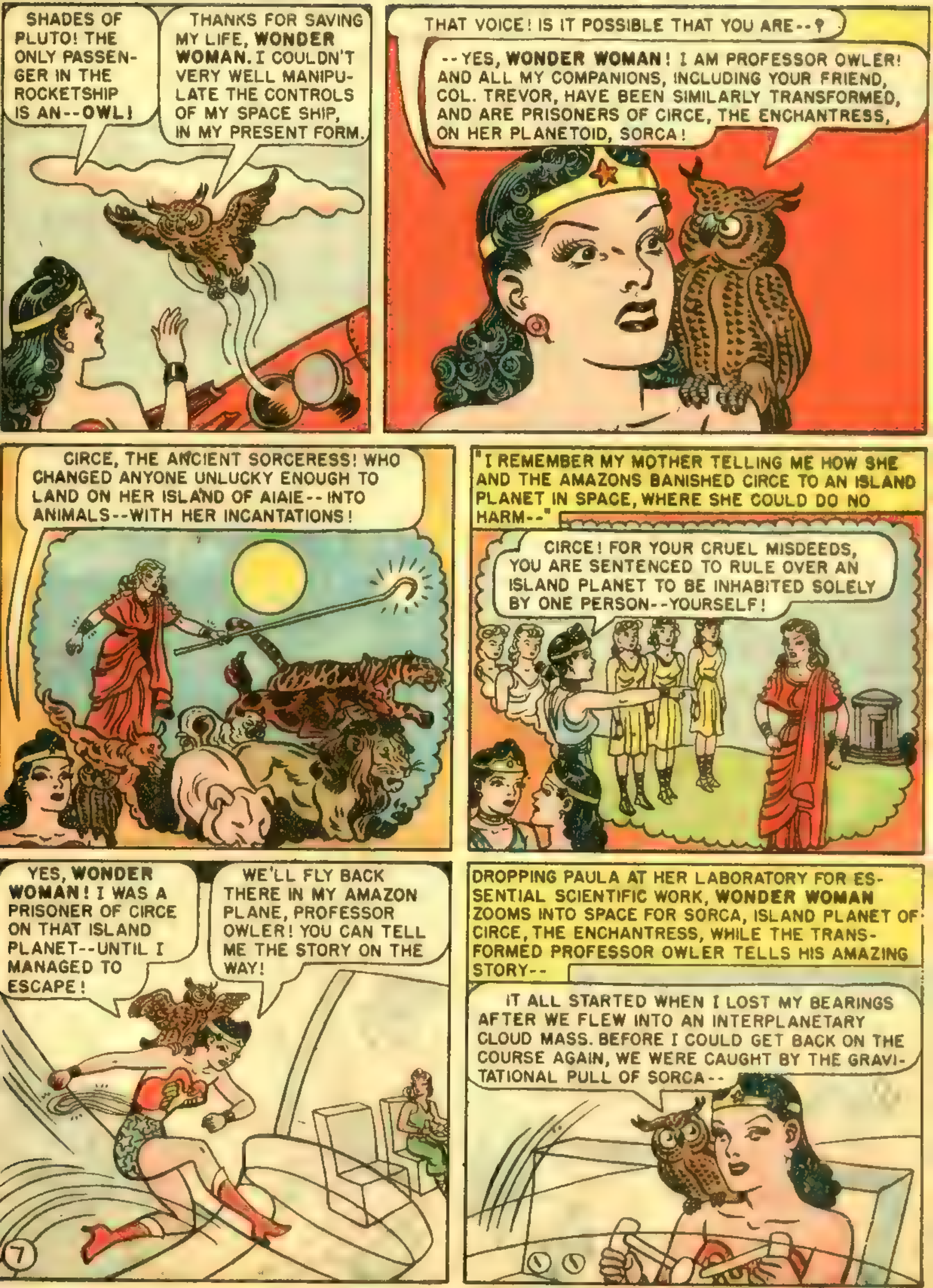

ON THE PLANETOID SORCA, CIRCE, THE ENCHANTRESS, HOLDS A CAPTURED DOE--
SO, WONDER WOMAN! YOU ARE IN MY POWER AT LAST! HAI, HAI, HAI!
AND YOU'RE TIED WITH YOUR OWN MAGIC LASSO! HAI, HAI, HAI! YOU'LL NEVER ESCAPE!
CAN THIS BE TRUE? WONDER WOMAN, THE AMAZON PRINCESS, CHANGED INTO A DOE? HELPLESS, AND IN THE HANDS OF CIRCE--A PRISONER SOMEWHERE IN INTERPLANETARY SPACE? FOR THE INCREDIBLE EVENTS LEADING TO THIS STARTLING CLIMAX--
--WE MUST GO BACK IN TIME TO MILITARY INTELLIGENCE ON EARTH, WHEN WONDER WOMAN, IN HER SECRET IDENTITY OF LT. DIANA PRINCE, IS VISITED BY COL. STEVE TREVOR--
GOODBY, DI. I'M TAKING OFF BY ROCKETSHIP IN AN HOUR!
BUT, STEVE--
I THOUGHT YOU WEREN'T DUE TO TAKE OFF TILL TOMORROW?
PROFESSOR OWLER, WHO'S PLANNED THE FLIGHT, HAS JUST LEARNED THAT A SEVERE ELECTRIC STORM WILL RAGE HERE TOMORROW! RATHER THAN POSTPONE OUR TRIP, WE'RE LEAVING TODAY!
I HAD HOPED TO SEE WONDER WOMAN BEFORE I LEFT. BUT THIS CHANGE OF PLANS MAKES IT UNLIKELY. WHEN YOU SEE HER, TELL HER WHY I HAD TO LEAVE SUDDENLY, AND GIVE HER MY LOVE.
YOU DON'T KNOW IT, STEVE, BUT YOU'RE GOING TO DELIVER THAT MESSAGE YOURSELF, PERSONALLY.
NO SOONER IS STEVE GONE, THAN DI SWIFTLY CHANGES INTO WONDER WOMAN, THE BEAUTEOUS AMAZON MAID, AND-- [redacted]
IT'S ONLY A SHORT DISTANCE TO THE TAKE-OFF FIELD. I'LL BE THERE BEFORE STEVE.

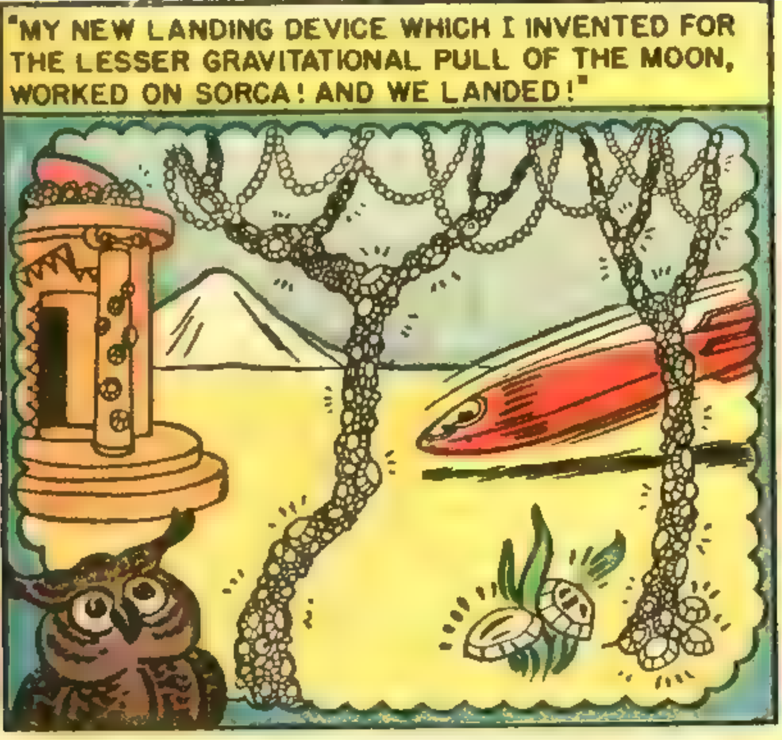

MOMENTS LATER, THE FLEET-FOOTED AMAZON RACES ONTO THE TAKE-OFF FIELD---
LOOK! WONDER WOMAN!
YES, THOR. AND WE ARE HONORED BY HER VISIT!
MAYBE SO, PROFESSOR OWLER. BUT DON'T INVITE HER TO COME ALONG. WOMEN ARE JINXES ON A TRIP OF THIS KIND!
WONDER WOMAN, THIS IS MR. SHARPE AND MR. DULLE, WHO ARE FINANCING THIS TRIP, AND THEIR BODYGUARD, THOR, THE EX-CIRCUS STRONG MAN.
I WISH YOU THE BEST OF LUCK, GENTLEMEN. EVEN IF MY AMAZON HEARING DETECTED YOUR SUPERSTITIOUS WHISPER ABOUT WOMEN BEING JINXES.
MANY FLIGHTS TO THE MOON HAVE BEEN PLANNED, AS YOU KNOW, WONDER WOMAN. BUT DETAILS ON RETURNING TO THE EARTH ARE VERY VAGUE. I BELIEVE THAT MY ROCKET-SHIP CAN ACCOMPLISH THIS FEAT AND COLLECT THE SCIENTIFIC INFORMATION THAT WILL ENABLE OTHERS TO DO THE SAME.
SPOKEN LIKE A TRUE SCIENTIST, PROFESSOR OWLER–ONE WHO IS INTERESTED ONLY IN SERVING HUMANITY.
MAYBE THE PROFESSOR IS ONLY INTERESTED IN SERVING HUMANITY. BUT I'M ONLY INTERESTED IN SERVING MYSELF WITH ANYTHING OF VALUE WE FIND ON THIS TRIP. RIGHT, DULLE?
WHAT, SHARPE? OH, YES! YES--HA, HA! YOU'RE ALWAYS RIGHT.
FINISH LOADING THE SHIP, THOR. COL. TREVOR SHOULD BE HERE ANY MINUTE.
THOR IS QUITE STRONG--FOR A MAN! BUT THAT LOAD IS TOO MUCH FOR HIM! I'LL GIVE HIM A HAND!

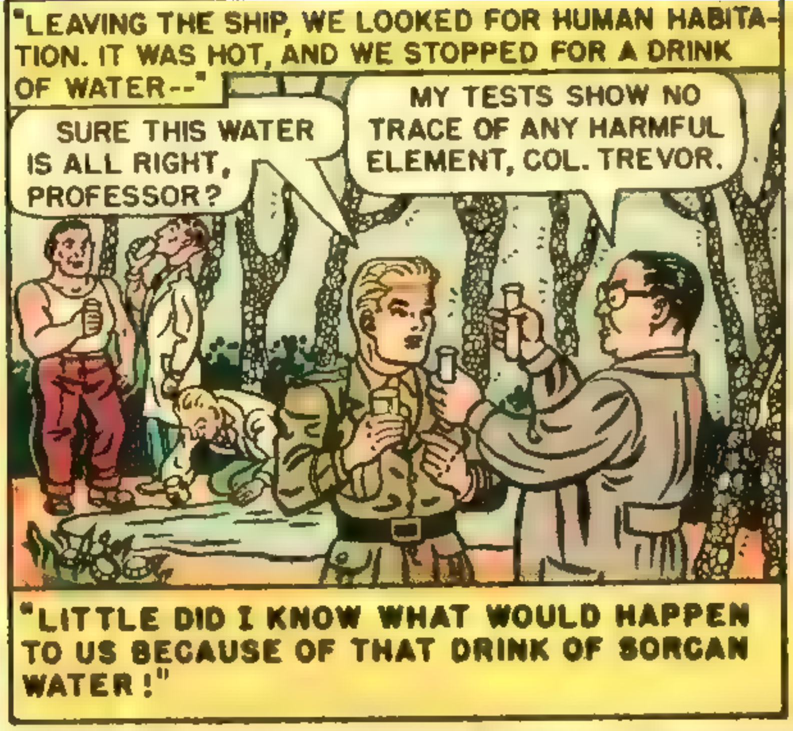

THE MIGHTY AMAZON LIFTS THE HUGE CARGO WITH ONE HAND--
POOR THOR! THOSE TWO CARTONS ARE TOO MUCH FOR HIM! HE'S STAGGERING!
HANDLE WITH CARE
DANGER
USE NO HOOKS
TOSSING THOR ATOP THE CARTONS, WONDER WOMAN BALANCES THE MASSIVE LOAD EASILY!
YOU'RE -- STRONGER THAN THOR!
SAVE YOUR STRENGTH FOR WHEN IT MAY REALLY BE NEEDED, THOR! ON THE TRIP!
WITH THE CARGO ABOARD THE ROCKETSHIP, THE AMAZON MAID RETURNS AND--
HELLO, BEAUTIFUL! I GUESS YOU MUST HAVE GOTTEN MY MESSAGE.
STEVE!
I WISH YOU COULD COME ALONG ON THIS TRIP, ANGEL. BUT SHARPE AND DULLE INSIST WOMEN ARE BAD LUCK.
IT'S ALL RIGHT, STEVE. THE MOST IMPORTANT THING IS THAT REGARDLESS OF WHO MAKES THE TRIP, SCIENCE WILL ULTIMATELY BENEFIT. TAKE GOOD CARE OF YOURSELF.
GOOD LUCK, DARLING!
SUMMONING HER ROBOT PLANE, WONDER WOMAN SPEEDILY FLIES TO THE SECRET LABORATORY OF PAULA, AN AMAZON-TRAINED SCIENTIST--
HOLA, PRINCESS! WHAT BRINGS YOU HERE?
HOLA, PAULA! I WANT TO TRACE THE FLIGHT OF STEVE'S ROCKETSHIP ON THE SPACE TELEVISOR.

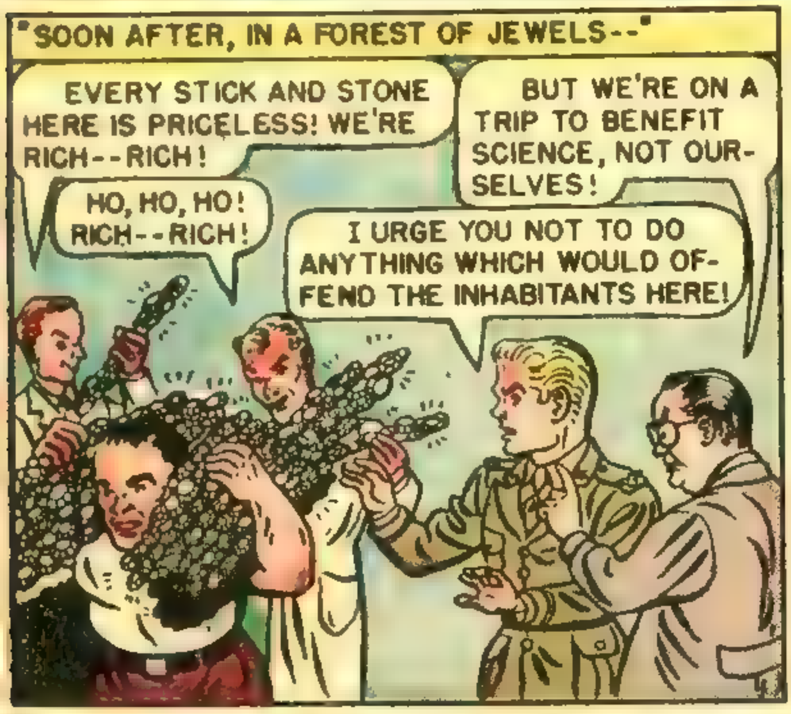

AS WONDER WOMAN SCANS THE SPACE TELEVISOR SCREEN--
THERE'S THE ROCKETSHIP, PRINCESS! JUST ATTAINING THE VELOCITY OF ESCAPE FROM THE EARTH'S GRAVITATIONAL PULL!
YES. THE SHIP SEEMS TO BE WITHSTANDING THE 25,000 MILES-PER-HOUR ESCAPE SPEED WITHOUT ANY DIFFICULTY! PRAY HERA IT CAN RETURN AS EASILY!
SUDDENLY--
PAULA! THE SHIP HAS VANISHED FROM SIGHT!
IT SHOULDN'T! IT'S STILL WITHIN THE RANGE OF THE SPACE TELEVISOR! PERHAPS THE CONTROLS ARE OUT OF ORDER? I'LL TEST THEM!
THE SPACE TELEVISOR IS WORKING PERFECTLY. THE ROCKETSHIP MUST BE PASSING THROUGH AN INTERPLANETARY CLOUD MASS THAT DOESN'T ALLOW LIGHT TO FILTER THROUGH.
YES. THAT WOULD ACCOUNT FOR OUR NOT SEEING THE SHIP. ANYWAY, THEY'VE NOT SENT OUT ANY DISTRESS SIGNAL, SO EVERYTHING MUST BE ALL RIGHT.
A FEW DAYS LATER, NEAR THE WATERFRONT, THE AMAZON CRIME-FIGHTER ENCOUNTERS THE DESPERATE LOTHER GANG--
I WONDER WHAT'S HAPPENING TO STEVE? PAULA SHOULD HAVE SIGHTED THE SHIP RETURNING BY NOW!
COME ON, MEN! WONDER WOMAN DOESN'T SEEM TO HAVE HER WITS ABOUT HER. SHE'S OFF GUARD! WE'VE GOT HER!
CLANG!
CLANG!
CLANG!
BANG!
BANG!
AT THAT MOMENT, THE EMBATTLED AMAZON IS SPOTTED BY PAULA, WHO HAD BEEN SEARCHING FOR HER—AND IN A VOICE RANGE ONLY AN AMAZON COULD HEAR--
WONDER WOMAN! I'VE LOCATED STEVE'S SPACESHIP IN THE SPACE TELEVISOR! IT'S RETURNING TO EARTH!
--RETURNING TO EARTH!
THANK HERA! STEVE'S SAFE!
WONDER WOMAN LOOKS AS IF SHE'S HEARING VOICES! HA, HA! NO ONE IS GOIN' TO HELP YOU THIS TIME, AMAZON! YOU'RE THROUGH!
CLANG!
BANG!

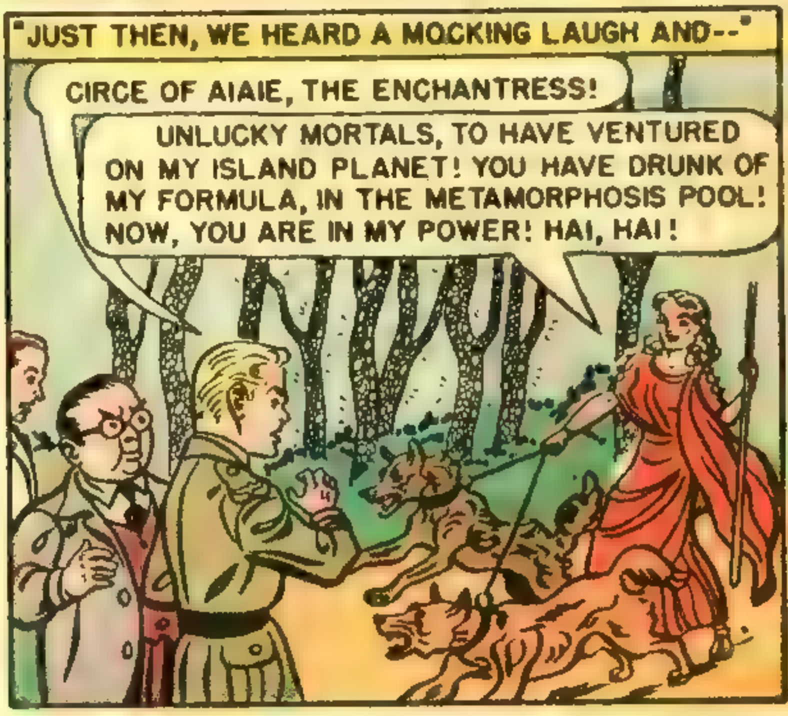

BUT THE NEWS OF STEVE GALVANIZES THE LOVELY AMAZON INTO WHIRLWIND ACTION--
WHERE'S THAT AMAZON?
SHE'S TOO FAST FOR US! WE'RE LASSOED!
LEAVING THE GANG IN THE HANDS OF THE POLICE, WONDER WOMAN BOARDS HER PLANE WITH A MIGHTY LEAP--
THE ROCKETSHIP SHOULD BE RAPIDLY NEARING ITS LANDING FIELD, PRINCESS!
FLY THERE AT TOP SPEED, PAULA! I WANT TO WELCOME STEVE BACK, AFTER BEING ONE OF THE FIRST MEN IN THE WORLD TO TRAVEL TO THE MOON AND BACK!
BUT OVER THE LANDING FIELD, AN OMINOUS SIGHT!
LOOK! THE SHIP'S OUT OF CONTROL!
IT'S GOING TO CRASH!
UNHESITATINGLY LEAPING INTO THE PATH OF THE HURTLING ROCKETSHIP, THE FEARLESS AMAZON BRACES HERSELF FOR AN INCREDIBLE EFFORT!
ATHENA GRANT ME STRENGTH TO CATCH THE ROCKETSHIP!
THE AGILE WONDER WOMAN CATCHES THE PLUMMETING SPACE SHIP AND CAREFULLY LOWERS IT TO THE GROUND!
THERE! NOW THE PASSENGERS CAN EXIT SAFELY!
BUT AS THE ROCKETSHIP'S ESCAPE HATCH SWINGS OPEN AND THE FIRST PASSENGER ALIGHTS, THE AMAZON MAID CAN SCARCELY BELIEVE WHAT SHE SEES!
MERCIFUL MINERVA! IT ISN'T POSSIBLE!

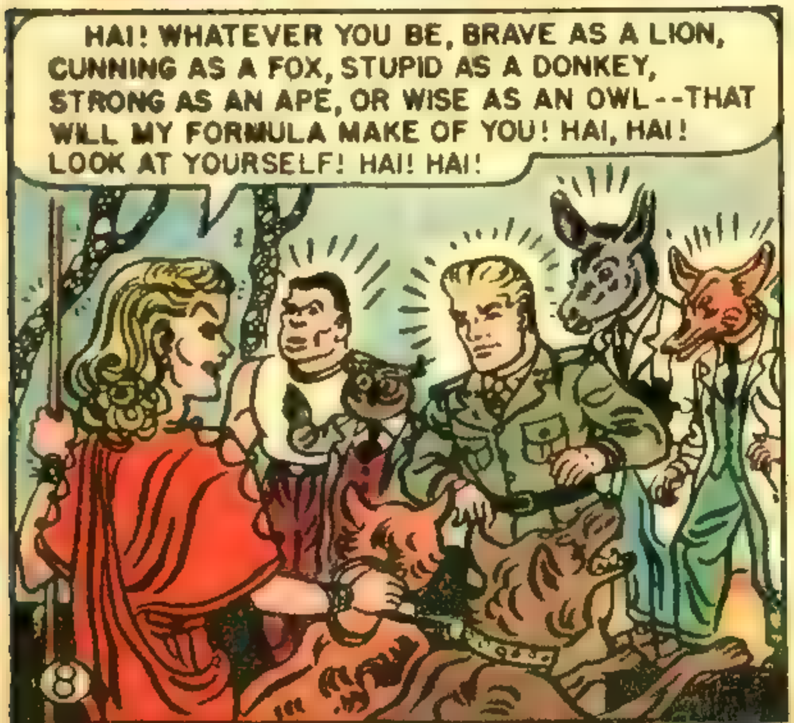

SHADES OF PLUTO! THE ONLY PASSENGER IN THE ROCKETSHIP IS AN--**OWL**!
THANKS FOR SAVING MY LIFE, **WONDER WOMAN**. I COULDN'T VERY WELL MANIPULATE THE CONTROLS OF MY SPACE SHIP, IN MY PRESENT FORM.
THAT VOICE! IS IT POSSIBLE THAT YOU ARE--?
--YES, **WONDER WOMAN**! I AM PROFESSOR OWLER! AND ALL MY COMPANIONS, INCLUDING YOUR FRIEND, COL. TREVOR, HAVE BEEN SIMILARLY TRANSFORMED, AND ARE PRISONERS OF CIRCE, THE ENCHANTRESS, ON HER PLANETOID, SORCA!
CIRCE, THE ANCIENT SORCERESS! WHO CHANGED ANYONE UNLUCKY ENOUGH TO LAND ON HER ISLAND OF AIAIE--INTO ANIMALS--WITH HER INCANTATIONS!
"I REMEMBER MY MOTHER TELLING ME HOW SHE AND THE AMAZONS BANISHED CIRCE TO AN ISLAND PLANET IN SPACE, WHERE SHE COULD DO NO HARM--"
CIRCE! FOR YOUR CRUEL MISDEEDS, YOU ARE SENTENCED TO RULE OVER AN ISLAND PLANET TO BE INHABITED SOLELY BY ONE PERSON--YOURSELF!
YES, **WONDER WOMAN**! I WAS A PRISONER OF CIRCE ON THAT ISLAND PLANET--UNTIL I MANAGED TO ESCAPE!
WE'LL FLY BACK THERE IN MY AMAZON PLANE, PROFESSOR OWLER! YOU CAN TELL ME THE STORY ON THE WAY!
DROPPING PAULA AT HER LABORATORY FOR ESSENTIAL SCIENTIFIC WORK, **WONDER WOMAN** ZOOMS INTO SPACE FOR SORCA, ISLAND PLANET OF CIRCE, THE ENCHANTRESS, WHILE THE TRANSFORMED PROFESSOR OWLER TELLS HIS AMAZING STORY--
IT ALL STARTED WHEN I LOST MY BEARINGS AFTER WE FLEW INTO AN INTERPLANETARY CLOUD MASS. BEFORE I COULD GET BACK ON THE COURSE AGAIN, WE WERE CAUGHT BY THE GRAVITATIONAL PULL OF SORCA--

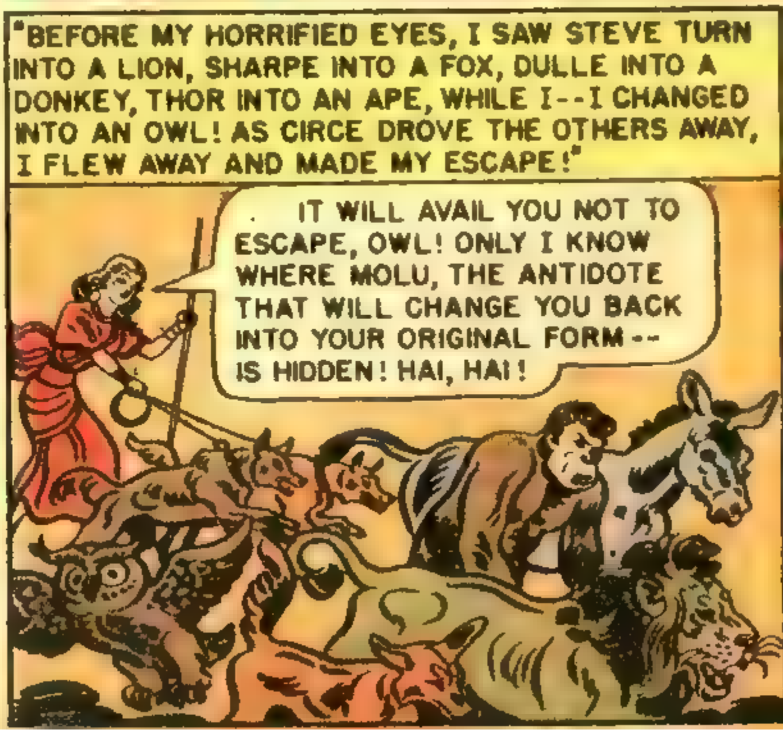

"MY NEW LANDING DEVICE WHICH I INVENTED FOR THE LESSER GRAVITATIONAL PULL OF THE MOON, WORKED ON SORCA! AND WE LANDED!"

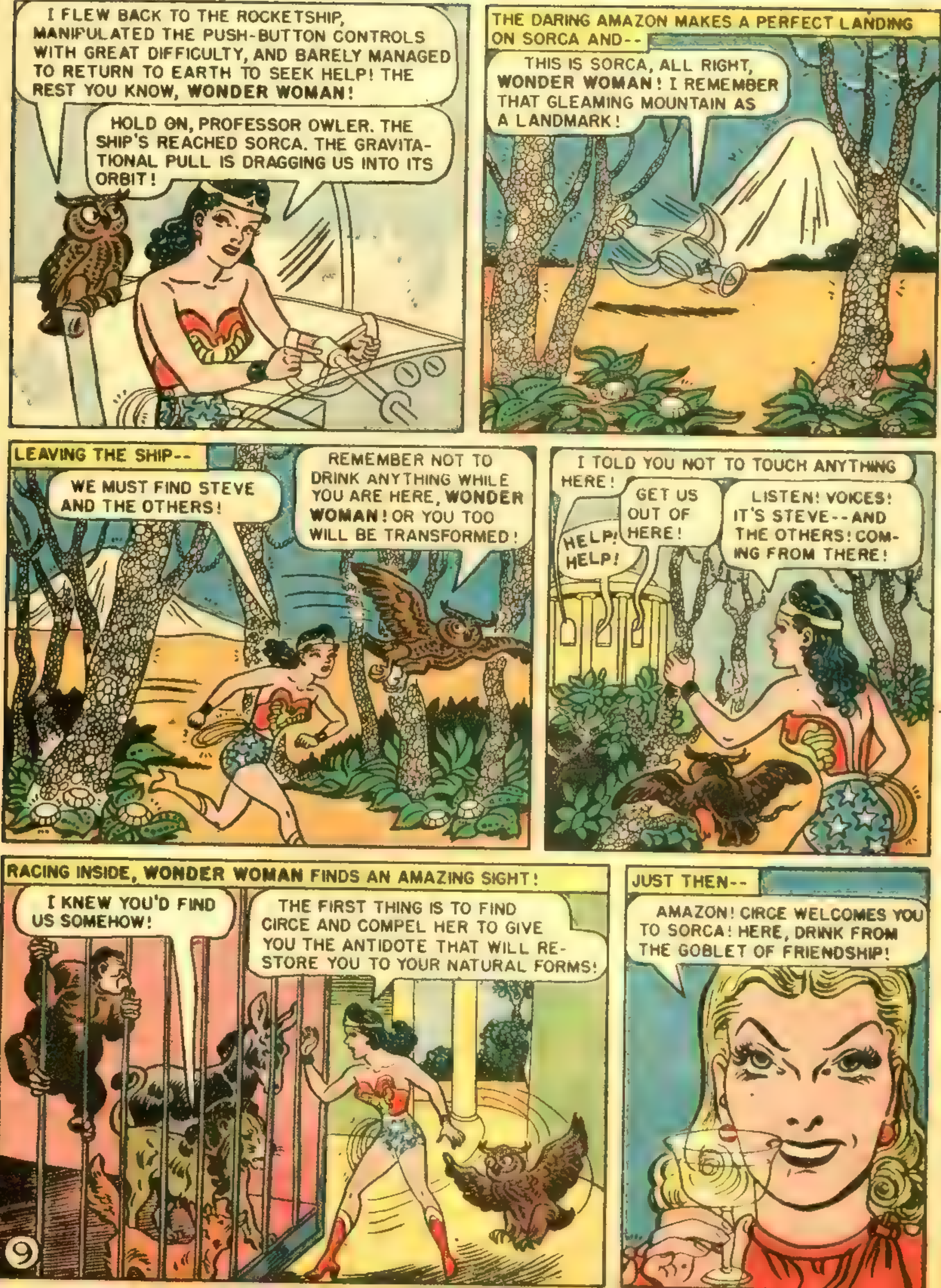

"LEAVING THE SHIP, WE LOOKED FOR HUMAN HABITATION. IT WAS HOT, AND WE STOPPED FOR A DRINK OF WATER--"
SURE THIS WATER IS ALL RIGHT, PROFESSOR?
MY TESTS SHOW NO TRACE OF ANY HARMFUL ELEMENT, COL. TREVOR.
"LITTLE DID I KNOW WHAT WOULD HAPPEN TO US BECAUSE OF THAT DRINK OF SORCAN WATER!"

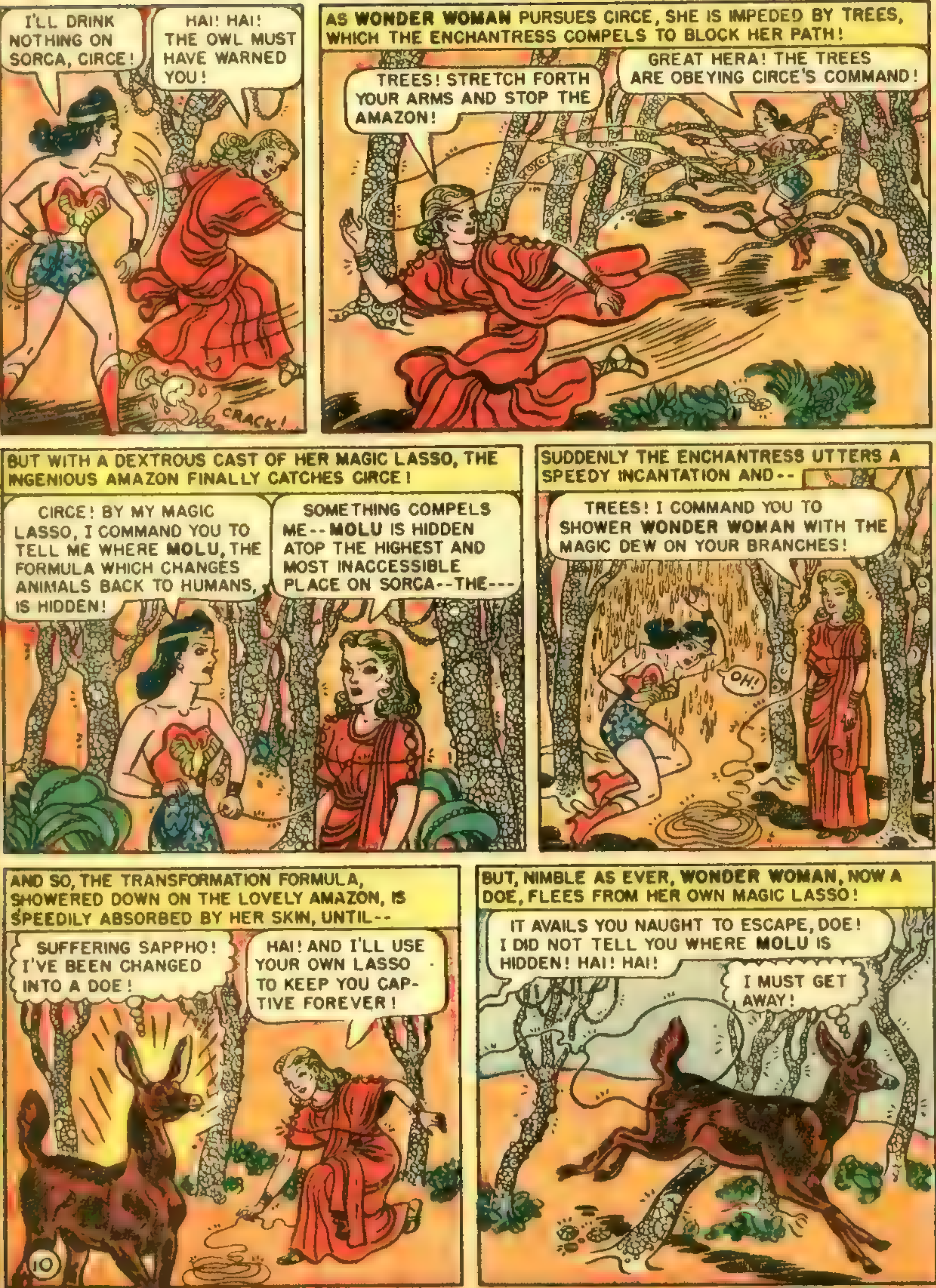

"SOON AFTER, IN A FOREST OF JEWELS--"
EVERY STICK AND STONE HERE IS PRICELESS! WE'RE RICH--RICH!
BUT WE'RE ON A TRIP TO BENEFIT SCIENCE, NOT OURSELVES!
HO, HO, HO! RICH--RICH!
I URGE YOU NOT TO DO ANYTHING WHICH WOULD OFFEND THE INHABITANTS HERE!

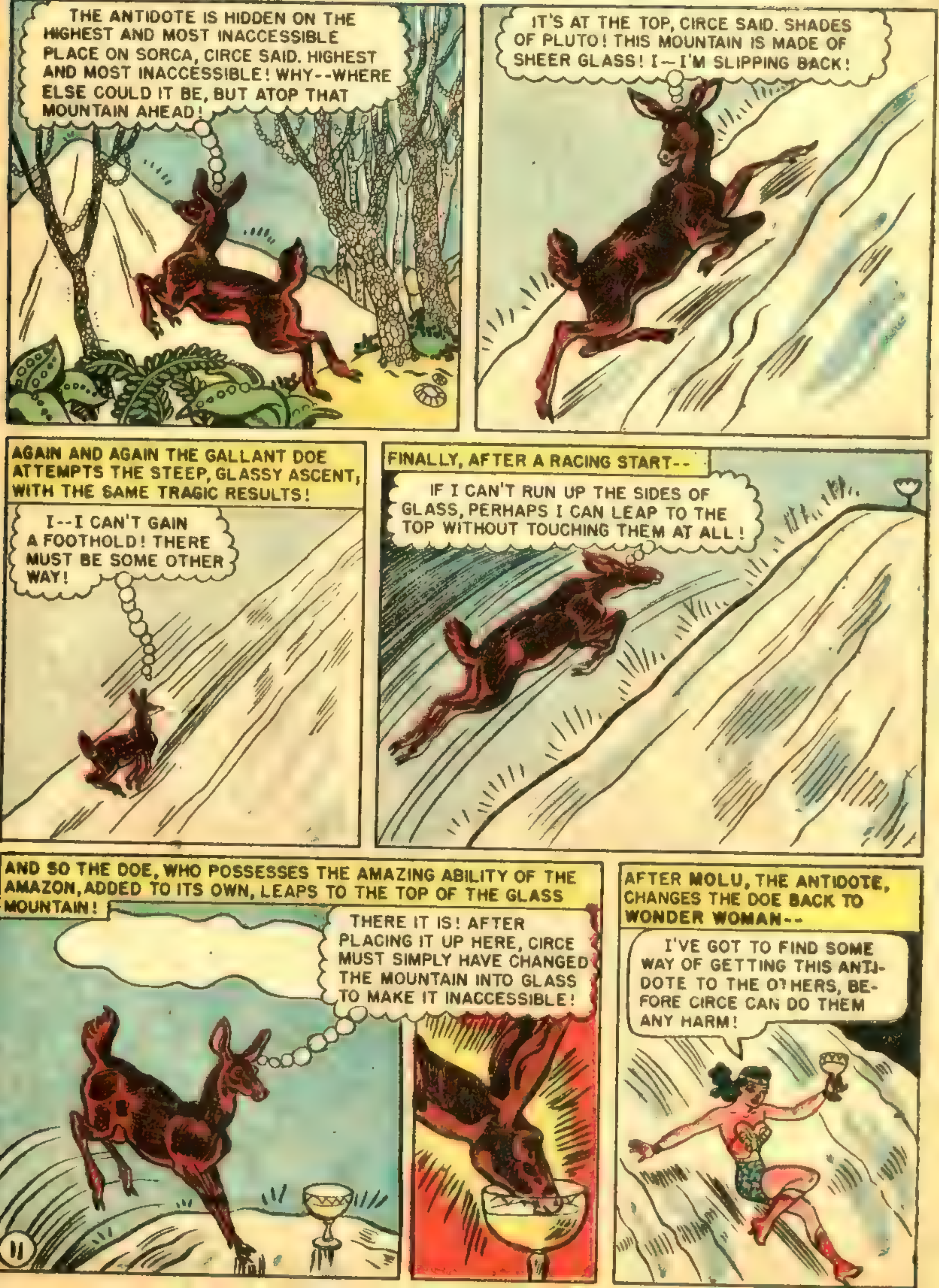

"JUST THEN, WE HEARD A MOCKING LAUGH AND--"
CIRCE OF AIAIE, THE ENCHANTRESS!
UNLUCKY MORTALS, TO HAVE VENTURED ON MY ISLAND PLANET! YOU HAVE DRUNK OF MY FORMULA, IN THE METAMORPHOSIS POOL! NOW, YOU ARE IN MY POWER! HAI, HAI!

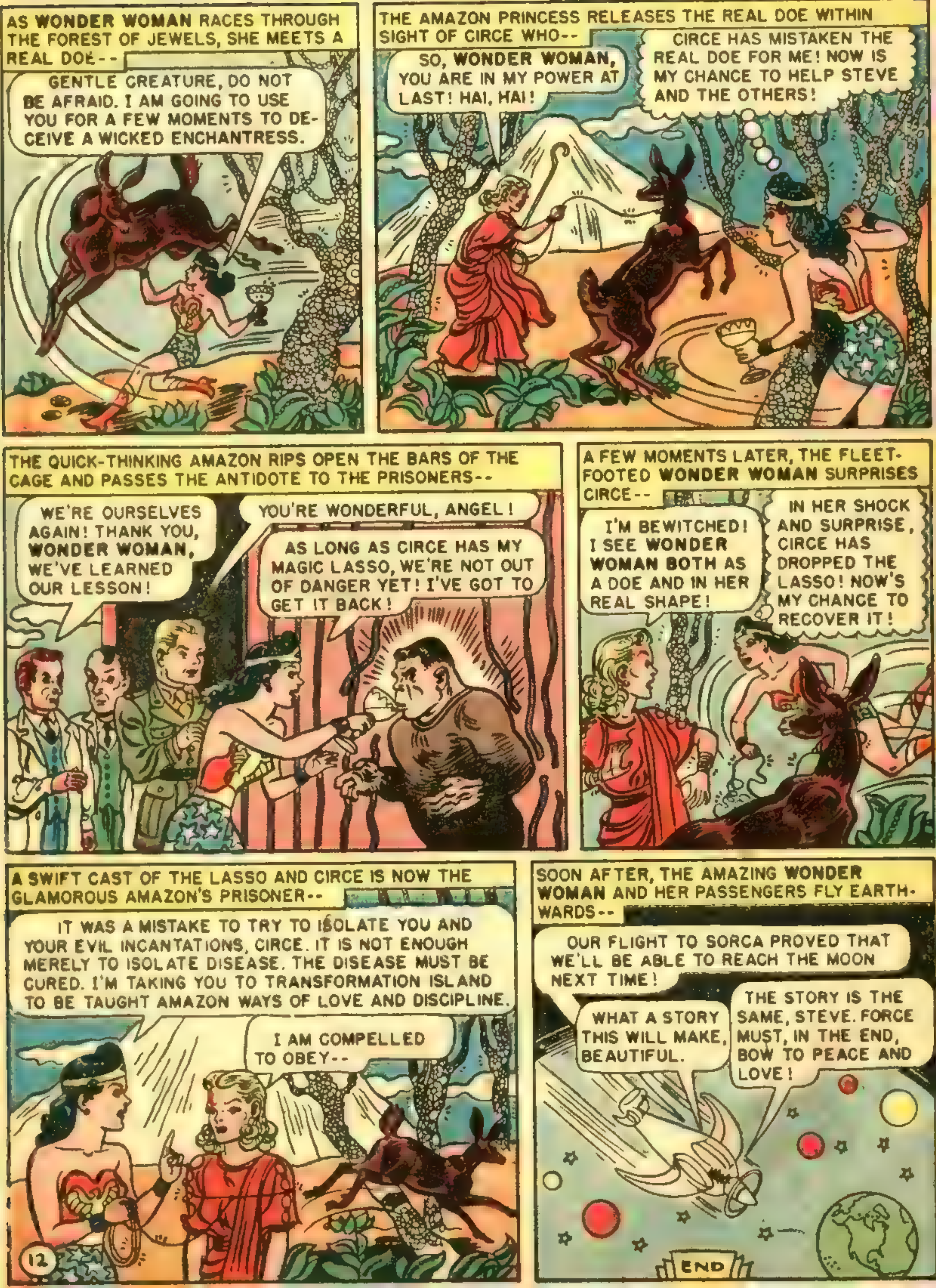

HAI! WHATEVER YOU BE, BRAVE AS A LION, CUNNING AS A FOX, STUPID AS A DONKEY, STRONG AS AN APE, OR WISE AS AN OWL--THAT WILL MY FORMULA MAKE OF YOU! HAI, HAI! LOOK AT YOURSELF! HAI! HAI!

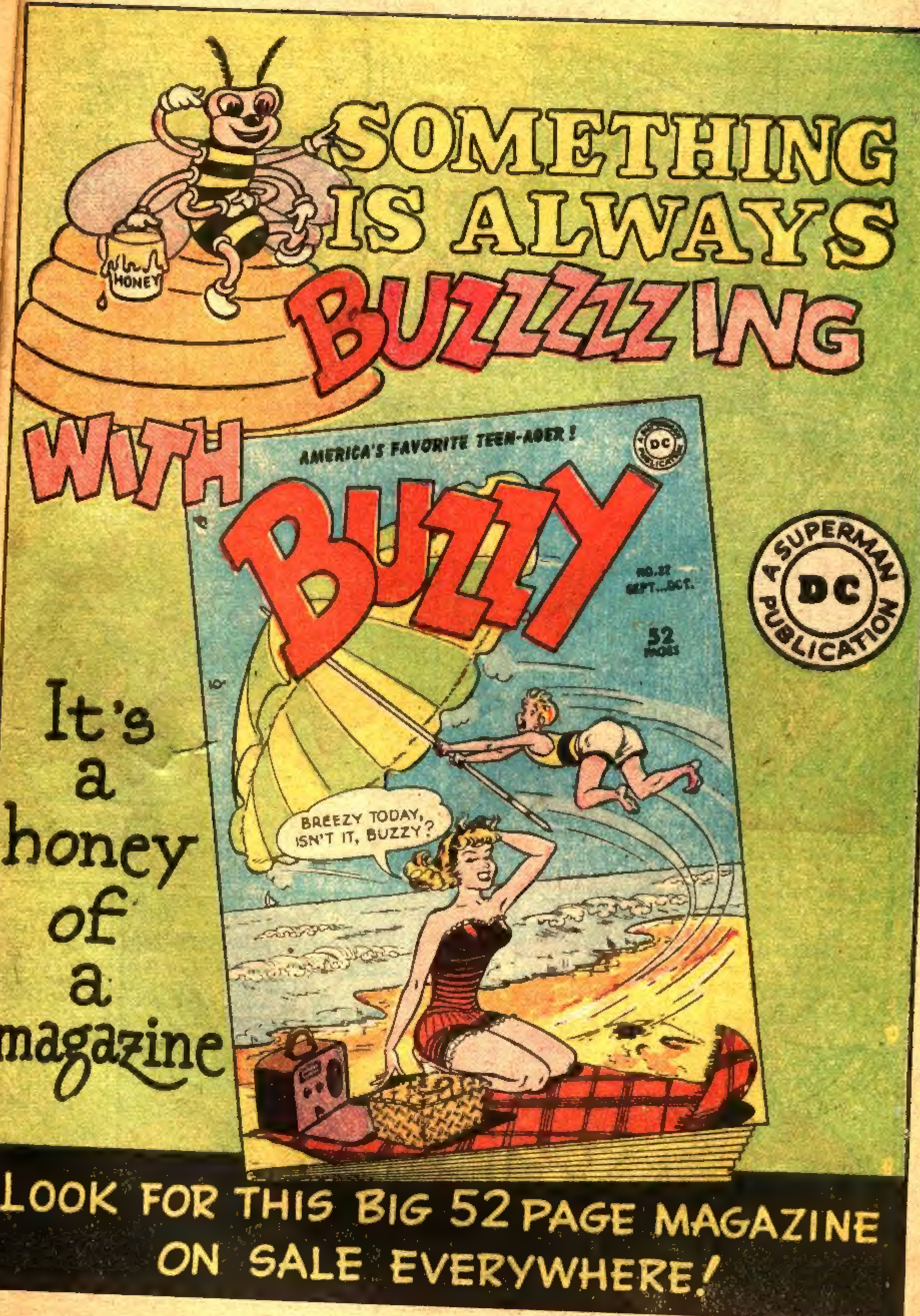

"BEFORE MY HORRIFIED EYES, I SAW STEVE TURN INTO A LION, SHARPE INTO A FOX, DULLE INTO A DONKEY, THOR INTO AN APE, WHILE I--I CHANGED INTO AN OWL! AS CIRCE DROVE THE OTHERS AWAY, I FLEW AWAY AND MADE MY ESCAPE!"
IT WILL AVAIL YOU NOT TO ESCAPE, OWL! ONLY I KNOW WHERE MOLU, THE ANTIDOTE THAT WILL CHANGE YOU BACK INTO YOUR ORIGINAL FORM--IS HIDDEN! HAI, HAI!


I FLEW BACK TO THE ROCKETSHIP, MANIPULATED THE PUSH-BUTTON CONTROLS WITH GREAT DIFFICULTY, AND BARELY MANAGED TO RETURN TO EARTH TO SEEK HELP! THE REST YOU KNOW, **WONDER WOMAN**!
HOLD ON, PROFESSOR OWLER. THE SHIP'S REACHED SORCA. THE GRAVITATIONAL PULL IS DRAGGING US INTO ITS ORBIT!
THE DARING AMAZON MAKES A PERFECT LANDING ON SORCA AND--
THIS IS SORCA, ALL RIGHT, **WONDER WOMAN**! I REMEMBER THAT GLEAMING MOUNTAIN AS A LANDMARK!
LEAVING THE SHIP--
WE MUST FIND STEVE AND THE OTHERS!
REMEMBER NOT TO DRINK ANYTHING WHILE YOU ARE HERE, **WONDER WOMAN**! OR YOU TOO WILL BE TRANSFORMED!
I TOLD YOU NOT TO TOUCH ANYTHING HERE!
HELP! HELP!
GET US OUT OF HERE!
LISTEN! VOICES! IT'S STEVE--AND THE OTHERS! COMING FROM THERE!
RACING INSIDE, **WONDER WOMAN** FINDS AN AMAZING SIGHT!
I KNEW YOU'D FIND US SOMEHOW!
THE FIRST THING IS TO FIND CIRCE AND COMPEL HER TO GIVE YOU THE ANTIDOTE THAT WILL RESTORE YOU TO YOUR NATURAL FORMS!
JUST THEN--
AMAZON! CIRCE WELCOMES YOU TO SORCA! HERE, DRINK FROM THE GOBLET OF FRIENDSHIP!


I'LL DRINK NOTHING ON SORCA, CIRCE!
HAI! HAI! THE OWL MUST HAVE WARNED YOU!
CRACK!
AS WONDER WOMAN PURSUES CIRCE, SHE IS IMPEDED BY TREES, WHICH THE ENCHANTRESS COMPELS TO BLOCK HER PATH!
TREES! STRETCH FORTH YOUR ARMS AND STOP THE AMAZON!
GREAT HERA! THE TREES ARE OBEYING CIRCE'S COMMAND!
BUT WITH A DEXTROUS CAST OF HER MAGIC LASSO, THE INGENIOUS AMAZON FINALLY CATCHES CIRCE!
CIRCE! BY MY MAGIC LASSO, I COMMAND YOU TO TELL ME WHERE MOLU, THE FORMULA WHICH CHANGES ANIMALS BACK TO HUMANS, IS HIDDEN!
SOMETHING COMPELS ME--MOLU IS HIDDEN ATOP THE HIGHEST AND MOST INACCESSIBLE PLACE ON SORCA--THE---
SUDDENLY THE ENCHANTRESS UTTERS A SPEEDY INCANTATION AND--
TREES! I COMMAND YOU TO SHOWER WONDER WOMAN WITH THE MAGIC DEW ON YOUR BRANCHES!
OH!
AND SO, THE TRANSFORMATION FORMULA, SHOWERED DOWN ON THE LOVELY AMAZON, IS SPEEDILY ABSORBED BY HER SKIN, UNTIL--
SUFFERING SAPPHO! I'VE BEEN CHANGED INTO A DOE!
HAI! AND I'LL USE YOUR OWN LASSO TO KEEP YOU CAPTIVE FOREVER!
BUT, NIMBLE AS EVER, WONDER WOMAN, NOW A DOE, FLEES FROM HER OWN MAGIC LASSO!
IT AVAILS YOU NAUGHT TO ESCAPE, DOE! I DID NOT TELL YOU WHERE MOLU IS HIDDEN! HAI! HAI!
I MUST GET AWAY!


THE ANTIDOTE IS HIDDEN ON THE HIGHEST AND MOST INACCESSIBLE PLACE ON SORCA, CIRCE SAID. HIGHEST AND MOST INACCESSIBLE! WHY--WHERE ELSE COULD IT BE, BUT ATOP THAT MOUNTAIN AHEAD!
IT'S AT THE TOP, CIRCE SAID. SHADES OF PLUTO! THIS MOUNTAIN IS MADE OF SHEER GLASS! I--I'M SLIPPING BACK!
AGAIN AND AGAIN THE GALLANT DOE ATTEMPTS THE STEEP, GLASSY ASCENT, WITH THE SAME TRAGIC RESULTS!
I--I CAN'T GAIN A FOOTHOLD! THERE MUST BE SOME OTHER WAY!
FINALLY, AFTER A RACING START--
IF I CAN'T RUN UP THE SIDES OF GLASS, PERHAPS I CAN LEAP TO THE TOP WITHOUT TOUCHING THEM AT ALL!
AND SO THE DOE, WHO POSSESSES THE AMAZING ABILITY OF THE AMAZON, ADDED TO ITS OWN, LEAPS TO THE TOP OF THE GLASS MOUNTAIN!
THERE IT IS! AFTER PLACING IT UP HERE, CIRCE MUST SIMPLY HAVE CHANGED THE MOUNTAIN INTO GLASS TO MAKE IT INACCESSIBLE!
AFTER MOLU, THE ANTIDOTE, CHANGES THE DOE BACK TO WONDER WOMAN--
I'VE GOT TO FIND SOME WAY OF GETTING THIS ANTIDOTE TO THE OTHERS, BEFORE CIRCE CAN DO THEM ANY HARM!


AS WONDER WOMAN RACES THROUGH THE FOREST OF JEWELS, SHE MEETS A REAL DOE--
GENTLE CREATURE, DO NOT BE AFRAID. I AM GOING TO USE YOU FOR A FEW MOMENTS TO DECEIVE A WICKED ENCHANTRESS.
THE AMAZON PRINCESS RELEASES THE REAL DOE WITHIN SIGHT OF CIRCE WHO--
SO, WONDER WOMAN, YOU ARE IN MY POWER AT LAST! HAI, HAI!
CIRCE HAS MISTAKEN THE REAL DOE FOR ME! NOW IS MY CHANCE TO HELP STEVE AND THE OTHERS!
THE QUICK-THINKING AMAZON RIPS OPEN THE BARS OF THE CAGE AND PASSES THE ANTIDOTE TO THE PRISONERS--
WE'RE OURSELVES AGAIN! THANK YOU, WONDER WOMAN, WE'VE LEARNED OUR LESSON!
YOU'RE WONDERFUL, ANGEL!
AS LONG AS CIRCE HAS MY MAGIC LASSO, WE'RE NOT OUT OF DANGER YET! I'VE GOT TO GET IT BACK!
A FEW MOMENTS LATER, THE FLEET-FOOTED WONDER WOMAN SURPRISES CIRCE--
I'M BEWITCHED! I SEE WONDER WOMAN BOTH AS A DOE AND IN HER REAL SHAPE!
IN HER SHOCK AND SURPRISE, CIRCE HAS DROPPED THE LASSO! NOW'S MY CHANCE TO RECOVER IT!
A SWIFT CAST OF THE LASSO AND CIRCE IS NOW THE GLAMOROUS AMAZON'S PRISONER--
IT WAS A MISTAKE TO TRY TO ISOLATE YOU AND YOUR EVIL INCANTATIONS, CIRCE. IT IS NOT ENOUGH MERELY TO ISOLATE DISEASE. THE DISEASE MUST BE CURED. I'M TAKING YOU TO TRANSFORMATION ISLAND TO BE TAUGHT AMAZON WAYS OF LOVE AND DISCIPLINE.
I AM COMPELLED TO OBEY--
SOON AFTER, THE AMAZING WONDER WOMAN AND HER PASSENGERS FLY EARTHWARDS--
OUR FLIGHT TO SORCA PROVED THAT WE'LL BE ABLE TO REACH THE MOON NEXT TIME!
WHAT A STORY THIS WILL MAKE, BEAUTIFUL.
THE STORY IS THE SAME, STEVE. FORCE MUST, IN THE END, BOW TO PEACE AND LOVE!
END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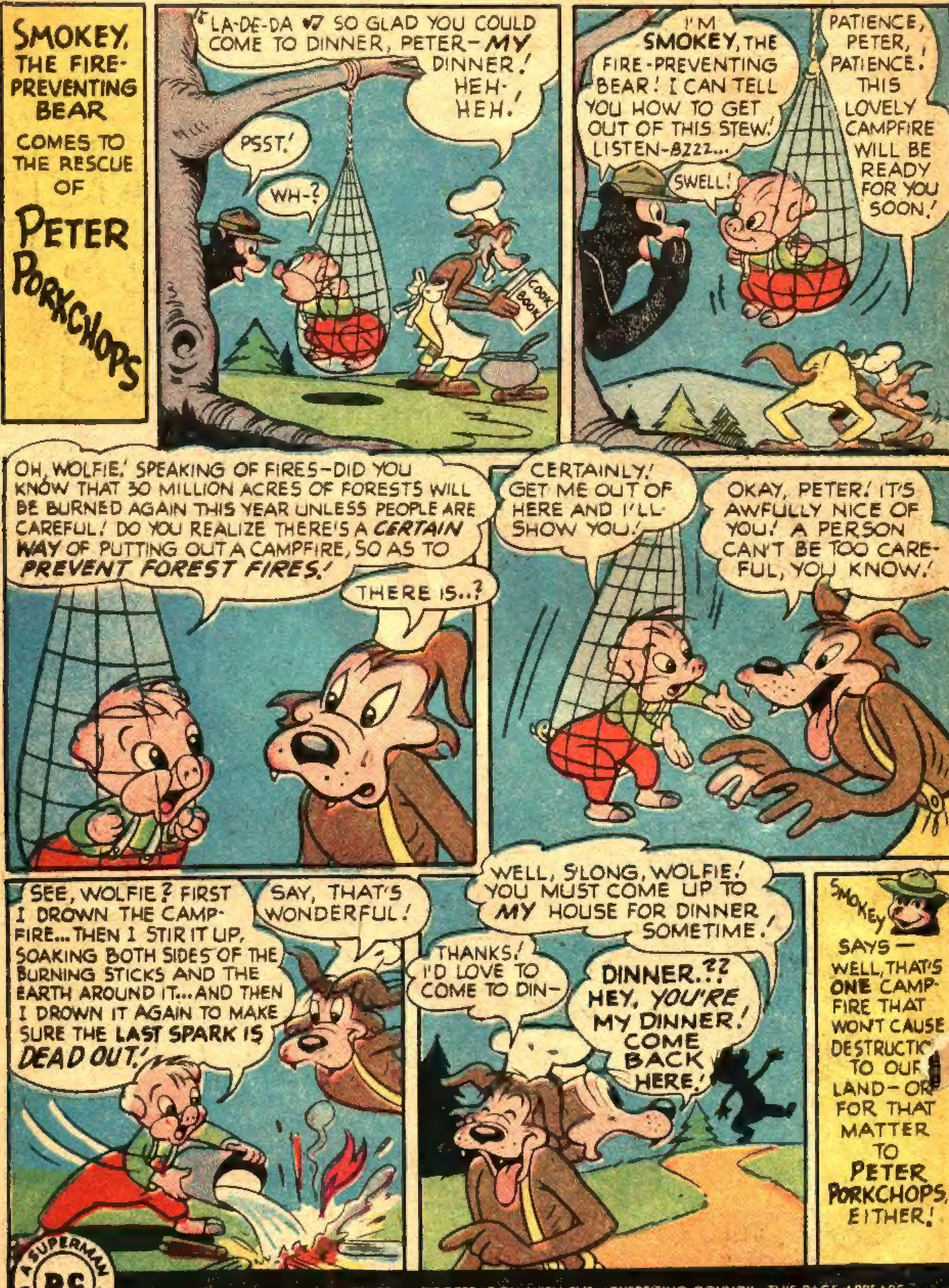
SMOKEY, THE FIRE-PREVENTING BEAR COMES TO THE RESCUE OF
PETER PORKCHOPS
♪ LA-DE-DA ♫ SO GLAD YOU COULD COME TO DINNER, PETER—MY DINNER! HEH-HEH!
PSST!
WH-?
COOK BOOK
I'M SMOKEY, THE FIRE-PREVENTING BEAR! I CAN TELL YOU HOW TO GET OUT OF THIS STEW! LISTEN—BZZZ...
SWELL!
PATIENCE, PETER, PATIENCE! THIS LOVELY CAMPFIRE WILL BE READY FOR YOU SOON!
OH, WOLFIE! SPEAKING OF FIRES—DID YOU KNOW THAT 30 MILLION ACRES OF FORESTS WILL BE BURNED AGAIN THIS YEAR UNLESS PEOPLE ARE CAREFUL! DO YOU REALIZE THERE'S A CERTAIN WAY OF PUTTING OUT A CAMPFIRE, SO AS TO PREVENT FOREST FIRES!
THERE IS..?
CERTAINLY! GET ME OUT OF HERE AND I'LL SHOW YOU!
OKAY, PETER! IT'S AWFULLY NICE OF YOU! A PERSON CAN'T BE TOO CAREFUL, YOU KNOW!
SEE, WOLFIE? FIRST I DROWN THE CAMPFIRE... THEN I STIR IT UP, SOAKING BOTH SIDES OF THE BURNING STICKS AND THE EARTH AROUND IT... AND THEN I DROWN IT AGAIN TO MAKE SURE THE LAST SPARK IS DEAD OUT!
SAY, THAT'S WONDERFUL!
WELL, S'LONG, WOLFIE! YOU MUST COME UP TO MY HOUSE FOR DINNER SOMETIME!
THANKS! I'D LOVE TO COME TO DIN-
DINNER..?? HEY, YOU'RE MY DINNER! COME BACK HERE!
SMOKEY SAYS— WELL, THAT'S ONE CAMPFIRE THAT WON'T CAUSE DESTRUCTIO TO OUR LAND—OR FOR THAT MATTER TO PETER PORKCHOPS, EITHER!

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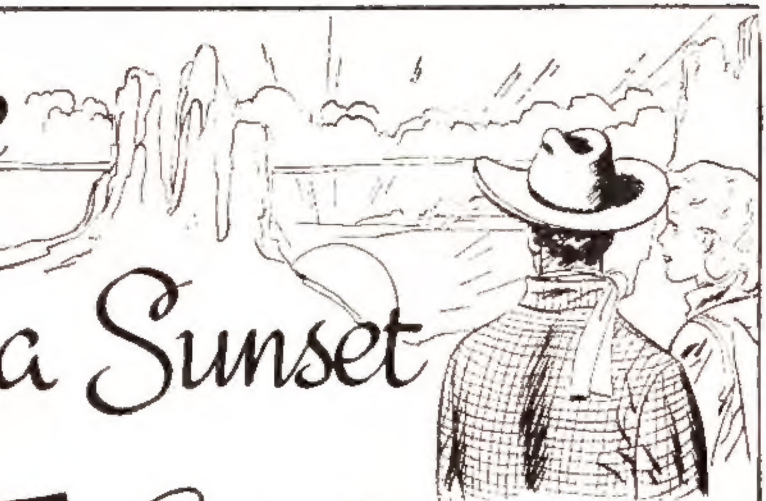

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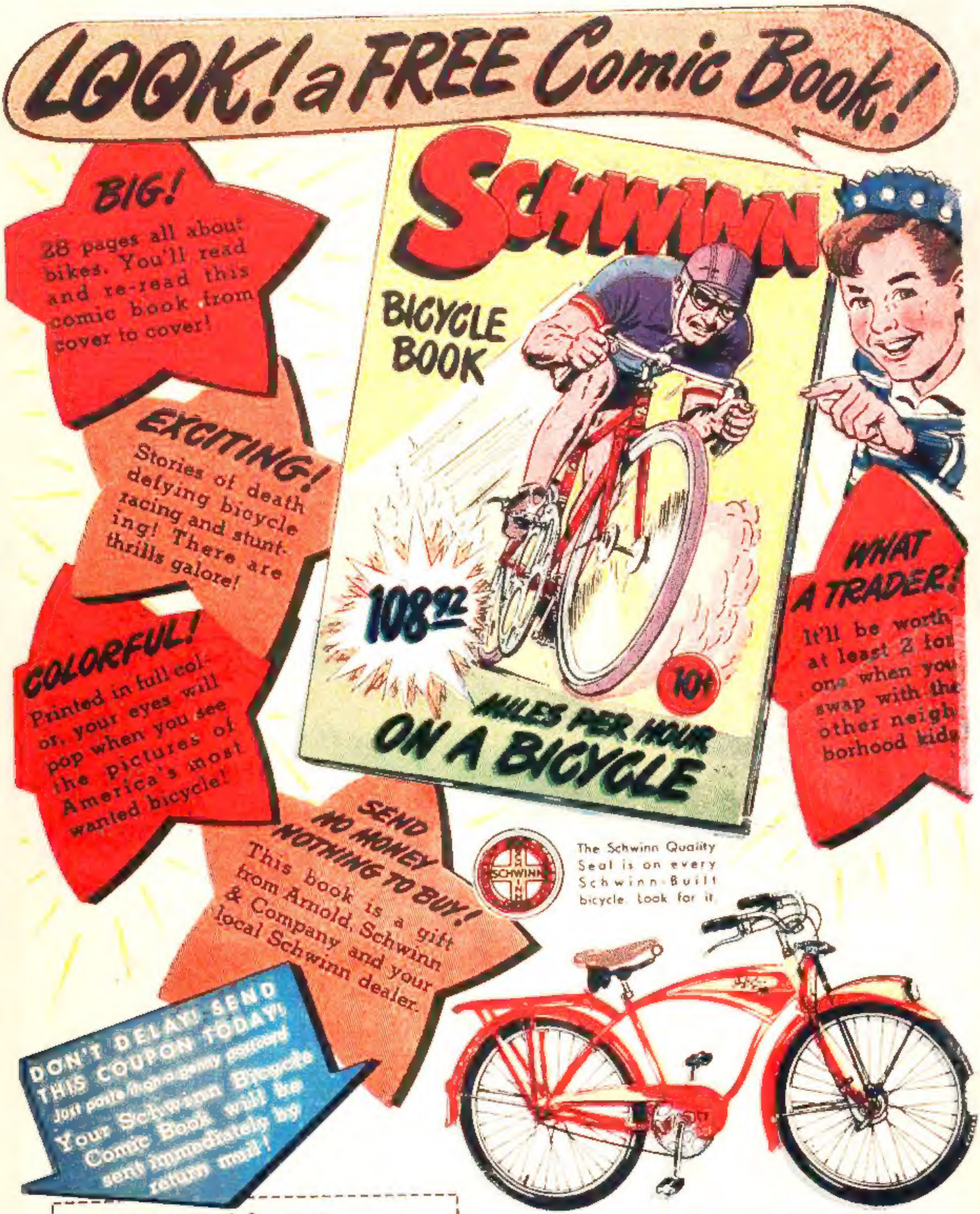

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